

THE SPARTAN

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CASTLETON STATE COLLEGE, CASTLETON, VERMONT

September 29, 1966

Orientation Value Questioned Week Was Busy One For Frosh

Upper, Underclass Give Opinions

By Fran Woodard and
Dorothy Maguire

This year's Orientation left varied impressions on those who took part or looked on during the week's activities.

Freshman Greg Chioffi commented that, "Orientation was very interesting, but I think that we should have had more mixers and planned student activities and less 'Mickey Mouse' games in the cafeteria, the purpose of Orientation being to meet our fellow students."

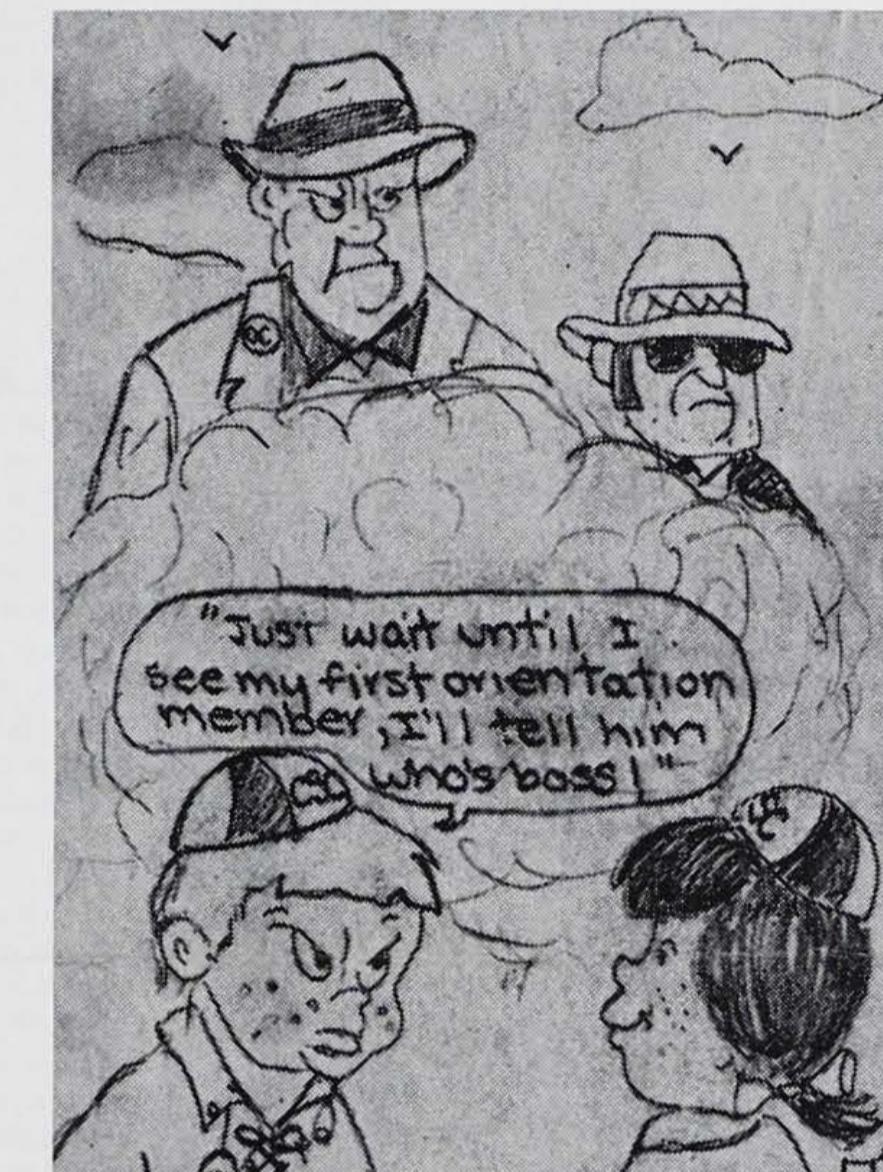
"The good part about it was that we learned the campus and everyone's name and got to know almost everyone. But the bad part was the hike and getting up at 4:00 A.M.," said Philly Abbatiello.

Eileen Gunderson stated, "I thought it was well organized, but it was too much like pledging for a high school sorority or fraternity. By the actions of the committee members, I got the impression that they were really immature."

"I think getting us up at 4:00 A.M. was stupid," said Libby Beccarino. "If they had left us on our own without forcing the issue, we certainly would have had more fun."

Kenneth Jennett had a different view, "Their job was to orient us, and believe me they did just that. They had team work, which left a great impression on me. But deep in my heart will be the memory of the hike."

Transfer Mary Jane Powers stated, "The committee on the whole was good, but it could have been more organized. I thought the Orientation was fun and everyone enjoyed themselves. I think the committee helped everyone to get to know each other and to feel as if they belonged to the crowd. The freshmen reacted very well and didn't seem to mind being harassed



by the Orientation members."

Orientation members spoke well of the Freshmen, but felt some need for improvement of the committee.

"I thought all the Orientation members did a good job," said Roberta Tilley, an Orientation member. "On the whole, the freshmen response was very good. It looked as if they had a good time and I sure hope they did. I don't know if they realize the value of Orientation."

Jon Cloud stated, "On the whole, Orientation was very organized. There was a great response from the freshmen class. It is not a moving class, nor are they an apathetic class. As far as their interest goes, we hope that they will develop that later, athletic as well as

political. A great deal of credit is due to Ann Clark who chaired the committee and came a day ahead of the others. The only thing that went wrong was the candlelighting service."

Orientation member Sally Wall said "I think we all worked well together. We had just as much fun as the freshmen did. They were very obliging and it was very easy to get to know them."

Jack Davis commented, "It was fairly well organized but still had a lot of ridiculous things in it. Some people take the authoritative role too seriously and impose upon the freshmen a lot of childish asinine penalties. They did not instill the school spirit as had been done in previous years; that C.S.C. is their school as much as ours."

Just Can't Get Settled . . .

Bea Pritchard's calling card might well be "Have pots, will travel." She's constantly on the move.

Two years ago, Bea's snack bar was next to Leavenworth Hall lounge (where it is now). Last year that room became the bookstore, and she moved downstairs in the kitchen which was evacuated by CSC's dining hall staff (who moved to the new building). Although it was temporary, it had character and remained the meet-

ing place for commuters and residents alike. This summer renovations of the recreation area began, and Bea had to set up her coffee pot and doughnuts on a card table in Woodruff auditorium.

This fall Bea is back in her original location awaiting the completion of the new CSC recreation center. She'll set up permanent headquarters in an extension of the room she's in now.

Bea hopes that next year her pots will stay put.



Freshmen cheer during Frosh-Faculty softball game . . .

Varied Activities Marked First Week

By Marjorie Fish

Wednesday, September seventh, 220 Freshmen donned the familiar green and white beanie and prepared themselves for a week of reluctant toleration of the Orientation Committee (OC).

The scheduled events were mandatory for the freshmen, who quickly learned to avoid the committee, which encouraged participation quite vigorously.

The week is specifically designed to help the freshmen get acquainted and to bring unity to their class. At times the truth of this was doubted, but as the week progressed, many friendships were established among participants in the various events.

The Frosh were entertained throughout the week, mainly by members of their class.

The variety show, one of the week's highlights, placed an emphasis on the various talents of the individual freshmen. The wit and humor generated by pasting pies on the faces of notable OC members was an event that will long be remembered.

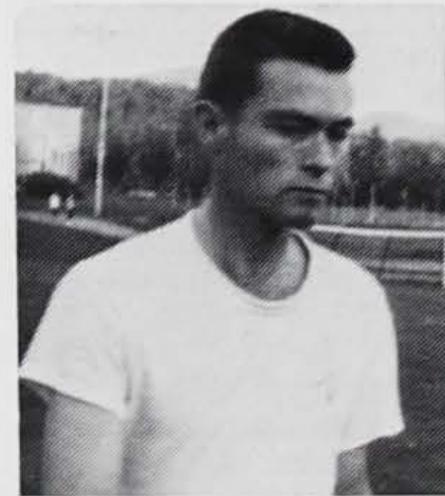
The traditional early morning constitutional began promptly at 4:15 AM, Friday, Sept. 9, with the sounding of the dorm fire alarms.

After a refreshing stroll, the class assembled in the parking lot to rehearse the Alma Mater before continuing to breakfast.

The revenge of the frosh came in a deluge Saturday when the members of the OC were forcefully escorted to the lake as quickly as they arrived at the state park.

The conclusion of Orientation Week at Castleton State College has always been the solemn and dignified Candlelighting Ceremony held on the steps of Woodruff Hall.

This is the formal welcoming of the college to the incoming Freshmen class; and marks the end of a frivolous week and the beginning of a serious college career.



. . . As "Terry" Gulick is called out.

On Intellectual Honesty

"And gladly wolde he lerne and gladly teche."

By Thomas H. Smith

Having been asked to put forth my thoughts on intellectual honesty, I feel obliged, because the subject is essential, to comply. I do not feel inclined to be original, but will be guided rather by Samuel Johnson's observation that readers need more frequently to be reminded than instructed.

A college is either a community of persons who delight in taking and giving information and ideas, who feel responsible for handling the treasures and the follies of the mind with attention and humility—or it is a Tower of Babel, proud and squalid, occupied merely, or perniciously infested, with bodies that fear and whine, with bodies that compete and condescend, with hours and grades and credits, puppies and pedants, degrees and reputations, keyholes and sacred cows. In such a smog of personalities and noses, when it becomes the official air, intellectual honesty expires of impertinence. "Square," drone the students. "Quaint," observes the faculty. "What?" asks the administration. Some brave body ventures a solution: "Get a haircut."

Basic then to our concept—or so it seems to my old-fashioned mind stubbornly clinging to Newman and Matthew Arnold—is the ideal of the community of scholars. Because we love truth and respect our mentors and each other, we do not cheat or plagiarize. We do not *take up space*. We avoid and resent superficiality. We do not forget that honesty is the responsibility, not only of the students, but even more jealously of the faculty, administration, and trustees. The failure of responsibility, whether by deceit, passivity, or superficiality, at any level forces us to sit in judgment on each other—in other words, disrupts community.

Though absolutely serious, deception is only the simplest failure of intelligence. It is well known and, therefore, perhaps less pernicious than some more subtle crimes that hinder and corrupt true education. We are not thinking now of vocational and status herding. The student who cheats or bulls on his exams, who claims as his own the words and ideas of his mother, roommate, Thomas Paine, or C. S. Lewis, who is not scrupulous and happy to acknowledge every debt to fellow minds, who pretends to reading he has not done—this student dishonors himself and the community. His motives must be laziness or fear, neither of which, indulged, can contribute to his growth or self-respect. He tempts his fellows either to join him or regard him with contempt. Learning is seriously hampered and perverted when mutual respect among peers and superiors is lost. He tempts his teachers to suspicion. He insults their intelligence and discourages their labor.

Teachers and administrators, likewise, must guard against their own pretenses and deceptions. Can we afford the luxury of taking superior attitudes towards our students or our peers? Are we wise, with glee or subtlety, to degrade an absent colleague among each other or to favored students? Where do these vain condescensions tend? Should we peddle our personalities and waste our subjects? Should we not have the modesty, at least, to admit our failures, whether of preparation or understanding? To hear a professor say without self-consciousness, "I don't know," is itself an important piece of learning for the student. Intellectual honesty presupposes some degree of intellect. A student after one semester, a teacher or administrator after

several years may reasonably be supposed to perceive whether he is able and willing to contribute to the community without deception. If he can not or he will not, he is honest to withdraw in silence to a more compatible scene of living.

No law of God or man requires us to enter the community of scholars. Our souls are nowhere sentenced to hellfire, nor our bodies to the county jail for want of a degree. Neither is it in the least dishonest in a truckdriver or a short order cook to be indifferent to learning. When we enroll ourselves, however, in a college, whether as student, teacher, or administrator, we pledge ourselves to active and responsible concern. Too enervating on the campus air is the stench of stagnant minds for us to fail to loathe them. Self-complacent boredom spreads like Pope's hag goddess of the Dunces into every pore and corner of the community, the irresistible contagion of a yawn: "In vain, in vain—the all-composing Hour Resistless falls." The teacher is seldom so exasperated by his students, seldom more desperately aware how much he needs them to support his own mental vitality, than when they will no more than *take up space*. That they need him as much is a commonplace. That dull administrators, concerned only with the machinery and careless of the goals of learning, will stifle enthusiasm is dangerously true though less widely appreciated. The process of dullness feeds on light. "And universal Darkness buries all."

By far the most killing guise of intellectual dishonesty is superficiality—short views. In my observation an almost certain symptom of superficiality in the modern mind is a preoccupation with the polemic of conformity and non-conformity. Neither the dull comforts and safeties of the one nor the sensational, compulsive fads and fantasies of the other ever seem to rise above merely local or transitory habits of mind. It is all a matter of where Madison Avenue is grabbing you. Little Mary Sunshine, who is too afraid of her neighbors to allow Socrates or Augustine, Swift or Shelley or Camus into her mind, is scarcely likely to contribute to the community of learning. Neither is Buster Britches whose rigidly magical thinking has him—with his several identical twins—convinced that his wits are in his hair and underneath his fingernails. It would seem to me crucial in the faculty to lift themselves and their students above the illusions of self that lead us into one or the other of these dreary, dead-end pigeonholes. Unless we subscribe to the perversions of Swift's Grub Street Hack or his descendent in Carlyle, as scholars we are obliged to be more interested in what is in our heads than what grows on them.

What may be considered misguided in the young becomes treacherous in authority. Education has usually made trouble for the *status quo*, especially when the servers of the *status quo* have fallen short, stupidly or hypocritically, of their expressed ideals. Either we believe in education or we do not. The responsibilities of a college administrator are not those of a builder of commercial empires or a hotel manager. He may not require of the students a morality more simple-minded or more arbitrary than the moralities they are discovering in literature, history, art, philosophy, and science. Where creative students are consistently cast out, one consequence is certain. You lose the faculty who either leave in hungry quest of minds or grow dull and sloppy in their jobs.

Uses Of

The following was dropped in the editor's mailbox by Mary Haskins, a Spartan staffer:

Prompted by the recommendations of a Senate appointed committee, the 1966 Orientation Committee endeavored to make orientation week as friendly and informative as possible.

Orientation procedures, however, need to be examined once more when the element of anger, from both the orientation committee and the new students, exists as it did this year.

Haying been present for part of orientation, we must agree with Mary; anger did arise on both sides, and it should not

Orientation

have. This anger was generated in large part by the Orientation Committee members' predilection for hazing.

Quite naturally, freshmen were annoyed and aroused by the committee's silly demands. In turn, the committee, believing (by and large) in its right to harass freshmen thusly, was outraged when its demands were not met. Both sides could have been spared this, and resentment would have been lessened if the committee had a clearer, more mature view of its role in preparing freshmen for college life.

Orientation week can be very valuable if it is properly directed. Hikes in the middle of the night and other equally asi-

(continued on page three)



The high tribunal prepares to dispense justice to an offending Freshman.

Court Convenes And Convicts

The end of Freshman Orientation was marked by the convening of Kangaroo Court, held in the cafeteria, September 18.

All freshmen were required to attend, and upperclassmen were invited.

The judges were Wayne Shepherd, Dick "Ace" Grace, John Cloud and Marjie Fish. Defense lawyer for the freshmen was Ken Jennett, a freshman himself.

Defendants included Gail Hines, who was found guilty of walking on the grass when John Cloud had tried to make her play leap-frog. Her penalty was jumping over and cleaning up potato chips in bare feet.

Jill Hammer was found guilty, and also insulted a judge. She and

Chris Potter performed a minuet on top of a table covered with shaving cream as their penalty.

Gloria Curiton was also convicted. It was decided that if Gloria can ride a Honda, she could "ride a boy," which she did around the dining hall.

Heidi Lautenschlager was forced to wear a stocking pulled down over her face.

Stephen Baker was ordered to clean the cafeteria steps with a toothbrush.

Ken Jennett, the defense lawyer, received a present, a wrapped package of toilet paper, which he threw at the judges.

The evening ended with the freshmen eagerly attacking the judges.

Senate Holds First Meeting, Discusses Big Weekend

By Marjorie Fish

Wednesday, September 14, at 7:30, the first Senate meeting of the year was held in Woodruff Auditorium.

Larry Beebe, President of the Student Association (SA) opened the meeting by welcoming all the delegates and telling them that all Senate meetings will be open and held biweekly.

The director of Student Activities, Charles B. Gulick, III, briefly discussed the procedure for the withdrawal of funds for the campus sponsored activities.

Miss Sharon Rouleau, co-chairman of Homecoming weekend, gave a report of the events to be scheduled.

Miss Rouleau said that the weekend will officially begin on Thursday, October 6th with a bonfire and pep rally, followed by a variety show at which the candidates for queen will be presented.

On Friday, October 7th, the ball will be held in the gym. A band from Connecticut will provide the entertainment.

On Saturday, October 8th, there

will be a parade beginning at 11 A.M., on the Main street of Castleton. Floats will appear before the judges at this time.

The conclusion of the weekend will be the party at Birdseye on Saturday, at 8:30 P.M. The Night Crawlers, a band from Norwich University, will entertain, she said.

The Senate ratified the constitution for the new campus riding club and discussed the allotment of funds to this organization.

It was decided to postpone any decision until a financial meeting has been held and the exact amount available to the Senate has been determined.

Miss Joyce Shumway, delegate for the Student Nurse Association (SNA), requested on the behalf of the SNA the funds that they didn't spend last year. The Senate agreed to the request.

The names of the students chosen to receive SA medals for outstanding service to the college last year were announced and the medals were given to those present.

Letters to the Editor must be typed, double-spaced, and signed. The correspondent's name will be withheld from

publication at his request. To be considered for publication on a given Thursday letters must be in the Spartan mailbox (Box 414) by the previous Saturday.

Beebe, Gulick Reveal Plans

By Donna Dietrich

In a recent interview, Charles "Terry" Gulick, Director of Student Activities, gave some pertinent information regarding future Student Activities.

Mr. Gulick stressed the point that we are all here to get an education first, and that extra-curricular activities should come second.

He mentioned more emphasis on weekend activities. One or two projects are being considered at the present time. Some of the following suggestions were made: "Casino Night" or "A Night of Sin" and "A Night At Castleton State Coffee House." The Coffee House would give students a chance to sit down, chat and listen to folk music. He requested students' reaction on these suggestions. Both ideas could be enacted after the completion of the Student Center, should there be enough interest shown by the students.

The three main activities scheduled for this year are: Homecoming Weekend in October, Winter Carnival in February, and Spring Weekend slated for the end of the year.

When asked what was his reaction to the two dances, which were

held during Orientation Week, he said, "those who were in attendance seemed to be having a good time. A number of people were missing, due to the fact that they were either catching up on their sleep or else they had other plans."

He looked forward to an excellent year. He was pleased with the way Orientation Week had been organized with plenty of activities to keep everyone busy. The enthusiasm shown by the Freshmen and Orientation Committee and the number of talented students should make this year a full one, with a well-balanced slate of student activities.

Mr. Gulick said, "I will be on hand to help, give advice and guide the students. Decisions will be made by the students."

Larry Beebe, President of the Student Association said, "The Student Association is open to any suggestions that the students may have. We do not know what they would like to see on campus unless they come and tell us about it."

Some of the activities planned for this year are: The Spartan, Chorus, Drama Club, Band, Cheerleaders, Interscholastic and Intramural Athletics.

Uses Of Oriental on

(continued from page two)

nine activities are neither friendly nor informative; they are a waste of time for both under- and upperclassmen.

The committee sought the right goals, but used the wrong means to achieve them. Less enmity and more friendliness would have resulted if freshmen had not been forced to wear beanies. Instead of integrating them into the college community, the beanies serve only to separate the freshman from the rest of the student body, and to mark them as second-class citizens. Further, the committee offered very little to the freshmen in terms of information, and much of what it did offer was valueless (memorize the Alma Mater, don't step on the grass, etc.).

We feel that the Orientation Committee failed, not due to faulty leadership or lack of support from its members, but as a result of an error in its outlook. Next week, we will examine what seems to us a more fruitful approach to this problem.

Registration Faults Aired

Most Castleton State College freshmen agree that registering for classes was a frustrating, hopeless mess. One freshman girl described it as "a hell of a mess."

"As freshmen", said Mary Aschenberg, "we need time to sort ourselves out and think." Although the sentiments of the freshmen were those of anger and frustration, some did sympathize with the registration officials. One described registration as "unorganized and confusing, but something that could not be helped."

A few freshmen offered definite

ideas to partially revise the system. Ellis Hall freshman Karen Bowmaker said, "the freshmen should have been given sample registration cards. It also should have been explained that the only difference between some classes was the time; this confused many freshmen. There is a definite need for more direct and explicit instructions."

Although some freshmen are angry and some are sympathetic, practically everyone agrees that there was a definite lack of organization due to a shortage of both student and faculty aides.

Moulton New Dorm Director

The year of 1966-1967 brings to Adams Hall a new director, twenty-four year old Kenneth Moulton.

Moulton, born and brought up in Burlington, Vermont, is a second semester freshman. He is studying for a degree in the Social Sciences, and hopes to complete his studies within the next three years.

Moulton's eventual goal is to become a social worker, involving case work and therapy. Before coming to Castleton State College he was resident supervisor at the Baird Children's Center.

Mrs. Moulton is a guidance counselor at Fair Haven High School.

Soccer Season Opens



"Squeak" Gregory Eludes Alumni.

The Castleton State College soccer team will journey south to Massachusetts and Connecticut this weekend to open the 1966 season.

Coach T. Richard Terry's booters will play North Adams State College tomorrow, then spend the night in Connecticut before meeting powerful Quinnipiac College.

The future of the soccer team looks bright as seven lettermen have returned. Returning members are: Dave Hartman, Steve Hazen, Bill Abrahamovich, Butch West, Rich Reardon, Charlie Manchester, and John Fillioe. Co-captains West and Hazen were members of the All-New England soccer team.

Jim Gabert and Larry Barcomb will share responsibilities in front of the goal. Gabert, who will probably start for CSC at goal, appears to be an ample replacement for last year's fine goalie, Charlie Turek.

For the past month, the team has been working hard to achieve maximum conditioning, and to improve skills and strategies. During the past month, the booters faced

Middlebury, Dartmouth and the Alumni in scrimmages. Despite losses to all three teams, the Spartans showed the beginnings of a team capable of improving last season's record of 9-4.

The meeting with the Alumni was of particular interest as returning stars of past years put on an exhibition of soccer as it should be played. Despite the graduate's pleas for beer, they managed to last all 88 minutes of the game. They also won by a score of 4-1.

This year's schedule will feature games with Johnson State, Westfield State and Quinnipiac. On Oct. 8, CSC will host the strong team from Westfield as part of the festivities of Homecoming Weekend.

The "B" team will oppose the Middlebury freshmen team twice and the Northwood Prep School booters twice.

Possibly the major weakness of the team is a lack of good replacements for the defensive line. Several players who were on the front line last year have been moved to the halfback position.

1966 Varsity Soccer Schedule

Sept. 30	North Adams State College	Away	Oct. 15	Fitchburg State College	Away
Oct. 1	Quinnipiac College	Away	Oct. 18	Lyndon State College	Home
Oct. 3	St. Michael's College	Home	Oct. 22	Rhode Island College	Home
Oct. 5	Plymouth State College	Away	Oct. 26	Keene State College	Away
Oct. 8	Westfield State College	Home	Nov. 2	Plattsburgh State College	Home
Oct. 11	Johnson State College	Away	Nov. 5	Roberts Wesleyan College	Home
Oct. 13	New England College	Home			

Pros, Students Study Plant Life

As the first warm days of spring arrive at a college campus, the students begin looking forward to their hard-earned summer vacation. For various reasons, some students relinquish these three months of freedom to attend summer school. As part of their science courses at Castleton State College this summer, some students, along with Dr. J. V. Freeman and Alfred F. Ramponne, conducted a biological survey at Lake Bomoseen.

Field Biology students spent Au-

gust 12 and 15 mapping aquatic vegetation where Hazard Brook enters the lake.

The Water Resources Department attempted, with the use of copper sulfate, to control algae at the southern end of Lake Bomoseen, but results were only temporary.

Five loads of aquatic plants, which were removed from the lake, were dumped in Dr. Freeman's backyard and are now in his garden.



Grad Charlie Turek Scoops Up Attempted Spartan Score.



Intramurals Seek Cash

By Paul Stoler

This week, the Castleton State College intramural program will get under way.

Six teams will vie for the intra-college touch football championship. Three teams from Adams Hall, one each from Phillip's House and Morrill House, and a team of commuters will meet in combat on weekday nights.

Student intramural director Frank Munoff said that the team to beat this year are the "Heavies," appropriately named after their linemen who average 235 pounds.

The program, which Munoff believes to be the best organized in years, will be advised by Coach Collender. Munoff said that the coach is a "good organizer," and has been very helpful in organizing the operations of the intramurals.

Yet, Munoff is facing a major problem which may prevent the program from functioning properly. Last Spring, he asked for an

appropriation of 400 dollars. Student Senate gave him only 176 dollars to operate with. Munoff said that this amount is barely enough to pay for the officiating of a full year's activities. Referees will receive two dollars per game.

Munoff said that "the intramural program of CSC rests strictly with the Student Senate and what they appropriate us for activities."

"For years, CSC has been without an organized, efficient intramural program. Now we have the groundwork for operation in Coach Collender and other interest minded students willing to give up their time. Nothing more can be done by the student body, the rest must be done by the Senate," he said.

Munoff has planned four activities, football, basketball, volleyball, and softball. Trophies will be awarded to the champions. He is awaiting a reappropriation from Senate to fulfill his plans.

Teaching Exam Dates Set

by ETS

On each full day of testing, prospective teachers may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: January 7, March 18, July 1, and October 7, 1967. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education which use the examination results are distributed to colleges

and to prospective teachers.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

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CASTLETON STATE COLLEGE, CASTLETON, VERMONT

October 6, 1966

Students Like Life Off Campus; Many Find Studying Easier

The consensus of opinion of off-campus housing is generally favorable. It is agreed that the advantages outweigh the disadvantages. This does not include commuters, but students staying at various establishments within the town of Castleton.

John Potter, a transfer from Adirondack Community College and Otterbein College in Ohio, is staying at the Birdseye Motel. About ten boys are living in cabins.

Potter said, "The advantage academically is that the environment is better for studying since it is quieter and there are less interruptions, like people stopping in your room. It's a matter of convenience. Socially, you're not thrown into a group of people, and can be more discriminate about forming friendships."

John Whalen, who is also staying at the Birdseye, agrees with Potter's opinion.

He said, "In past experiences I've lived on campus at four different colleges, and also spent time in the Army. There is more privacy and it's quieter off-campus. The situation is more advantageous to the discipline of academic studies, which is the prime reason for college life. I also don't like to be told what to do. In dormitory life, you're definitely a part of the college, but in my opinion that is only on a superficial basis. There are students in and out of your room distracting you and tearing you from your studies. The situation I am in now enables me to be close enough to the school to be part of the social life, and be able to also have my privacy."

Bob Gilson and Wendall "Pinky"

Fortier are living at Ladd's on Main Street.

Gilson said, "I like it better here than in the dorm—it's quiet, and my social life has not been hampered."

Fortier (who was in a dorm at U.V.M. last year) says, "I wouldn't live on campus if I could help it. I can't live by curfews. And walking to classes doesn't bother me in the least."

One senior girl, who is now living off-campus, states emphatically, "I thought dorm life was hideous, horrible, and annoying!"

However, there is another side to be considered. Not all students think living off-campus is beneficial.

Laurie Craig and Olivia Carr are staying at Mrs. Cole's on Main Street because of a lack of space in the dorms.

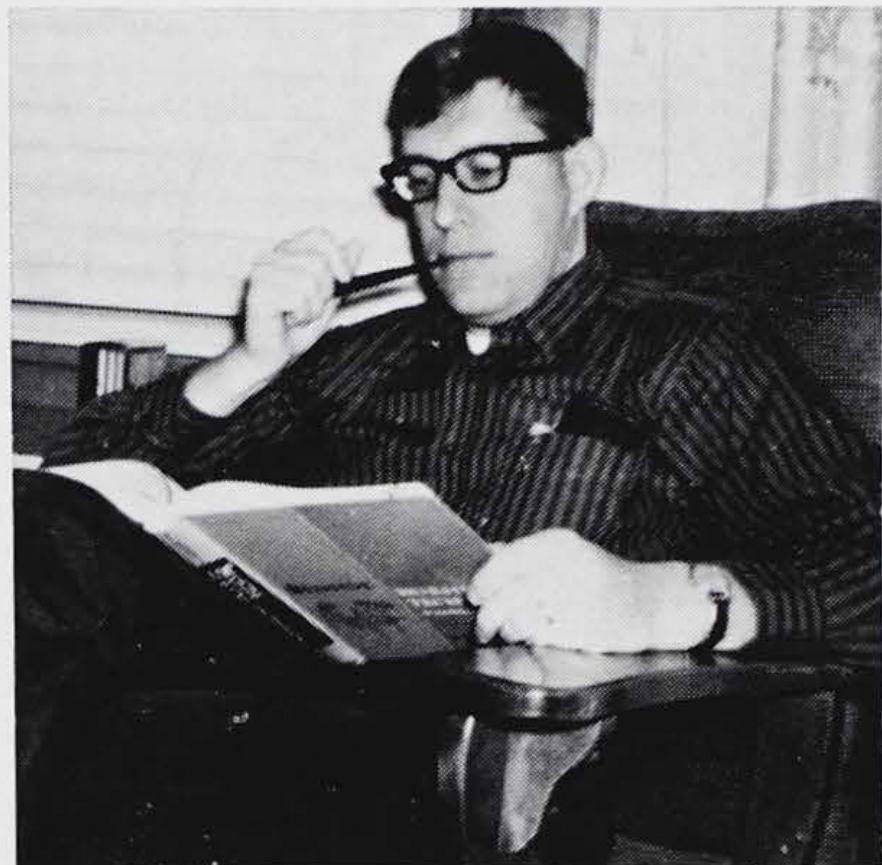
Laurie says, "I do not like living off-campus. Mainly because you don't get to meet that many kids. I like dorm life better."

Potter added, "There are disadvantages such as difficulty in meeting people, although this depends on the type of person you are. If you rely on groups, you're lost. You have to be satisfied to meet people on the basis of one at a time, and not in groups."

Potter, who has been in the Navy, says this fact has biased his opinion on living in a group.

Olivia Carr said, "I enjoy my privacy. However, I think dorm life, and dorm activities, should be a part of college."

Living off-campus was considered to be advantageous academically, but slightly hindering as far as social life is concerned.



Clint Russell studies in the privacy of his room at the Birdseye.

Psych Lab Has New Equipment

Part of the science building is crowded with rats, but they work for their room and board.

The white rats were part of the original "equipment" in the psychology laboratory when it was opened last September.

James A. Gilbert said the lab was started to retain "the small group contact" when the lecture sections were enlarged.

The psychology department worked with the administration in securing basic experimental apparatus to give the students "experience in handling the equipment" they read about in the text, said Gilbert.

Several more advanced courses are now available because of the lab.

Dr. H. Beveridge Phelps said students now enrolled in his psychology 33 class are "learning the

basic procedures to design experiments, the statistics used, and are becoming acquainted with the apparatus available."

The newest piece of apparatus secured for the lab is a digital programmer. The programmer administers reinforcements and regulates controls. Despite its mass of wires, flashing lights, buzzers, and bells, it is said to be not difficult to operate.

Students are also learning to operate a calculator to aid them in solving the sometimes confusing mathematical problems involved in their work. Since there is only one calculator in the lab, the number of students who are taught to use it is limited.

The students will design and work on their own experiments "when they are familiar with what is there to use—probably in psychology 34," said Phelps.

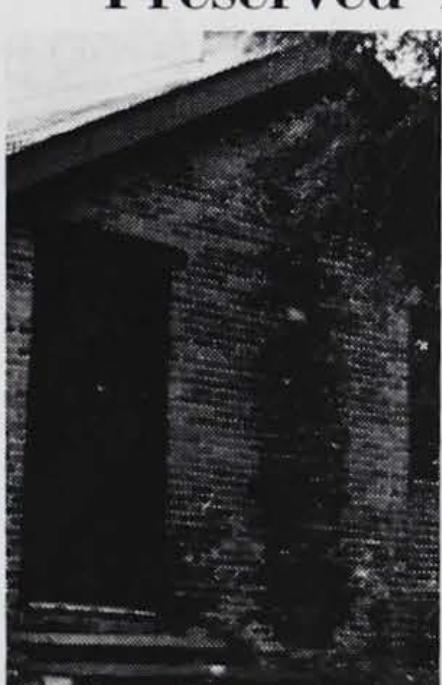
Comedy, "Androcles And The Lion" Will Be Term's First Production

Friends, Romans, and Countrymen! The Castleton Players of Castleton State College invite you to attend their production of *Androcles and the Lion* by George Bernard Shaw on October 27, 28, and 29 in the CSC Gymnasium and on November 2 at Marlboro College.

The time: Caesar's reign. The place: in and around Rome. The action: The Lions vs. The Christians, with The Christians leading 6-0 in the last act.

Androcles and the Lion is a comedy about the persecution of the Christians by the Romans. Androcles is played by Willie Jones, his grateful lion by Chris Potter. The honorable Caesar is portrayed by Dan Higgins. Anne Bellerjeau take the part of Lavinia and David de Schweinitz is the Roman captain. Others who are a part of a cast of about 20 are Pat Hunt, David Nichols, Tony DeGeorge, Mike Bove, and Olivia Carr.

The play is directed by Mr. Saul Elkin, who is also taking a part.



The Cobbler's Shop is one of the oldest brick buildings in Vermont.

(Continued on Page 4)

A Useful Orientation

We pointed out last week some of the errors we felt were made in the treatment of the freshmen during orientation. As we stated, this was not a failure of the mechanism of the Orientation Committee, but rather a failure in approach.

Freshmen need to be oriented because the college environment differs markedly from that of the high schools and preparatory schools. They need no introduction to hazing or horseplay; they have experienced various forms of this for years. They should, however, be exposed to the idea of academic community. In most cases, such an encounter would be an unusual one for the student.

It may be argued that intellectual dialogue occupies very little of the Castleton student's time. Though this is, too often, the case, it is precisely such dialogue which provides the freshman with an experience unlike those of his high school days. Consequently, any orientation should concern itself with fostering interest in, and creating enthusiasm for, the world of earnest thought. While softball games and variety shows are pleasant diversions, they have nothing to do with orienting freshmen. Regrettably, neither did any of the other activities of Orientation Week.

We can not claim to have a perfect solution to this problem, or an ideal schedule of activities. We have, however, some suggestions which should be of value. Freshmen should be encouraged to read a book prior to orientation which the committee feels is pertinent. Since many of these students will enter education, "Summerhill," an easily digested book on modern schooling, might be an appropriate choice. Alternately, the committee could break the freshman class into several interest groups (History, English, Political Science, etc.) and assign a book to each. Having read his selection, each freshman would be able to attend seminars, lectures, and panel discussions on the book. This may appear dull in print, but such a program was very effectively carried out, using the book mentioned above, at Harpur College, in the Fall of 1964. The lectures and seminars were well attended, and the book stimulated discussion for weeks later.

When this year's freshmen and those of previous years gather to plan the course of next Fall's Orientation Week, they may again choose to organize a "traditional" orientation. If they do, however, they will have shown themselves to be unmindful of the real demands which Orientation should meet.

Bookstore Problems

During the first week of classes at Castleton State College every student had some frustrating experience with the college bookstore. His irritation probably stemmed from standing in line for countless hours and then, upon arriving at his destination, discovering that the books he needed were not in stock, or that the wrong edition had been ordered. Or possibly, he expected something for his personal reading other than an Ian Flemming novel from the store's sadly lacking paperback selection.

The operation of the bookstore seemed sluggish and unorganized during the crucial first week period. Part of this may, in fact, be due to the moving and renovation of the store's facilities.

However, a great deal of the problem might be attributed to a lack of coordination between the faculty and the bookstore management. A list containing the title, author, publisher, edition, and an estimate of the quantity of every text desired by each instructor, should be presented to the manager as soon as the information is available. This would enable the ordering of books long before the mobs demanded them.

Due to the fact that many books are available in several translations, publications and editions, it would be helpful to students if the instructor's exact specifications were included on the booklist, rather than merely the title and price.

Another measure which might aid in the preparation of the store for the first week's rush, would be the employment of several temporary workers to place stock on the shelves and take inventory.

(continued on page three)

Letter

To the Editor: On a mid-December night in 1963, while evading the hot, growling breath of bloodhounds and constabulary, I chanced to hide in an abandoned cesspool behind the CSC gymnasium. Submerged in this cold, dark, dank abyss, I sat pondering my crime (I had stolen a loaf of bread from the Country Store, and was pursued zealously by hound and law and Merrill Wood) and my fate. It was there that the first spark of hope ignited in my mind; a spark that by itself radiated a heat that warmed my heart. It has been said that an opportunist is a man who, upon finding himself in hot water, takes a bath. Chased to Castleton State College by my confused and lawless past, I might effect a grand irony by leaving this institution, this haven for higher learning, with a bona fide certificate of graduation.

A few nights after this, I found my way to Woodruff Hall and broke into the administration offices. Then, by manipulating forms and folders, and by forging, photocopying and filing, I effectuated my own acceptance—bills paid—into Castleton. Number One would think that all had been done by Number Two. Number Two by Number Three, and Number Three would hesitate to question judgments passed by Number One. Remarkable? Not at all, for one so well versed in crime.

During the next month I lived beneath the ground, emerging at night to raid the pantries, and to breath fresher air. A sad existence you may say, but no! That month was better by far than so many which had preceded it. Alone in my pit, I gained the chance to inventory my life, all the while aware that through my resolved last act of crime I would have my

long wished-for chance to save what remained. Oh, beautiful cold December! Oh, sunny January!

How excited I became, alone in my habitat, as I pondered the stimulating challenge to come. No longer would I be constrained to smile or cry to appease the phantom predator which hid in all parental personalities. No longer would I be obliged to tip my hat and sell my soul to authority. I would instead join a community of knowledge. Knowledge, that is, not owned and used and hid behind, but knowledge that is cherished, shared, and often challenged by student and teacher together. At last, I thought, I can emerge into an environment where I will not be forced to behave in a manner that would protect vulnerabilities that did not belong to me. I would not be restricted to an artificial facade, but could seek my own maturity.

The first day of classes came, and I emerged, dishevelled, ungroomed, and pale. I went to classes, listened closely to lectures, read carefully the rules, watched my fellow students, studied the faculty and administration. On the second day, I returned to the cesspool.

It is dark in here, but honest. The cold does not deceive, does not belie the damage it can do. Often, I think I hear the bark and breathing of the hounds in the distance. The other day, a howling wind blew a copy of *The Spartan* across the pool. An editorial, "On Intellectual Honesty," lit up my tomb. Who is Thomas Smith? Is it a joke? Can I try again to live an honest life? A newspaper! Yes, yes, freedom of expression! I left my hole to find my way to the pantry. It was late and the dormitories were dark. I crawled to the cafeteria. Oh, no—a night watchman! Oh, God, I must eat!

Name withheld upon request.

Frosh Officers Elected; Grace Is New S. C. Judge

Kenneth Jenett is the new president of the freshmen class. Other officers elected are, Mary Gray, vice-president; Helga Kivistö, secretary; Robert Fitch, treasurer; Robert Gardner, Senate delegate; and Richard Grace, student court judge.

The elections originally scheduled for September 28 exclusively, were held over until the 29th to allow all students ample time to vote. For convenience, voting areas were located in Bea's and in the cafeteria during the lunch hour both days.

In interviews held with the victors, the desire for enthusiastic cooperation from all members of the student body was a consistent aim.

Grace said that he intends to confer with Dr. Warren Cook, the faculty advisor for student court, about proper parliamentary procedure before making any definite outline for the courts conduct.

He said that, "Summons should be issued before a student goes before court and the accused

should have the right to appoint a defense attorney."

"Punishments have been a little harsh in past years," said Grace, who feels that they should be proportionate to the crime.

Jenett said, "I had an opportunity to be here one semester before and I noticed that previously many offices ran uncontested, but we had quite a bit of competition and this means an active class, in my estimation."

He said his immediate aims are to make sure that Homecoming is successful for the class by way of a float and to meet with the officers and find out what they expect from the office and relate it to his expectations.

Gardner said, "I know most of the officers personally and feel that we can get the class moving."

"I'm glad I'm secretary, but I sort of regret being unopposed," said Miss Kivistö.

Miss Gray expressed her thanks to those who voted for her. She said, "I hope that I will be able to fulfill their expectations."

Many New Profs Join CSC Staff

By Susan Healey and Mary Haskins

New students are not the only unfamiliar faces on the campus of Castleton State College. Twelve new faculty members are wandering the grounds of CSC.

Miss Bettina Roulier, a recipient of a Fulbright Grant for study at the Academy of Music in Munich, Germany, is a new member of the music department and the new CSC band director. A graduate of Smith College and Juilliard Graduate School of Music, Miss Roulier was a graduate student in 1965-1966 at Indiana University, working toward her master's degree in 'cello performance. Among some of her previous experiences Miss Roulier lists: A part-time instructor in 'cello at Mount Holyoke College, first cellist with the New Britain Symphony, assistant principal cellist with the Hartford Symphony, and faculty member of Colby Junior College.

Miss Roulier is impressed with the informal atmosphere at CSC and so far has found her stay very pleasant.

The English Department has gained Mrs. Evelyn W. Stagg. A graduate of Middlebury College, Mrs. Stagg has had previous teaching experiences at Otter Valley High School and Marcellus, New York, Central School. She notes that she finds no difference in teaching college level and high school level.

A graduate of Wayne State University, Daniel R. Snyder, a new social science and geography instructor at CSC, is interested in finding a way of breaking the barrier between the classroom relationship of student and teacher.

Mr. Snyder feels that a small college like CSC offers many opportunities which the student body is not using sufficiently.

When asked why he decided to come to CSC Mr. Snyder replied, "I come from a large urban me-

tropolis. There is a large oppressed negro minority with an extensive poverty problem. I have tried for several years toward a solution for these racial and economic problems in Detroit and have been frustrated in the effort. Since I feel incapable of solving these problems I have chosen to remove myself, at least temporarily, from their presence."

Last summer, Mr. Snyder did research work in Sweden. He attended Antioch College, McGill University and Penn State University. A veteran of the United States Army, Mr. Snyder has been a teaching assistant at Wayne State University and an acting director at Wayne-Antioch Summer Field Camp in Yellow Springs, Ohio.

Mr. Robert D. Goslin is a new member of the faculty of the foreign language department. Mr. Goslin received his Bachelor of Arts degree from the University of Miami and just recently received his Master's Degree from Middlebury College. He has been an English-Spanish instructor at Quaker Valley High School, Sewickley, Pennsylvania, an English instructor at Centro-Colombo America, Bogota, Colombia, and a Spanish Instructor at Springdale High School, Springdale, Pennsylvania. "I like it here very much," commented Mr. Goslin. "The students are friendly and interested in working hard." He compared high school and college teaching: "I like high school because you have to contend with a student who has no idea of his role in life. There is a need for guidance in high school. In college, a student knows what he wants, although many don't know what they want to do."

Mr. Goslin became interested in teaching while in the Coast Guard in Puerto Rico. His original major was geology.

Bookstore Problems

(continued from page two)

The alleviation of the endless line would also be a great improvement. With enrollment increasing so rapidly this should be a major concern to the staff!

Additional cash registers and adding machines, combined with alphabetically assigned book buying periods, might at least shorten the lines and speed up the operation.

For a college bookstore, the stock displayed for extra-curricular reading is not up to par. In short, I would like to see less Agatha Christie and more Camus, Dostoyevsky, and Sartre.

Many books such as Kafka's *The Trial*, are not available in paperback form; however, most are published in inexpensive hardbound editions. A larger selection of such volumes might be in great demand.

A more critical assessment of Castleton State College's bookstore is needed. With careful planning and a slight increase in overhead, the facilities could be improved greatly.

— Robert Gilson

Clergy Form Study Groups

Three interfaith seminars—"Sex and Marriage," "Questions of Today," and "Studies of Corporate Worship"—challenge Castleton State College students this semester with thought-provoking, controversial questions.

"Sex and Marriage" seminar discussions will be lead by Rev. Malcolm Graham on Monday nights, at 6:30 in the north dining room. Topics of the first two sessions were "Sex in Relation to Marriage" and "Free Love." There will be four more meetings.

Rev. Graham's purpose is "to expose the shallow levels people choose to live on" and to point out that "social humanism" has shallow answers to the problems that these people face. He believes that these people can change their attitudes and certain aspects of their "ruined" lives but that only God has the real power necessary to rid them of their guilt and to fill the void left in their hearts.

Rev. Bernard F. Wheel leads discussions on current theological problems or "Questions of Today," on Wednesday evenings at 7:30 at the Newman center. In the first two sessions "Racial Prejudice" and "Theology of Work" were the topics considered in a short movie and then discussed. Contrasting

viewpoints were presented by the people who attended.

Through this seminar Father Wheel would like "to encourage the study of theology which should be a part of a liberal education." Although theology may not have the answers to the problems that we face today, "theology will play a role in their solution."

Rev. William Crawford had made possible a symposium on "Studies of Corporate Worship," Thursday nights from 7:30-9:00 in the west end of the library beginning October 13. He has invited six members of various faiths and of different parts of Vermont to speak on the evolution of religious worship beginning with Jewish worship through the reformation to the present day forms of worship. There will also be a bookshelf in the library devoted to each week's topic.

Rev. Crawford hopes "to bring about a deeper understanding of the richness of worship." He says, "The height of man's art, music, architecture, and so on, are expressed in worship. What is more magnificent than man's thoughts of God?"

Rev. Crawford will have registration forms in mailboxes. The program will have to be cancelled if too few attend the first session.

All those who are interested in any of these seminars are invited to attend regardless of religious preference or previous attendance.

Madame Harris Dit Au Cinema

Les étudiants de français assistent à lecture sur "l'Art et la Science du Cinéma."

Mardi et jeudi soir de la semaine passée, Mme. Harris, professeur de français à Castleton State College, a fait une conférence sur "l'Art et la Science du Cinéma" devant un groupe d'étudiants intéressés. Puisque les étudiants de français, intermédiaires et avancés, vont étudier quelques découpages de films français, Mme. Harris a d'abord expliqué des termes techniques du cinéma qu'il faut savoir: prise de vue, plan, séquence, enchaîné, fondu, volet, plongée, contre-plongée etc.

Puis elle a parlé de l'importance pour le caméraman de l'angle de la caméra et de la distance de l'objet filmé. On dit que la caméra reproduit la réalité extérieure, mais selon votre conférencier, c'est beaucoup plus difficile et plus compliqué que cela. La caméra choisit ce qu'elle

va regarder. Elle crée sa propre réalité. Il y a aussi des techniques cinématographiques dont le cinéaste peut se servir pour créer des effets spéciaux. On a mentionné à cet égard l'importance du montage.

Mme Harris a constaté que le cinéma et le théâtre sont deux arts séparés. A cause de la qualité multidimensionnelle du cinéma, on ne peut pas vraiment le comparer avec le théâtre. Le cinéma n'est limité ni dans le temps ni dans le décor. On a souligné l'élément du mouvement dans le cinéma où tout bouge, même les spectateurs. Le spectateur est forcé d'entrer dans l'écran. Au théâtre, ce sont les paroles et les jeux des acteurs qui sont importants.

On aura l'occasion de voir plusieurs films français cette année. Les conférences de Mme Harris vont nous aider à les apprécier et à les comprendre.

Apple Picking Tough Work

and begin the struggle.

Before they finish picking five bushels, any enthusiasm has been replaced by fatigue.

Somewhere between the seventh and the tenth bushel, studying begins to sound like relaxation and Zoo Lab like rest period.

At this point, a grand sum of \$2.50 has been earned for three or four hours' labor.

Content with my \$2.50, I quit, but I heard the rumor that two hardy souls picked a total of 55 bushels within two days time for the sum of \$13.75.

Booters Win Opener

By Paul Stoler

Last weekend, the Castleton State College soccer team returned from its trip southward with a win and a loss.

The booters overwhelmed a weak North Adams State College team 7-1, then were defeated by powerful Quinnipiac College by a score of 2-0.

In the first game, Dan Duell scored two goals in the first quarter. This proved to be all the scoring that was necessary to best North Adams' weak offense and porous defense.

However, CSC added insult to injury. David Hartman and Butch West added one goal apiece, and Kim Fillioe chalked up three goals for the Spartan cause.

Goalie Jim Gabert left in the fourth quarter with an injured foot. His replacement, Larry Barcomb, yielded the single North Adams score.

The next day proved to be disastrous for the CSC booters. The offense was unable to penetrate a rigid Quinnipiac defense.

The game was hard fought, but a hand ball by Bill Abrahama-



Charlie Manchester prepares to throw ball back into play.

vich in the goal area, and a fumble by Gabert in front of the goal, gave Quinnipiac two excellent scoring opportunities. To the dismay of the CSC team, they used them well. The penalty kick was good, and the loose ball was kicked in by a Quinnipiac attacker.

The excitement of the weekend was not over for the team after the second game. On the way home, the state car, affectionately named the "alligator," broke down in Rutland.

This week, the Spartans faced St. Michael's College on Monday, and visited arch-rival Johnson State College on Wednesday. Saturday they will play Westfield State College.

Girls Hockey Underway

By Fran Woodard

The women's hockey team begins the season with a loss.

Practices for the women's field hockey team got under way two weeks ago to make ready for the eight game schedule which began Sept. 30. Castleton met the University of Vermont on home territory. Center halfback, Bonnie Cross, scored Castleton's only two points in the last half of the game and tied the score. A final goal was made by U.V.M. which made the final score 3-2, their favor.

The schedule of the other games is as follows:

Green Mountain	Home	Oct. 6
U.V.M.	Away	Oct. 18
Albany State	Home	Oct. 19
Plattsburg	Away	Oct. 20
Albany State	Away	Oct. 27
Green Mountain	Away	Nov. 3
Plattsburg	Home	Nov. 4

Miss Marilyn Owen is coaching the team which consists of thirteen girls. They are, Mary Beth Lane, Lucile (Tuffy) Le Blanc, JoAnn Hancock, Bonnie Cross, Sandy Archard, Kathy McCardell, Mary McBride, Kathleen (Taffy) Killian, Cheryl Minki, Ruth Dagg, Melodie Dean, Gail Hines and Judy McKeighan.

The team has new uniforms this year. They consist of blackwatch plaid kilts, white blouses, and green knee-socks. The new uniforms. Our main purpose is to enjoy riding together, and to stress safety on horseback. We hope to form a drill team if the interest is great enough, and also have an overnight ride in the spring. Anyone who rides or would like to learn to ride is welcome to join."

Memorial

(Continued from Page 1)
who was the third to enter Fort Ticonderoga at the time it was captured by Ethan Allen.

The Moulton's farmhouse, originally built in 1774, was purchased by Deacon Enos Merrill in 1785, and he remained there for the next sixty years. The brick Cobbler's Shop was built on land previously bought.

The Cobbler's Shop was used by Castleton settlers four years before Washington was inaugurated President and six years before Vermont joined the Union.

Colender New Coach

By Bob Gardner

The Freshmen were not the only newcomers to the Castleton State College this fall. Among the new faculty members is Mr. Walter Colender.

Coach Colender came to CSC from Trenton, New Jersey where he was a High School Physical Education instructor and head basketball coach. Under Coach Colender's leadership Trenton won the New Jersey championship.

Coach Colender graduated from Pennsylvania State University in 1960. In 1961 he entered Graduate school at Penn. State where he received his master's degree. While at Penn. State he was captain of the basketball team, and coached freshmen basketball.

His duties at CSC will include coaching Varsity basketball and track. He will also be instructing in Health and Physical Education. Coach Colender is the faculty advisor for the intramural sports program.

In speaking about the basketball fortunes at CSC Coach Colender hopes that a good turnout of boys will be witnessed at the first tryout in October. Coach Colender also made it clear that each boy trying out should be a student athlete, not just an athlete. He expects a lot of hustle from each boy and a lot of team spirit.

With a lot of support from the student body, Coach Colender feels that the 1966-67 basketball season at CSC can be a profitable one.

forms were ready for and worn at the first game.

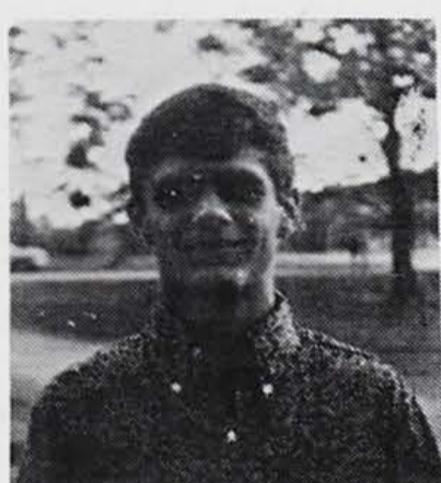
With the exception of four players, Coach Owen is working with a new team and is looking forward to a good season. It is hoped that this first game was merely a warm up for the team and that the tight schedule which lies ahead will be more rewarding both for the college and the team.

Homecoming To Be Busy Weekend

Homecoming weekend at Castleton State College will begin on October 6, at 6:30 p.m., with a pep rally and bonfire. The same evening, at 8:00, a talent show will be held in the gym. At that time, the Homecoming Queen will be crowned. The curfew set for Thursday night will be 11:00 or one hour after the close of the event, which ever is earlier.

Friday evening, October 7, the semi-formal Homecoming Ball will be held in the gym from 8-12 p.m. Friday night's curfew will be 1:00 a.m.

The events scheduled for Saturday, October 8, begin with the cleaning up of the gym at 10 a.m. Coffee and donuts will be served afterward. At 11 a.m. there will be a parade on Main Street. CSC's soccer team will play Westfield State College at 2 p.m. Following the soccer game, at 4 o'clock, there will be a reception in the gym. The conclusion to the Homecoming festivities will be a party held from 8-12 p.m. at the Birdseye Ski Lodge. The curfew will be 2 a.m.



KIM FILLIOE

ATHLETE OF THE WEEK

The Spartan sports staff has decided to resume last year's practice of choosing the athlete of the week.

Aborn Invites Singers To Chorus

Dr. M. Robert Aborn, director of the Castleton State College Chorus, extends a welcome to anyone interested in music—both popular and classic.

A concert of popular music this fall and a presentation of "The Messiah" at Christmas are two projects the organization will be working on this semester.

Students interested in joining are invited to attend the meetings Tuesday at 4:00 p.m. and Thursday at 6:30 p.m. in Woodruff.

Riding Club Seeks Members

CSC's newest club hopes to appeal to experienced horse-back riders and non-riders as well.

The club was organized this year by two freshmen, Mary Gray and Brian King. An initial meeting was held on Monday, September 19; at which time those present elected the following officers: Mary Gray, president; Gary Baccei, vice president; Danny Goodrich, treasurer; Taffy Killian, secretary; and Sharon Rouleau, senate delegate.

In expressing the club's purpose, Miss Gray said, "The club was formed with the hope of bringing together the riding-enthusiasts on

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October 13, 1966

Sing



Willie Jones and Tony DeGeorge entertain at the Variety Show.

Show Displays Student Talent; Queen Crowned For Homecoming

At 8:05, the lights in the gymnasium began to dim, signifying the beginning of the Variety Show for 1966.

Willie Jones and Tony DeGeorge were the Masters of Ceremonies. The show began with the introduction of the Castleton Chorus under the direction of Dr. Robert Aborn. Among their selections were: "Where Have All the Flowers Gone?," "Hush, Hush, Sweet Charlotte" and "Edelweiss."

Next to enter the spotlight were Terry Diers and Rene Haydon. They sang "Early Morning Rain" and "Soon It's Going to Rain."

The Masters of Ceremonies, Jones and DeGeorge, performed a seduction skit next in the program.

Bruv Hoisington, Jr. entertained the audience with his playing and singing of "Summertime" and "Shenandoah."

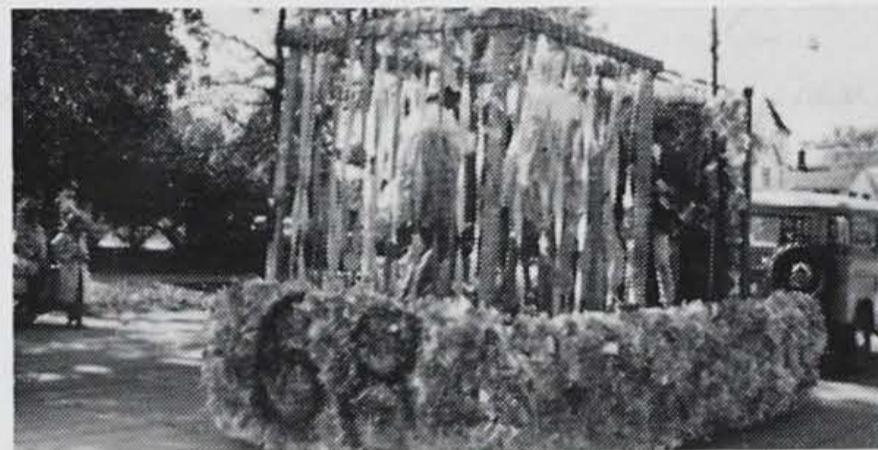
Another skit followed, performed by Aly Layden and Peggy Boutin, entitled, "What's Your Name Little Boy?"

"Two Brothers" was sung by Larry Ashman, followed by Bernie Souble, a former Castleton student, who entertained the audience with his selection, "This Is the World I Use to Know."

Peggy Boutin, Aly Layden and Willie Jones entered the spotlight once more to do their interpretations of the different courses offered at Castleton.

One of the highlights of the evening was the presentation of the PLUNKOUTS. They appeared on the *Ted Mack Original Amateur Hour* this summer. The members of the PLUNKOUTS are Bernie Souble, Marty Tewksbury, John Tewksbury and Terry Diers. They

And Swing



The Junior Class float passes down Main Street during the Homecoming parade.

played and sang "Candy Man" and "I'm Satisfied With My Gal."

A rather exotic dance was performed by Willie Jones.

The Variety Show came to a close with the presentation of the Homecoming Queen Candidates and with the announcement of the Homecoming Queen for 1966 — Miss Gail Fuller.

Gail Fuller Weekend Ruler

Thursday night's Variety show was climaxed by the crowning of the 1966 Queen of Homecoming.

The contestants were called to the stage, and each was given a single rose.

Miss Maria Bonazolli, 1964 Homecoming Queen, then came on stage and placed the crown on the head of Miss Gail Fuller. Miss Fuller later said she was "quite surprised, but very, very happy."

The other contestants, who comprised the Queen's court, were: Miss Philly Abatiello, Miss Cathy Currier, Miss Debbie Farrell, Miss Diane Huxley, Miss Nancy Kosinski, Miss Mary McBride, and Miss Bonnie Wright.

Dance, Parade Among Weekend Highlights

The Homecoming dance began at 8:00 Friday night with the music of Bert Orr's band. Students entered the ballroom by coming through a covered bridge and were then asked to sign the 'favor book' as the favors for the dance had not arrived.

As the evening progressed, the Homecoming queen, Gail Fuller, and her court, were formally honored by the Homecoming committee. Dean Florence Black made the presentation of a floral bouquet to the queen for the committee.

Students who attended the dance thought it to be a successful event.

Tony DeGeorge, a junior, had this to say: "I was surprised by the attendance, and haven't decided whether it was due to an active Freshmen class or just more initiative on the part of everyone. It certainly was a break in tradition.

I liked the decorations and the band was good for that kind of a dance. All in all, it was the best Homecoming Castleton has had."

I was pleased to see the faculty that did attend mixing with the students. Most everyone appeared to be having a good time," added Mary Jane Powers, a sophomore.

Sophomore Tom Williamson said, "The band, decorations, and dance itself were really good, but it was too bad that there weren't more teachers there and that some students only made 10 to 15 minute appearances."

"I think it was the best dance held on campus," said Judy Smith, a junior. "The decorations were lovely and the band was terrific. I think the evening was well organized."

Parade

Castleton's annual Homecoming Parade began last Saturday at eleven o'clock.

The theme for the weekend was "Sing and Swing in the Fall," and the various floats were based on this.

The freshman class took first prize with their float, which showed "Go-go" girls dancing in a cage on a bed of leaves.

The junior class also had a "Go-go" setting, and used a "live" band as well. This float took second prize.

Honorable mention went to the cheerleaders' float. Five girls in their cheering outfits sat next to a huge Spartan head, appropriately painted. They carried the traditional homecoming jug, as well as a soccer ball.

In The Fall!



Maria Bonazolli, 1964 Homecoming Queen, stands by Gail Fuller, chosen Thursday night to be this year's Queen.

Communication

I'll be talking about the community of scholars again; many of you might better pass on to the sports page. I shan't praise those of you who remain for your loyalty or your patience.

An interesting process is initiated each time the Spartan appears. Of course, every issue contains one article or another, or an editorial, which is not to somebody's liking (I don't believe there has been an issue of *complete* pap yet). These people discuss the outrage among themselves, and come to the conclusion that I am either not too bright or not too stable. In this way, the readers can blow off steam without doing harm to me, since little of this reaches my hearing. Only the paper suffers.

I am not much interested in hearing, secondhand, someone else's side of a debate. Further, I am not interested in discussing with readers the truth of this or that editorial, especially since such challenges most often arise while I am trying to finish lunch.

It should be common knowledge by now that The Spartan will print any intelligent letter as long as it is signed, and will hold in confidence the names of those who do not wish to be identified. By failing to submit their protests in writing, students seem to admit that their arguments will not stand close scrutiny. More important, the reader who will not respond misses the opportunity to place his views before a campus-wide audience.

While it would be pleasant to believe that my editorials are beyond criticism, such an attitude is profitable to neither the readers or myself. I gain little from reading my own copy, and I have no way of knowing whether others have gained from it, or whether they think I am a liar or a pompous ass, unless they tell me.

Students are changing at Castleton; or rather, the type of student coming to Castleton is changing. This year's freshmen are more articulate than last year's, who seem, in turn, to have more to say than did those before them. These people seem to have a clearer perspective than we old upperclassmen, and they should be encouraged to exercise it. The Spartan can, hopefully, serve as a podium to permit them to expand intelligent dialogue on campus.

Transfers View CSC

By Marjorie Fish

Transfer students, who are often overshadowed by throngs of incoming freshmen, were given the opportunity to voice their opinions concerning Castleton State College's social and academic life.

This diverse group were mainly anxious to discuss the various joys and griefs they have encountered within the last month.

The fact that CSC is a friendly campus, composed of students who are easy to know and ready to assist was a feeling shared by everyone interviewed.

Nancy Page, a junior transfer from UVM, summarized the reasons for this friendliness in saying, "there are many people doing things as a group and everyone joins in the same functions." She went on to say that the professors' congeniality really surprised and pleased her.

Sally Hier, also a transfer from UVM, said, "Castleton Students don't seem as pretentious as many other college students."

Concerning the faculty at CSC, Rosemary Andreana, a sophomore from Fulton-Montgomery Community College, said that they are more selective here.

Richard Cram, a second semester freshman from Union College said, "The courses I'm taking are what I want, and the professors are capable."

"For the size of the college, I think we have an excellent faculty," said Don Perry, a second semester freshman. "The professors and administration are always willing to assist in any way possible."

School spirit was a topic of concern for a few transfers who noted inconsistencies on campus.

The most striking was noticed by Dee Evans, a transfer from Cape Cod Community College, who said, "Energies could be channeled from Manor visits to sports. Kids should fight like hell to win a game and then celebrate their victory; as it is, people celebrate constantly without cause."

Penelope (Penny) Porter, who studied at Arizona State University, said, "It's a lot smaller and quieter with less activities, yet I like it better because you get to know all the kids and there's more unity."

Miss Porter went on to say that she feels the students should have more freedom to say and do as they like. "It's like everybody's scared to death to voice their opinion and that's wrong. In some ways people here act very immature; for some it's like a kindergarten around here."

Miss Andreana's only complaint was, "Not enough Birdseye parties!"

A G I's Best Friend

Because the military is a subject many of us are concerned with, The Spartan has arranged to receive copy from an ex-college student who is presently on active duty, in the hopes that we may derive some insight into the workings of army life.

It doesn't explode. It doesn't counter-insurge. It doesn't go "rat-a-tat-tat" or "boing." It isn't even atomic powered.

It just lies there.

Yet, without it, the United States Army would be immobilized, at least partially.

What is this formidable item of ordnance? It's commonly known as the P-38 can opener, and it's found in the bottom of every box of C-rations.

The P-38 came upon the military scene shortly before World

War II to fulfill the Army's need for a durable, reliable, light-weight tool for opening rations in the field.

It won immediate Army-wide approval and soon became a familiar fixture on key chains of officers and enlisted men alike. Though it measures a bare 1 1/2 x 5/8 inches, the little marvel meets a variety of needs, both in military and civilian life.

Says PFC Mark Lieberman, permanent staff member at the United States Army Training Center at Fort Campbell, Kentucky, "What a machine! I'd be lost without my P-38. It's good for everything from cleaning fingernails to opening motor oil. I once opened 46 cans of soft drinks in a minute and a half, for what I believe is an all-Army record with the P-38."

New Student Center Takes Shape

By Vicki Ives

Work is in full swing on the new student center being built in Leavenworth Hall. Walls are being torn down, new ones are being built, and soon students will have a place to congregate and relax. The modern design will provide both sufficient room and an appealing atmosphere.

A new section is being built on the roof of the old dining hall. This will be added to the present snack bar and lounge. The walls between the three rooms will be removed, converting the area into one big room. Recessed sofas will furnish the room with permanent furniture. A gigantic fireplace will give the room an air of hominess. Bea's Snack Bar will be in the center of this room, probably encircling a descending stairway. A sun deck will be viewed through large

picture windows at the south end of the room and will serve as the main entrance.

Below, a similar but smaller lounge will be located which can be viewed from the lounge above. Also on the lower level will be the game room and a storage room.

The offices of the Student Activities Director and the Spartan will be where they are presently located, on the left side of the present lounge. The school store will be at the right, where it is now, and may be expanded to the front of the building. With the moving of the dorm rooms, space will be available for offices and possibly accommodations for professors to live on the second floor.

It is hoped that the new center will be completed in the very near future.

Soccer Team Has Tough Time

Amidst the color and merrymaking of Homecoming Weekend, there was one sour note. The CSC soccer team lost its third decision in five games. Westfield State College of Westfield, Mass., scored four times against the Spartans' two goals.

The team's weakness does not appear to be so much the fault of the defense, but the inability of the booters to cash in when opportunity knocks.

Kim Fillioe scored his fifth goal of the season, yet golden chances in front of the goal have been missed by him and the other members of the front line.

Coach Terry has been juggling the team in order to find the most effective scoring potential. Butch West, who scored the second Spartan goal, has played on the front

line. This move, however, leaves a hole at the fullback position.

The only bright spot since the opening game was a 1-0 victory over Plymouth State College. Kim Fillioe scored the sole CSC goal. Goalie Jim Gabert, who registered his first shutout of the year, was relatively inactive as he had only six saves. Here, again the Spartans failed to score heavily against the weak Plymouth team.

Things may get worse before they get better. Jim Gabert will miss two weeks of action because of a leg injury. Larry Barcomb will replace him.

Experienced halfback Charlie Manchester will be sidelined indefinitely with an injury of the knee. Co-captain Steve Hazen may see limited action because of an ailing leg.

THE SPARTAN

Published every Thursday in the school year by the students of Castleton State College.

Editor	Ellis Pearson
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THE SPARTAN

Vol. IX, No. 4

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

October 20, 1966

Commuters Miss Campus Life

Group Lacks SA Representative

He gets up early and spends most of his free time in the library or snack bar. He belongs to a special breed of students—commuters.

Mark Genovesi, a sophomore from Rutland, said, "Commuting means less money," and another Rutlander, David Kingsman, pointed out that commuters, "have a chance to have a part time job."

Kingsman also said studying at home is easier, and added, "if you want a beer you don't have to run to the Manor every five minutes—you just open the refrigerator."

Joyce Havrika, a Poultney senior, said, "Commuters have a better opportunity to get materials" for classes such as art.

As far as dorm life goes, most commuters agree that they would not like having to be in at 10:15. Lloyd (Smiley) Johnson added, "You can have girls over any time you want to."

Commuters have their problems, too. Parking facilities are a point of annoyance. "Maybe if they lined out the parking lots, we wouldn't have to park every which way and block other people," said Miss Havrika.

A shortage of commuters' mailboxes has forced commuters to share them. "The mailboxes are

the only way to find out what is going on around campus and there is only one set of material (such as Igor's Word) put in each box," said senior Martha Moore.

Jan Partch, a Fair Haven senior, said of commuters, "we don't know who our class officers are and we don't know who the queen candidates are either."

Commuters said that traveling, especially during winter, is the worst part of living off campus.

Pamela Downey, a 20 year old junior from Granville, New York, took a negative stand on commuting.

"I don't like commuting. It's not really a college life," said Miss Downey.

John Kaldy, who commuted for two years and now lives in Adams Hall, said commuters, "miss a lot of the college social life and atmosphere. At this point, I'm indifferent as to living on or off campus; I'll probably know better at the end of the semester."

Another ex-commuter, 20 year old Raymond Sevigny, said he moved on campus "to be more a part of school."

Sevigny said commuters should have a Senate delegate so their interests are represented when school activities are planned.

West Discusses Party

Thursday, October 13th, State's Attorney Robert West met with the President of the Student Association, Larry Beebe, to discuss the recent Birdseye Party.

Beebe said that West was concerned with the fact that the party involved illegal possession and consumption of alcohol.

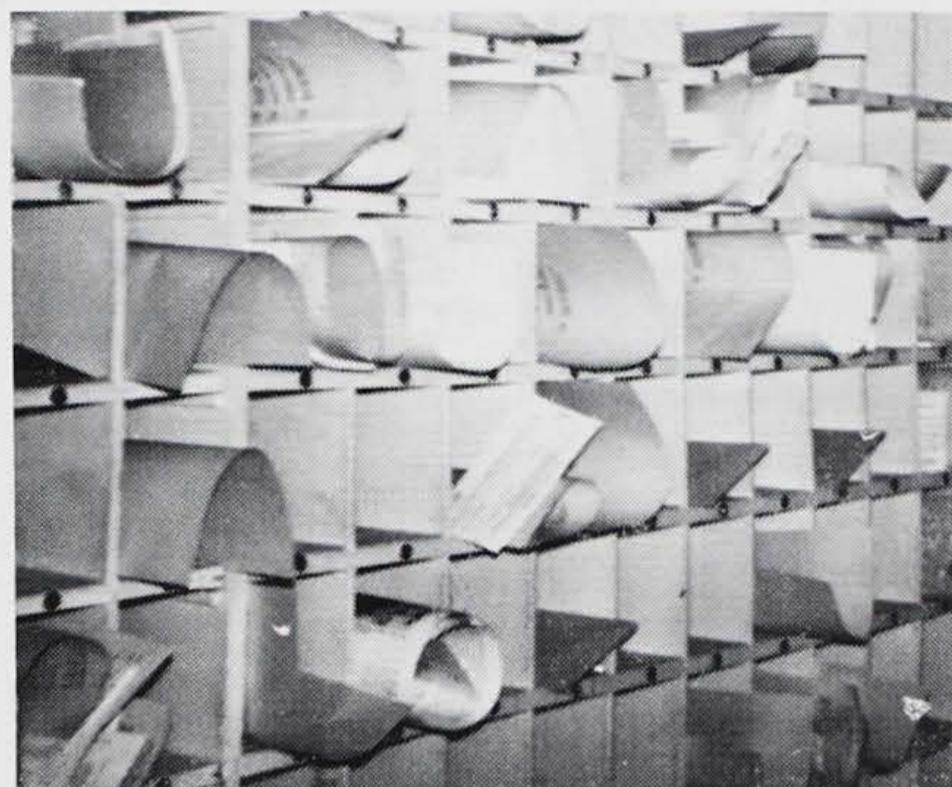
Because of his position, West is compelled to investigate and take action against any persons involved in such incidents. West said that in

the future, all the Birdseye Parties will be spot checked, and anyone suspected of drinking or possessing alcohol who can't provide sufficient proof of age will be prosecuted.

West will explain his position on October 25th when he will speak to the student body in the dining hall at 7 P.M. Following his talk, West will conduct a discussion session. This will be open to all interested students, and Beebe hopes that a significant number will show their concern by attending.



The Newport Jazz All-Stars play at Monday night's concert, the first in the Artists' Series.



The crowded mailboxes in Woodruff are one of the commuters' links with the campus.

Students Want Weekend Entertainment

It seems that the majority of students agree that Castleton State College is a suitcase campus. The reason and what could be done to abolish this condition was asked various students who's responses were thoughtful and in most cases plausible.

Everyone interviewed agreed that before CSC students will desire to remain on weekends, the entertainment fund will have to be increased so that the Student Recreation Chairman can afford to plan activities.

When asked about this, Jon Cloud said, "The kids rationalize that the entertainment isn't available but if they'd stay here, funds would be appropriated to schedule affairs."

William Ladabouche, a junior feels that the lack of school spirit is a contributing factor to a campus that's abandoned from Friday until Sunday. He said that if fraternities and sororities can't be established, the dorms should divide the classes. Next year there will be two men's dorms; freshmen and sophomores should occupy one leaving the other for the upper-classmen exclusively.

CSC Receives Yearbook Rating; '66 Castleton Praised

In the spring, a copy of *The Castleton* was sent to the Associated Collegiate Press for analysis. The appraisal of the yearbook was received by Marc Goldman this week.

The Castleton was acknowledged for its excellence in the small college class. A personal note was made for the cover which was given an almost superior rating.

"A bus to Rutland, at least on Friday nights, was very successful two years ago," said Ron Pulvino, a senior, "and would be an equal if not greater success now."

Pulvino went on to say that lots of kids leave just to have a good meal, and more weekend variety would be welcomed.

Miss Lissa Halloway, a junior, suggested that mixers be sponsored and other colleges be invited to attend. "Instead of everyone going to the Manor, we could dance on campus."

"The student center is definitely needed," said freshman Kristine Kaufman, "so kids will have a place to meet each other socially as well as academically and if when the recreation room is completed, there are adequate facilities, it will add greatly to the percentage remaining on weekends."

"The movies," said a senior from Adams Hall, "are a good idea as is the Artist Series but why can't we sponsor more entertainment by other colleges such as *The Three Penny Opera*. Certainly our activity fee is large enough to cover the expenses."

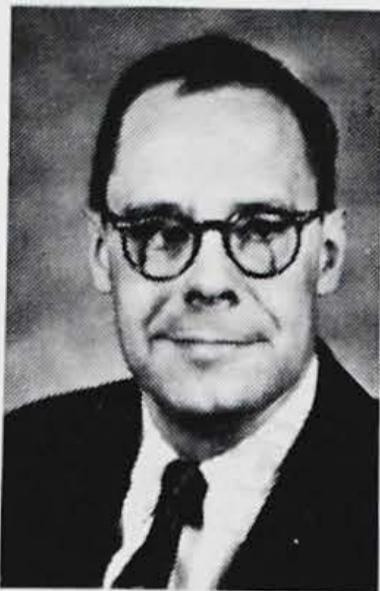
Also the editorial content, especially the introduction, were recognized as being very well done.

It was stated that because of the lack of funds and facilities, such features as color, complete coverage of events, and the depth weren't as finished as they might have been.

Despite these minor weaknesses, the yearbook received an overall high rating.

The Student And Politics

By R. L. Patterson



Dr. Patterson

When I was an undergraduate, most of the time my principal outside interest was politics. Not the theory, but the practice—the hard and grubby practice. I learned in the wards, working for Benny Levine, how to bamboozle the voters; I learned in the organization, working for myself, how you win and lose votes, make and break alliances, get your thumb in the other guy's eye before he gets his knee in your belly. We belonged to "the silent generation," and we got rapped in print by *Time* for not being idealistic. As, indeed, we weren't. Not that there weren't idealists around, some of them Communists and fellow-travelers, some of them true blues like Bill Buckley, who would never work in the wards with the Young Republicans because doing so was "dirty."

I cannot, therefore, really understand why anybody should feel that there is some question, whether undergraduates should engage in politics. Man is a political being; politics is the art and the science of living in an organized society. Political activity, it seems to me at least, follows as naturally

from our basic human character as marriage follows from our sexuality. I choose this simile deliberately: some people, I know, are celibates, and some are "naturally" deviants; and that is their own business so long as they don't try to force their conditions on the rest of us. For the greater part of humanity, politics is a necessary facet of everyday existence, one of the activities which keep us from becoming more stones or ciphers. Now the undergraduate is unhappily confined by living half in tutelage and half in adulthood, by the very character of the schooling he is undergoing. I can imagine, if I shut my eyes, a society perhaps just one generation ahead, when students will all be subsidized by society at large, and can be expected to assume more burdens of adulthood for themselves—when, for instance, most college students might normally be married. Just so, that kind of society would more readily involve undergraduates in the privileges—and the responsibilities—of full political membership in the adult community.

Happily or unhappily, such a dream state does not yet exist. What then of those who would like to take part in politics, to assume some responsibility?

To begin, I should say, it is good for students to involve themselves in political activities. The worst they can do is see such operations from the inside, and test their vocations to political rough-and-tumble. At a higher level they can perform useful work that really helps professionals; once in a while they can even become professionals while young. (I notice that a Young Republican at Lyndon nearly got himself nominated to run for the Legislature this fall. Politics has "turned him on;" more power to him.)

Yet there is bound to be a ten-

sion when students do politics as *students*. We have no native tradition in America of a "student class" such as is common in Latin America and Asia, and used to be important in Germany. Nor do I think we want to invent one. Most students, really, are lazy and careless, and it is dangerous for those who are sharper to take advantage of their fellows. If, for instance, it is good that Negro undergraduates have taken so large a part in the campaign for racial equality, is it equally good that white students at Mississippi and other universities have taken so active a part in hazing Negro students admitted to Ole Miss and similar places? Well, is it? A theory that praises one kind of political action by students and condemns another runs the risk of hypocrisy. (Ethically, of course, there may well be a substantive difference, as there certainly was at Ole Miss in 1962. If white people are going to "uphold law and order" only insofar as it fits their prejudices and convenience, the witness of patient and studious folk like Charlyne Hunter and James Meredith becomes a judgment on the quality of two "ways of life.") Putting the issue more abstractly, student politics can too easily degenerate into movement of a herd by demagogues. It may anger me that Red Guards beat up teaching sisters in Peking, but then I have no right to applaud those who carry on a nightly vendetta against Sukarno, ass though I personally think he is.

"Student politics" also seems to run another danger, the setting up of the students as a special, privileged and coddled, class in society. I cannot fathom why they should be one. Whenever I hear that "the intellectuals are so-and-so," or "the intellectuals ought to thus-and-such" I want to vomit. People who call themselves intellectuals mean thereby to exclude most people from their club; and sometimes their standards for membership are grotesque. Stevenson was not "the candidate of the intellectuals," any more than Eisenhower was. "Intellectuals" are not anti-religious, any more than they are disproportionately believers. In fact, intellectuals are human beings like you and me, and pretending otherwise is sheer folly. I might also add that all too often we use "intellectual" to mean only those who share the mental interests of whoever is speaking at the moment. Thus, often, "the intellectuals" = those who are deeply involved in literature and the visual arts, but not biologists or economists. I grant that reading the prose of many "scientists," especially "social scientists," can be a ghastly experience, suggesting that (say) economists are boors if not functional illiterates. Unhappily, however, beauty of style does not guarantee profundity in thought. The "intellectuals" in fact live more and more in widely separated communities; and while I deplore this fact, my wishes have not yet managed to change it. Students who engage in politics should instead learn to live

and function within the larger human community, rather than trying to segregate (let alone exalt) themselves into a class apart.

Now a more painful point: students, like other human beings, have certain normal rights. In our civilization, these rights include freedom of speech and assembly. It is stupid as well as immoral for a college or university to deny these rights. Yet the enjoyment of an adult human right carries with it certain adult human obligations.

*Hey, hey, LBJ:
How many kids have you killed today?*

Apart from the monstrous untruth implied in this chant, about the behavior of our present president, I am horrified to see students leaning back, whenever the reality of hard human life becomes vexing, upon the rationalization that they are "kids." If you are a kid, you have no real right to an opinion of your own. You eat your spinach because Mommy tells you to. You study your long division because teacher makes you. You go to bed at a regular hour; you don't drink or smoke; you can expect very little privacy. The expression of political ideas belongs to those who are mature enough to think by and for themselves, and take the rap for their own decisions. If you are opposed to the present war as a matter of policy, then you can properly write or speak or organize (peacefully) against it; but you must recognize that the majority of "the American people" seem to favor it, and respect their decision. If you are a conscientious objector to military service, then you have contracted out of our modern democratic society which regards military service as a normal part of a male's exercise of his citizenship; and you should be prepared therefore to forfeit at least some advantages which citizenship in such a modern state gives to most people. Above all it is hypocritical to riot against "militarism" and "police brutality," since you can either accept the use of physical force to settle disturbances or reject it, but can't have your cake and eat it too.

Furthermore, political activity is work, and demands work. Parades, however noble their motives, do not by themselves accomplish political ends. In the 1930's the Nazis tried to goose-step into believing, and then into convincing others, that all the real problems of the world could be cured by simple-minded demonstrations of physical force. Forget the depression. Forget the moral dilemmas of modern living. Just march! Indeed, as Hitler himself said, "think with your blood." No, such fakery cannot solve the very real problems which we men and women face in real life.

And finally, politics demands thought. To follow a party blindly is the epitome of irresponsibility. I suspect that there are Vermonters who would vote for Mao Tse-Tung if he were the Republican candidate, and Boston middle-class folk who would vote for Hitler if he

(Continued on Page 3)

Food Service

The only subject that competes with the Manor for conversational dominance on campus is probably the cafeteria. Meals have been accused of being one of the big reasons for students leaving campus on weekends.

The most redundant complaint that is voiced is that the food served lacks careful preparation. Many times the main course is cold, and the vegetables are often served cool from the pot they were boiled in. These are instances of simple neglect that could be alleviated by equally simple methods.

Students are also dissatisfied with the lack of variation from meal to meal in the salads and desserts and from week to week in the main course. It ceases to be humorous when everyone knows what will be offered at every meal every weekend.

Last year, the two food forums that were held created a hope that conditions would improve, and they did for a limited time. This year, without these forums ripe in everyone's mind, the food is once again sub-standard. To correct these conditions, another forum is necessary, with a stress on permanent accomplishment. Also, student polls could be taken to find out which foods are liked or disliked by the majority of students. The menu should be posted weekly on the bulletin boards of both entrances to the cafeteria.

If this, or similar, action is taken with serious cooperation on the part of the students and the Food Service Director, meals on campus could improve substantially.

'Les Mains Sales' Challenging Film

By Anne Harris

Everybody knows the medium is the message, and so you rest uneasy in a movie based on a play, and a political play to boot, written by an existentialist. Given the intrinsic differences between cinema and theatre, the film director working from stage to screen has a tough job: to transpose static words in a man-oriented drama to dynamic images in perpetual movement.

Fernand Rivers has filmed an exciting play, Sartre's *Les Mains Sales*, but the film remains a play, despite a few cinematographic shots like the abstract play of forks over food to the screams of the hungry crowd outside, or the banning from the overladen table of polite conversation to the street scene below (following Hugo's eyes, the camera becomes Hugo in a sense).

But the conflict, the interior one in Hugo and the exterior one between Hoederer and Hugo on its personal and ideological planes, remains one expressed theatrically, not filmically — the existentialist formulae are forcefully hurled between hardened Marxist father figure and the bourgeois intellectual *qui a peur de sortir les mains*. The

Student Receive

The VA cautions the veteran going to school should be prepared to pay his expenses for at least two months.

The law requires that monthly certificates of attendance signed by veterans be sent to the VA attesting the veteran has attended classes. Necessarily these certificates can be sent only after a month's schooling is completed. On the 20th of the following month, VA mails the payment checks. Proper and prompt sending of these certificates will eliminate delays.

Allowances are:

Monthly Payments Available to Veterans:

Type of Program—Institutional

Full Time, no dependents, \$100; one dependent, \$125; two or more dependents, \$150.

Three-quarter Time, no dependents, \$75; one dependent, \$95; two or more dependents, \$115.

Half-Time, no dependents, \$50; one dependent, \$65; two or more dependents, \$75.

Less than Half-Time, rate of established charges for tuition and fee, not to exceed \$50 if more than $\frac{1}{4}$ time; not to exceed \$25 if $\frac{1}{4}$ time or less.

While on Active Duty, Rate of established charges for tuition and fees, or \$100 per month for full

ID's, Handbooks Here Soon

An unusual accident has delayed ID cards for a week, according to Larry Beebe, SA president.

Beebe said that the envelope containing the material for the cards was damaged during mailing. The cards were returned to the college, and a check was made to

dramatic intensity is heightened by the *champ contre-champ* close-ups in the two confrontation sequences (the evening in Hugo's bedroom and the following morning in Hoederer's office). Hugo's final identification of himself with Hoederer ("Je vais tuer Hoederer maintenant, et moi avec.") says clearly that it was Hoederer, the existentialist, who did help *ce mome* become *homme* ("Je suis responsable de ma mort.") and thus he became *responsable* for Hoederer's death and by extension for his own life.

Film Schedule

The following French films will be shown this semester:

27 octobre—Godard: **Vivre sa Vie.**
3 novembre—Godard: **A Bout de Souffle.**
8 novembre—Resnais: **L'Année dernière à Marienbad.**
15 novembre—Unswerving arrow: tribute to Camus.
1 décembre—Cocteau: **Sang d'un poète.**
15 décembre—Cocteau: **Orphée.**
12 janvier—Man Ray: **Etoile de Mer.**

Veterans

Benefits

time course, whichever is less. No allowance for dependents.

Cooperative Training, no dependents \$80; one dependent, \$100; two or more dependents, \$120.

Correspondence, cost only.

Full-time training courses are 14 semester hours, or the equivalent.

Three-quarter time equals 10 to 13 hours.

Half-time is 7 to 9 semester hours.

Less than half-time, but more than one-quarter time, is 4 to 6 semester hours.

One-quarter time or less is 1 to 3 semester hours.

A cooperative program is a full-time program consisting of classroom and alternate training, with the training supplemental to the educational institutional portion.

When a course is of less than a regular semester, such as summer school, the 14-hour standard is used or the equivalent in class plus laboratory, field-work research or other types of prescribed activity.

Correspondence course allowances are based on the established charges for lessons completed and serviced by school. These allowances will be paid quarterly.

Outside work is not the interest of VA. Money or wages from such outside work is entirely the veteran-student's business.

Hirsute Recruits Lose Locks

One soldier cried.

Another threatened to desert.

A third laughed almost hysterically.

Did these scenes take place under the stress generated by combat conditions? No, these scenes took place in the Reception Station Barber Shop of the United States Army Training Center.

Each week more than 1,000 recruits visit the Reception Station Barber Shop to receive their first military haircut. Reactions are mixed.

"Most of them think it's funny," says Tommy Austin of Hopkinsville, Ky., one of the Reception Station barbers. "They laugh at the other guys and try not to think about themselves. One man cried, he had long red hair and he hated to see it go."

Recruits usually come to their first military haircut in groups of about 200. It takes the four barbers about an hour and a half to clip the entire company. At that

rate, the barbers are turning out a 'cleanly-cropped trainee' every thirty seconds, with each barber averaging approximately two minutes per haircut.

A busy day at the shop will yield as many as 400 haircuts and up to 55 gallons of hair. Of the 11 barber shops on post, the Reception Station shop is the only one not equipped with vacuum-type clippers. Explains Richard Allen, another of the Reception Station barbers, "Most of the hair that comes through here is so long it would clog the vacuum hose. One man said he had hair longer than his girlfriend. He took a big ball of it and mailed it to her."

Corporal Keith Schultz, a processing noncommissioned officer at the Reception Station, says that the recruits undergo a changed attitude after their initial haircut. "Up until the time they get the haircut, they think they're still home on the block. He adds, "Once the hair is gone they realize they're in the Army."

Program Changes Studied

A veteran Vermont educator has completed a study of course requirements and prerequisites for the three Vermont State Colleges devoted to elementary teacher training.

The study, made by Newton H. Baker, at the request of Dr. Robert S. Babcock, provost of the Vermont State Colleges, shows that nearly one third of the required courses are in Education, even though they are not all listed that way in the catalogs.

"The study was made," Babcock said, "as a major prelude to re-examining the teacher education curriculum. It will show us just where we are as we move toward a stronger liberal arts content at the colleges."

Catalog descriptions of departmental requirements show that at Castleton State, 28 of the required 128 hours are in Education. At Johnson State, the figure is 32 out of 130 hours, and at Lyndon State, 30 hours out of 128.

According to the Baker summary, five other courses at Castleton, two at Johnson and three at Lyndon could properly be termed Education courses. If they were, he reports, the Castleton hours would increase from 28 to 40 or 31 percent.

The Castleton courses not now listed under the Education Department are: Art in the School, Children's Literature, Music in the Classroom, Physical Education in the Elementary School and the Psychology of Childhood and Adolescence.

Dr. Babcock said that copies of the study have been referred to the presidents of Castleton, Johnson and Lyndon for study and comment as part of the examination of the system of requirements and prerequisites in all curricula. He expects the faculties will make recommendations.

The provost has indicated that he believes that the prime responsibility of the three colleges is pre-

paring teachers for the elementary and junior high grades.

"We can maintain this goal and also strengthen our programs," he said, "by insisting on a broader liberal arts approach for the increasing number of young people we are training. This will also benefit those preparing for other careers."

Baker made the survey while on the staff of Johnson after serving many years with the State Department of Education in Montpelier, supervising certification of the elementary and secondary teachers in the state. He has returned to Montpelier to direct a federally funded program aiming at educational innovations.

Two years ago he prepared an Academic Inventory report for the Vermont State Colleges.

The Student And Politics

(Continued from Page 2)

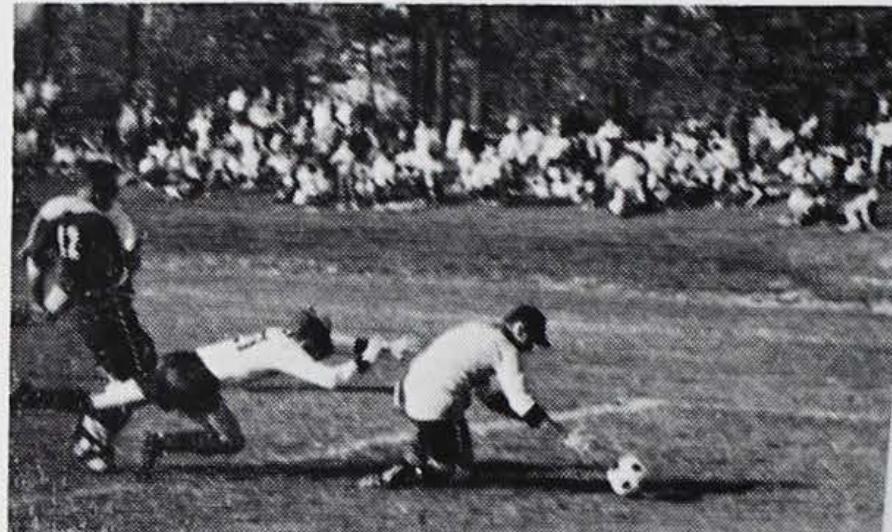
ran as a Democrat. If you give a political party or dogma or slogan the total consecration of your personality, the recipient will like Mephistopheles take you up on the offer. Successful and respectable, human politics demands human interest and response; thought — and heart; loyalty — and work.

Just as the college has a right to expect us to act like normal human beings in your curricular and athletic and recreational interests, so it should in our political behavior. The college exists for the students; it must guard their freedom; it must serve and guard them not only from the outside world for themselves, but from their own follies for the society as a whole which pamper us with the privilege of self-improvement and study.

Soccer Team In Action



Jim Gabert prepares to boot ball out of penalty area.



Bob Mazetta makes like Batman.

Notes

Several weeks ago, Frank Munoff, student intramurals director, spoke of an improved intramural program. He stressed organization and responsibility. That was several weeks ago, and the program had not begun.

We realize that Munoff's program was in financial difficulty, but there must have been something that could have been done to run the intramurals more efficiently.

The problems of this intramural is manifold. Officials and equipment never arrive at the field at starting time. Very often, part of the game is played in darkness. Referees are hard to find, and people to aid in the technical aspects of the game are never there.

Anyone involved with the intramural must only feel that the committee could care less about the activities. Players arrive on the field only to wait a half an hour until the game begins.

Somewhere along the line, Frank Munoff and his intramural program has failed to improve upon last year's program.



Butch West kicks ball past defender.

On weekends, it is disappointing to note, the gymnasium and athletic equipment has not been available to students. Perhaps, it will be in the future. But, why must the gym building be locked up during daylight hours at all? Why should there be a few hour restriction on gym use?

In most colleges, gymnasiums, swimming pools, and equipment are available at any time for any student's use.

Perhaps, the Castleton student has not proven himself to be mature enough to handle school equipment without supervision. At any rate, it is a shame to disturb Coach Lepley or Coach Terry, on Sunday afternoons, to plead for the keys to the gym.

Athlete Of The Week

This week's choice for athlete of the week is 19-year-old Richard Reardon. Reardon, a sophomore from South Windsor, Connecticut, scored two goals against Fitchburg State College, including the tie breaking score.

This appears to be Reardon's strongest performance of the season.

Dorm Construction Starts

In a recent interview, Dr. Richard Dundas, President of Castleton State College, gave some information regarding plans for the two new dormitories which may be of interest to CSC students.

According to plans, a typical suite will consist of four bedrooms; two on each side of the centrally located living room. Extending from the living room, there will be a balcony separated from the living room by sliding glass doors. In each suite there will be a stor-

age room and an area for the use of electrical facilities. The design of the new dorms is believed to be an improvement over those of the present dorms at CSC.

Women students will occupy the two new dorms. Men students will live in Haskell Hall.

The contract calls for the completion of one building next August and the other next October. If all goes according to plans, it is likely that many CSC students will find new living quarters next fall.

Soccer

The Castleton State College soccer team has broken out of their slump. Three important victories have provided a winning record for the Spartans.

On Tuesday, October 11, reserve goalie Larry Barcomb shut out Johnson State College 1-0. Dan Deuel scored the only goal of the game. Last year Johnson State defeated CSC by the same score.

The Spartans have faced all four teams that defeated them last year. This season's record with these teams is one victory and three defeats.

On October 13, the booters won their first home game. The Spartans edged by a stronger than usual New England College team. New England's team boasted three front line players from Thailand. The Thais exhibited fancy footwork and good passing skills. However, fine defensive play by Butch West, John Fillioe, Ken Goodin and Bill Abrahamavich slowed down the NEC's strong offensive threat.

Last Saturday, October 15, the booters traveled to Fitchburg, Mass. The Spartans notched victory number five as they defeated Fitchburg State College by a score of 4-2.

The soccer team's record is now 5-3. If they are to go to the NAIA playoffs they may have to win the remaining games on the schedule. The teams they will face in the next few weeks are not as strong as the teams encountered during the first part of the season.

Draft Test Conducted Again

Applications for the November 18 and 19, 1966 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an Application Card and a Bulletin of Information for the test.

Following instructions in the Bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P.O. Box 988,

Princeton, New Jersey 08540. Applications for the test must be postmarked no later than midnight, October 21, 1966.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. By registering early, he stands the best chance of being assigned to the test center he has chosen. Because of the possibility that he may be assigned to either of the testing dates, it is very important that he list a center and center number for each date on which he will be available.

THE SPARTAN

Vol. IX, No. 5

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

October 27, 1966

Speakers Discuss Volunteers, Communism

CSC's Newman Club sponsored a speaker on the Extension Volunteer and Papal Volunteers to Latin America (PAVLA) programs on Tuesday, Oct. 18. Father Wally Ellinger, a priest from southern Missouri, is on leave from his diocese to visit a great many college and university campuses in New England.

Pointing out the College student's interest in serving society, as evidenced by the great many volunteers for the Peace Corps and VISTA, Ellinger showed other areas in which students could work.

Ellinger stated, "Over 1200 persons have already served in the Extension Volunteer Program, serving as parish and campus workers, or as teachers and nurses. The greater number of these assignments have been in the south and southwest, but work is also being done in the 'inner city' poverty areas of Oklahoma City, Omaha, Chicago and Detroit.

"Volunteers serve for a one year period," he continued, "and receive room, board, \$50 a month, and the satisfaction which comes with accomplishment. Although the program is sponsored by the Catholic Church, non-Catholics who wish to serve are being accepted.

"The PAVLA program has over 300 Volunteers working in 14 Latin American countries," he said. "This program requires three years service, and entails extensive training."

The programs seek people interested in school administration, agronomy, community development, building construction, medicine, social work and teaching at all levels.

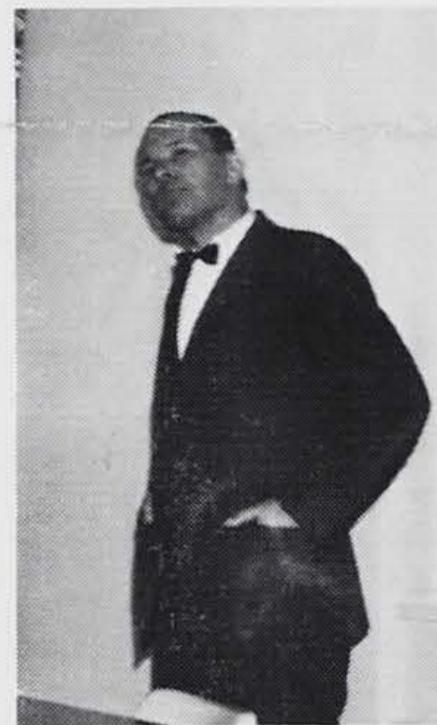
Further information on the programs may be obtained by writing: Extension Volunteers, 1307 S. Wabash, Chicago, Ill., and PAVLA 22 W. Monroe, Chicago, Ill.

An audience of CSC students and professors heard Dr. Karlis Leyasmeyer speak Monday night on the strategy of the Communist movement.

Leyasmeyer outlined the steps he felt the Communists were taking in achieving their goal of world domination, and illustrated some of these steps with examples taken from his own experiences.

He called Khrushchev a "mastermind" for formulating the Moscow Manifesto, to which the communist nations subscribe. This document reaffirms the Communists' desire to spread their ideology to all parts of the world. According to Leyasmeyer, the Communists hope to accomplish this by "winning the war for men's minds" through propaganda. If this can be done, he says, they believe that the capitalist nations will, in effect, surrender.

Leyasmeyer also detailed some of the devices the Communists have used to propagandize other countries; he mentioned the Russian cultural exchange programs



Dr. Leyasmeyer makes a point during his Monday night lecture.

and foreign aid missions as two of the projects geared to promote Communism.

In continuing, he cited some of the atrocities committed by the Communists; he attributed the death of 60 million Russian people to Joseph Stalin's actions and commands.

After his lecture, Leyasmeyer answered questions from the audience, and stressed many of the points he had made.

A Latvian, Leyasmeyer was forced to leave his country as a result of his anti-communist beliefs.

Cook Sees UFO

On Friday night, October 7, while driving from Poultney to Castleton Corners, Dr. Warren Cook saw an object which he described as being a brilliant neon blue with one intense spot of ruby red light in the middle. Dr. Cook said "It was not a flying saucer, but its shape was midway between a cigar and a football.

"The unidentified flying object followed a course 60° from the horizontal, plunging toward the earth. It disappeared about 20° above the horizon. The object was only visible for about 4 seconds" he said. "I thought it was beautiful and I was thrilled to see it. Its movement was straight and spooky."

Dr. Cook also said that the object was viewed by the driver of the car. When he called the Rutland Herald, he learned that another girl had called a few minutes before and reported seeing an object similar to the one which he had sighted.

Cook also said that the Government has shown its concern by appropriating \$300,000 for the University of Colorado to begin a

Profs View CSC

The new faculty members of Castleton State College seem to rival ancient Odysseus in travel and experience.

George Ward, formerly a teacher in Fair Haven, is in the history department. He received his undergraduate degree from Union College in Schenectady, New York, studied law, and most recently studied at the University of New Mexico.

Ward said of CSC that it "seems to be going in a good direction" and that he is "impressed by the people (he knows) on the faculty."

Mrs. Joan Gustafson is the instructor for maternal and child health nursing. She is a graduate of the University of Connecticut School of Nursing.

Although this is Mrs. Gustafson's first year of teaching, she has instructed student nurses as a public health nurse in Hartford, Connecticut.

Dr. Stewart Holmes has recently been employed by a Boston textbook publishing company. He was in charge of high school English texts.

Holmes received his B.A. degree from Williams College and earned his doctorate at Yale.

He has taught at The Citadel in Charleston, South Carolina, Boston University, and Northeastern University where he created and taught his own semantics course.

Holmes teaches freshman composition, world literature, and advanced writing. He said he was attracted to CSC by his desire to teach again and by Castleton's "pleasant living."

Religious Groups Print New Paper

New to CSC this year is a weekly publication, "Proclaim." Sponsored by the various religious groups on campus, "Proclaim" exists for the purpose of presenting different religious views to the students.

The paper intends to derive its material largely from the students, with additional articles to be done by the clergy or other interested parties.

One Castleton senior said "'Proclaim' is a step in the right direction, although I would like to see more original thought and less material culled from outside sources."

Dave Baker and Ronn Getz edit the paper.

The Spartan extends best wishes to "Proclaim" for a fruitful year.

study on unidentified flying objects. He went on to say that he felt the object was positively not a plane or meteor because of its course, color and shape, and that it did not conform to any known phenomenon.

Library Pumpkin



The Great Pumpkin, mistaking the library for a sincere pumpkin patch, has taken up residence on the main desk.

Why Study Literature?

By Jonathan Jay

Given a choice between a course in poetry, short stories and plays or one in microbiology, most students would choose the literature course. Microbiology, I am told by the students, is a "technical" course, which means, I suppose, that the material of the course is complex and not very appealing to student interests. "Which is more valuable?" I ask. "Literature." "Which produces the greatest results, has the most relation to real life?" Dutifully some would like to answer literature, but when the effects of antibiotic drugs are recalled, it seems then, if judged by practical results, it must be admitted that microbiology is a more valuable course, since its study may give one the ability to save lives.

Of course, these questions are not asked to lower the value of the study of literature in the students' eyes, but to put them in a position in which they must evaluate that study. Also, no attempt is being made to prove that literature is more valuable than microbiology. Most students don't know why they read stories and poems. Kafka's Gregor Samsa, who is turned into an insect one morning, is entertaining in a grisly way, so literature courses are popular. But will a student use Gregor Samsa after school? Does the study of literature have any real effect upon the student?

Certainly literature is enjoyable, and I don't want to turn it into anything that could be described by that kiss-of-death "technical." But enjoyment, like a Broadway show, is transitory. A high school teacher I had once did her best to keep literature from being enjoyable. Its value was to her more crucial. She had read about a man who, marooned on a desert island, had kept himself from going insane by reciting Joyce Kilmer's poem "Trees." So our class was assigned to memorize Kilmer's lines. This kind of reasoning is hardly inspiring. Any-one who has read "Trees" can understand that conditions would have to be rigorous indeed for that poem to support sanity. Such impertinence must be challenged.

In teaching stories in which I thought the writer had made his points quite clearly with little complication, I have often been surprised by the students' inability to come within a long reach of things which seemed easily palpable. No lack of study or enthusiasm seemed present. The stories did not require what the students call "deep reading." Thinking about these difficulties produced some ideas on the value of literature courses.

All of us carry models of the world of experience in our heads. Each sees a different reality. A friend told me of an experience he had had selling vacuum cleaners one summer. When he knocked at one door an elderly lady appeared and invited him in. But instead of letting him push his Hoovers, the woman proceeded to tell him how her neighbor was piping gas under her windows at night to poison her. My friend registered "no sale." To put it heavily, this lady's model of reality was not at all like his, or ours. Dr. Spock reports that it is dangerous to take small children to the movies, for what may seem harmless to an adult can terrify a child, who is not able to separate what happens on the screen from reality. It is futile to tell the old lady or the child that what they sense is real is not real. Each sees only what his model of reality allows him to see. A great deal of sense experience has been screened out.

The same point applies to the student's distance from the stories. Each story or poem presents one image of reality, no less real for being imaginary. When a student places himself in these new worlds, I am convinced that, quite literally, his senses fail him. He has no eyes or ears, because often the created reality is entirely unlike his own model. Lack of the kind of intelligence measured by tests is not often a factor. His senses are confused; the point cannot be "seen."

I am impatient with those who say that it is only in youth that reality is clear to us because uncomplicated. But also I am impatient with the idea that students all live in a dream-world, if what is meant by "dream-world" is unreality. The tenacity with which they cling to their models of reality argues that these dream-worlds are very real. Professors simply have different eyes. Teachers should not be obstetricians who spank the baby to wake him up to real life. To label what seems to a freshman very real as complete delusion is brainwashing, not education. A student whose reality is torn from him to be re-

Castleton Seeks Ideas

By Patti Blake

Ever since I undertook the editorship of this year's CASTLE-TONE, all I have heard from the students on campus is: "Congratulations, but are you in for a headache . . ." If this be the case, I'm not alone. The yearbook, thus far, rests in the competent hands of some of the hardest workers on campus and for me, this is a better remedy than Excedrin. But, the cooperation of the staff is not the only important factor in compiling a good (a terrific) yearbook. I'll need the suggestions, criticisms and cooperation of all of you — the ones for whom this task is undertaken.

This year our plan is centered

Letters

To the Editor:

In regard to the "Food Service" article which appeared in the October 20 edition of *The Spartan* I would like to make the following comments.

The author of the article mentions that the students leave campus because of "sub-standard" meals. But many students believe that the best meals are served on Saturday and Sunday noons. It is inconceivable that students would leave the campus on weekends, if anything worthwhile was happening regardless of the quality of the food.

Articles of this nature are usually prompted by students who are not used to any other food than that served in their own homes. Students must realize that institutional cooking for four hundred people is considerably different than cooking for an immediate family of six.

These statements were made by transfer students:

"I guess you have to be a transfer to appreciate the food here. Some places you can't have seconds or more than two glasses of milk. Sure, it's not home cooking but it's as close as you can come to it at a school."

"Before I came here, I went to a state university, and if you think the food is sub-standard here, it was super sub-standard there!"

"At this college, at least none of the food is powdered or instant, such as instant potatoes, powdered

around the idea of spending more money on the inside of the CASTLE-TONE and less on an impressive cover. This is where you, the student, can help. Save all your candid photos and any of those which you think suitable for yearbook publication, and we'll see what we can do with them.

If you'll look through the yearbooks of the past few years, you'll find that most of the candid photos are taken of one group of people and this is poor. There is always a scarcity of good photos and the editor must fill the pages with something besides banquet pictures. I'm sending out my plea early, so that we won't need to resort to this.

milk or powdered eggs. And the variety of food is far better than at any other colleges I've attended."

Anyone can figure out from the board that we pay here (\$204) that the cost is less than \$.60 per individual per meal. Could you do better?

As for the suggestion of taking a poll to find out student's favorite foods, this was tried last year and failed miserably, simply because very few people bothered to return the ballots.

Name Withheld

To the Editor:

The following exceptions to Professor Patterson's statement, "Man is a political being; politics is the art and the science of living in an organized society," are tentative. They may be sentimental, but they are possibly important.

(1) The classical tenet is "man is a social being." Considering the real conditions and consequences of politics in almost any time or place, one wonders whether "political" is not a dangerous reduction.

(2) Is not "hospitality" the true "art and . . . science of living in an organized society" and "politics" the false one? Hospitality tends toward harmony and cohesion. Where or when has politics effected these?

Probably I contend rather with the connotations than with the intentions of the Professor's words.

Cordially
T. H. Smith

placed by another will never find that other model persuasive.

A teacher must give a student the opportunity to expand his senses so that his model reality may become full, variable, and convincing, not black and white. Senses must be made more flexible and sensitive to minute variations, so that what is outside will become more persuasive than what is inside, so that inner models will become expanded and clarified.

Literature seems to me valuable because it provides compact worlds of experience different from a student's. To move in these worlds a reader must develop vision, new senses. Those who are most rigid and fixed in their thinking are frozen because they see only a selected part of experience. New experience threatens their limited view of the world. The world seems a conspiracy. The educated man is more human and alive because he feels more of what there is to be felt. If literature can inform his feeling it is valuable. If it can give him the ability to see the world not as a machine that cranks on from day to day, but as something living, growing, changing, then it needs no defense.

THE SPARTAN

Vol. IX, No. 6

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

November 10, 1966

Snyder States Beliefs, Views Many Problems

New Geog. Instructor Active In Civil Rights

By Jean Dunsmore

Civil Rights and social awareness was the theme of a recent interview with Daniel R. Snyder, a new instructor in Geography at Castleton State College.

When asked how he discovered Castleton, Snyder replied, "In Lovejoy's College Guide." He eliminated all-male schools, most all-girls' schools, and all military and business schools and wrote to the rest. Castleton's was the offer he liked best.

Snyder received his B.A. from Wayne State University in Detroit, Michigan in 1962. Last year he went to Sweden and then "loafed." He did some Civil Rights and Anti-war work.

Snyder said "I don't have anything against Vietnam; I think we ought to get out of there—because we have no business interfering in a popularly supported uprising against a fascist regime."

Mr. Snyder's Civil Rights work involved tutoring, mostly of Negro students. He also took part in a student boycott, but "didn't organize it." Students in an all-Negro high school realized that their high school education wasn't any good and demanded quality education. The students asked people at Wayne State to run a "Freedom High School" in a church nearby. 190 faculty members and graduate students, and other school teachers, took time off from their jobs to participate in the boycott. Snyder said "this experience exploded a lot of myths that I had been exposed to about the uneducability of the inner-city city child. I found that these kids were more socially aware and politically sophisticated at 16 and 17 than most Castleton seniors are."

When asked about Civil Rights, Snyder commented "I think now that the only role for white people in the Negro struggle for equality, aside from financial support, is to work in their own White communities against racism in every form and to oppose the racist war in Vietnam. Although I am offended by some of the things Stokeley Carmichael says, I can't disagree with him. He's the first nationally recognized figure who speaks for me, and I regret that because I'm White, he doesn't think he speaks for me."

Snyder had some interesting comments to make about Castleton and about students in general. "I think one of the worst complaints I could make about Castleton is that although most faculty members try to relate to the students

as adults, several factors prevent students from growing out of their high school and hometown habits. Among these are (1) overstrict dormitory regulations and curfews, (2) a rigid caste system, forcing an unnatural division between faculty and students, (3) a lack of adequate extra-curricular intellectual activities, (4) over-emphasis on organized social and athletic events, and (5) a widespread feeling that Castleton's a second rate school and therefore not worth serious scholastic effort.

These factors combine to deny the student his or her freedom, and more importantly, exempt him or her from the responsibilities for various types of anti-social behavior which are supposedly never allowed to exist. For instance, if female students are not allowed to stay out all night, is this not a denial of adult status? In the real world, will they be in any more or any less danger for having been chastely locked away between ages 17 and 21? In the case of a male student who is caught in the act of burglary on the school premises, should he be protected from the law because he is a college student? Is this not a denial of adulthood to him and to his less felonious fellows?

There is another side to the equation. Should the student engaged in serious academic work at the library be continually hampered by the inconsiderate chatter, book-slapping, and chair-bumping of less serious students? Do these students deserve adult treatment? What kind of attitude towards their educational system are students showing when they make so much unnecessary noise during lectures, especially during the first five minutes and the last five minutes, that only the most aggressive and over-bearing instructor could possibly make himself heard? It seems to me that this lack of concern for the apparent minority of devoted students by the apparent majority of goof-offs is a fundamental problem to this and other American educational institutions. If education is to mean anything at Castleton, students must be treated as adults and they must, to deserve this treatment, be adults.

I do not think that any college should consist of students, faculty, and staff clearly differentiated, but should form an academic community, a community of scholars—not a knowledge factory."

In commenting on the faculty at Castleton, Snyder said "I think a



Mr. Snyder discusses a problem in geography with a CSC student

few people are doing marvelous things around here in terms of providing opportunities for students to expand their awareness or to attain additional skills outside of the rigid classroom situation."

About students in general, Snyder had this to say: "The greatest fault of this generation of American college students is a negative fatalism, a tendency to accept their society unquestioningly and to attempt to adjust to its worst aspects rather than trying to change these aspects.

"Whether a student stays in college only one semester or makes study and teaching his life work, he should gain one thing above all from his college experience and that is the ability to think critically. I don't mean that he should criticize for the sake of criticism, but he must learn that just because a word is spoken by a person with authority or printed in a newspaper or a textbook, or just because a line is drawn on a published map, or just because he sees torn bodies or waving flags on television, this does not mean that any of these things, simply by virtue of its being printed or broadcast, represents an absolute truth. One of the best reasons I can think of for being involved in radical politics, either left or right, is to see first-hand how the mass media, geared to the middle-of-the-road public hysteria, distorts, mis-states, and mutilates the actions of any group which, for whatever reason, challenges the status quo."

When asked what kind of books he liked to read, Snyder replied, "I don't like books. The printed word is an anachronism. As Marshall McLuhan has pointed out, the age we live in is electric and instantaneous. Typography freezes knowledge; electricity boils it. I read a great deal, even though I don't like books, because this is, as yet, the only way for me to obtain the knowledge I seek. My gen-

eration lives intensely. Those members of my generation with whom I identify are deeply involved. Everything is spelled out and spoon-fed. Conversations, certain films, certain types of TV programs, and surprisingly, perhaps, most maps, provide me with the kind of intellectual involvement which I crave."

Snyder likes the words of Bob Dylan, Len Chandler's words and singing, and Jim Keweskin and his Jug Band. Snyder says "I think the taste in music of American teenagers has vastly improved in the past ten years. Their acceptance of people like Dylan indicates to me that they're capable of a much higher level of abstraction than their parents' generation is."

When asked about Sweden, Snyder said "Sweden is clean and green and people say what they mean. Sweden has most of the good things this country has and very few of the bad things. If the forces of reaction become much stronger in this country than they already are, places like Sweden are likely to experience a heavy influx of American immigrants." Snyder said he went to Sweden because "Sweden hasn't had a war in 150 years. There is no poverty in Sweden. There are no slums in Sweden. I wanted to see for myself, firsthand, whether a country is worse off for having no slums, no poverty, and no war."

Letter

To the Editor: I can't begin to tell you how much I enjoyed Mr. Smith's article, "On Intellectual Honesty," in last week's Spartan. It is this type of thinking and expression that will make CSC a greater college than it already is. After reading this article, I realize what a privilege and honor it is to be taking English 15 with Mr. Smith this term.

Mary Sunshine

Approaches Differ In Godard Movies

By Anne Harris

The most freewheeling and original Nouvelle Vague director — that is, as far as camera improvisation goes (jump-cuts, almost cubistic footages, abstract interplay of black and white, use of subjective movement in which the camera becomes the actor and forces the spectator, who sees only through the lense anyway, to become actor as well) — the most coolly sophisticated ad-libber, a kind of visual joycean, is Godard. His first full-length feature, *A bout de souffle* (*Breathless*), — turned out in four weeks, on a shoestring — did, as he intended, *épaté le bourgeois*: on the surface, Belmondo plays a kind of disengaged gangster styled after the Humphrey Bogart hero-villain of American B-features, who lives his life (ignoring society and its rules), who takes what he wants when he wants it, who kills a cop and then holes up in Jean Seberg's apartment — Jean Seberg, who plays the perennial American college girl who learns about sex in Paris, and who rats on him to the *flics* for no clear reason and then coolly sees him shot down on a cobbled street.

The existentialist overtones are, in fact, as disquieting in *A Bout de Souffle* as in *Vivre sa vie*. What happens when you act existentially, when you equate in practice the *be* and the *do* (*on est ce qu'on fait?*)? In both films, Godard violently repudiates the social order (whether it be the foolish quips of thick-witted reporters interviewing an artist (*A bout de souffle*), the anachronistic and unsympathetic police interrogation or the hierarchy of pimps and prostitutes (*Vivre sa vie*)). Love is impossible: Nana, who finally learns to love, and thus to give herself to herself, by lending herself to others (*Il faut se prêter aux autres et se donner à soi-même*, — Montaigne) is stupidly shot down as her pimp tries to double-cross the guys he's selling her to — a kind of modern day version of the British (with the help of the Burgundians) burning Joan of Arc at the stake!

And likewise, Michel Poiccard, the existentialist gangster of *A bout de souffle*, is betrayed by the aloof and analytic Patricia, the first person he's loved, the first person who's ever made him stop to think. And sure enough, like Porthos in *Vingt Ans Après*, the first time he stops to think why he continues to

run and that maybe he should stop running and stick with her. he dies, shot down.

So perhaps living and thinking are mutually exclusive and to speak well (or think — they're the same) you have to become detached from life. But Godard elaborates on the connection between the two extremes of this existential dichotomy: *il faut passer par l'erreur pour arriver à la vérité*. And after all, Nana goes through a series of adventures in prostitution, *comme des apparences*, to experience profound emotion, to think, to love, — to death.

The element of hippy in-group joking is in both films. In *Vivre sa vie*, the pimps drive by a movie house where *Jules et Jim* (by Truffaut, another Nouvelle Vague director) is playing; Godard superimposes his own voice reading to Nana (his wife off screen) the Poe short story of the perfect vital portrait which draws its color and its life from the model wife, who hence dies — and the interjects: "C'est notre histoire . . . l'artiste qui fait le portrait de sa femme, n'est-ce pas." In *A bout de souffle*, Godard, Chabrol and Truffaut all appear in inconspicuous places: there are glimpses of *Cahiers du Cinema* (the Nouvelle Vague's own magazine), not to mention the dedication of the film ("To Monogram Pictures"), an obvious parody.

Yet the two films are distinctly different in their visual rhythms and tempos. *A bout de Souffle* sets up a syncopated jazz line, thoroughly dynamic; it is constant motion (cf. the abstract play of white on black as Michel and Patricia speed around la Place de la Concorde, at night, spot lights playing on the shooting fountain streams; the crazy rhythmic cutting in the sequence when Michel kills the cop, etc.) *Vivre sa vie* is a pensive portrait of a beautiful woman, though the flashy Godard comes through in a couple sequences, like in the outskirt cafe scene when the camera makes a jerky panoramic sweep evoking the gunfire in the street and the uneven advance of the cops.

Godard says he's trying to catch *le définitif par hasard* (the essential through the contingent, by chance). If his elliptic style seems like beautiful improvisation, a jagged harangue of strung-on images, there you have *le hasard*. And I don't think there's any question that he's not caught *le définitif*.

THE SPARTAN

Published every Thursday in the school year by the students of Castleton State College.

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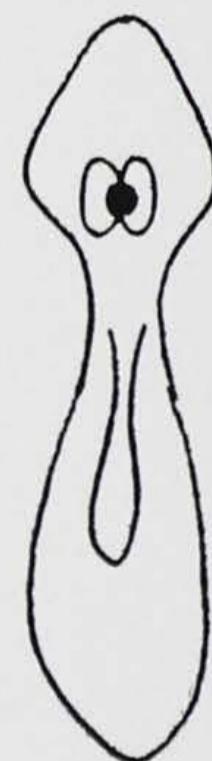
Bill's Planaria

According to Webster: *Planarian* deriv. of Latin *planum* plane: any of a family (Planariidae) or order (Tricladida) of small soft-bodied ciliated mostly aquatic turbellarian worms.

I think I have made a great insight into the complex society of the planaria.* Planaria are quite highly civilized (didn't you know?). This week sees general, random drawings of various citizens — next week: planaria in sports.

— their guardian

* Mr. Rampone does not even know about it yet.



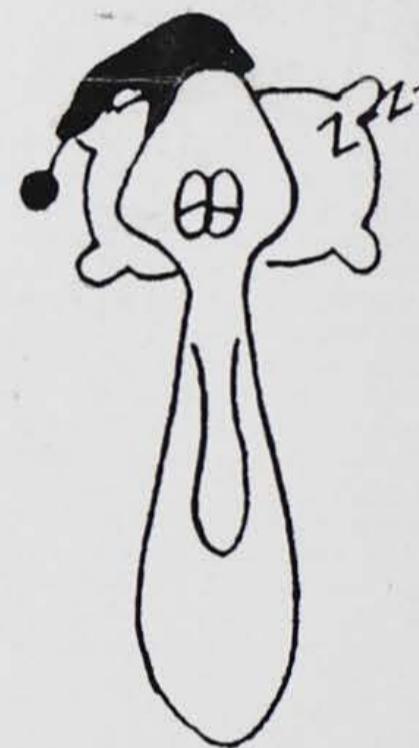
A Planarian



French Planarian



Beat-up Planarian



Sleeping Planarian

Students, Faculty At VTC Conference

Tuesday, Oct. 25, Vermont Technical College (VTC) in Randolph, Vt. was host to about 50 deans and administrators of the colleges throughout the state. The group was brought together to discuss problems between students and administration.

A guest panel composed of six students representing Bennington College, Castleton State College, Goddard College, Middlebury College, University of Vermont, and Vermont Technical College described existing problems between the students of their school and the faculty and administration.

Dean O'Brian from Middlebury

College lead the brief panel discussion. After the students described problems, the floor was open for questions.

The question that prompted the most discussion was the lack of voice students have in deciding visiting hours for the opposite sex, and the conflict of existing hours often disturbing students who can't study while someone else is entertaining.

The representative from Goddard said that her campus had solved this problem by having the individual dorms vote for what hours they would be open to the opposite sex.

THE SPARTAN

Vol. IX, No. 7

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

November 17, 1966

Coeds Are Changing

by Mary Haskins

The perplexed coed who spends her day changing from a skirt for a nine o'clock class, to a gym suit, back to a skirt for her appearance at lunch, then to slacks for botany field trip sometimes wonders at the dress regulations.

According to the student handbook, women students are to wear a skirt or dress to classes, in dormitory lounges, and to the cafeteria at lunch.

Thomas Smith said, in discussing classroom apparel, "What a person wears is a personal matter which cannot be legislated — as long as they come to class decent."

Professor Saul Elkin added, "I sympathize with the girl if the handbook puts an unnecessary burden on her."

Dean Florence Black spoke of the dress required in dormitory lounges, saying, "We are a professional school. People come walking

in and get impressions and we like to have them (students) looking decent."

The impressions of students left on the minds of visitors was also mentioned by placement director Leonard Johnson, who said, "One superintendent was amazed at the dress and hairdos and that Castleton had changed so much."

In regard to appropriate dress in the dining room, Gordon Ringquist said, "In view of the changing trends, we've got to update our thinking."

"Slacks and matched suits are the acceptable styles at afternoon cocktail parties in the best of the society."

"When a girl comes in (the dining hall) in a matched outfit, she might be improperly dressed, yet the girl in front of her in a denim skirt and her brother's sweatshirt is properly dressed."



Improperly dressed co-ed asked to leave cafeteria.

Fraulein Studies In U. S.

By Jean Dunsmore

In 1964, Monika Weiss came to the United States for a short visit, on an invitation from Mrs. Abraham.

Now a junior at Castleton State College, Monika comes from Rüsselsheim, a city about the size of Burlington, near Frankfurt, Germany. She has two brothers, Josef, 24, and Louis, 31, and one sister, Elizabeth, 29. Her father is a civil engineer.

Monika said that the biggest problems she had when she came to the U. S. were adjustment to the food and getting used to colloquial expressions.

Monika was 16 when she graduated from high school. Actually, in Germany, high school starts after the fifth grade. After the fifth grade, a student either takes courses to complete just grammar school, through the eighth grade, or courses that will prepare him for college. In high school, Monika took such courses as Religion, Sociology, History, German, French, English, Sciences, Sports, Music, and Math. When asked how many languages she spoke, she said "Two and a half. French is the half." Monika says that there is

"more broad study in high school" in Germany.

In comparing college students in the United States and Germany, Monika said you "make friends very easy here but you don't keep them. American kids are friendly to you when they need you." She also remarked that "most German kids have an ideal — something worth fighting for, standing up for. American kids don't."

Monika also commented on the fads in American boys' clothes and long hair. When asked if she liked the long hair fad, she said "No, I hate it. I'd like to give them a dollar to get a haircut." She says that German boys are more masculine. They wouldn't consider wearing flowered slacks. "German boys are more conservative, and more gentlemanly."

Concerning draft card burning and the like, Monika said "that's silly. It shows how immature they are." She agrees with the U. S. policy in Vietnam and says that now that we're in there, we should finish the job. She remarked that students' attitude toward politics is "nil on this campus. They're too comfortable. Vietnam has shaken



Monika Weiss comments on life in U. S.

them up a little bit, but not much."

Monika has traveled all along the East Coast, from Maine to Florida, and visited Washington, D. C. in the spring. Of all the states she's seen, she likes Vermont the best. "It's the most like Germany." She says she "loves" the United States. "I appreciate the fact that I can get to know another culture."

Monika's hobbies are sports, politics, and good books. She reads such authors as Kafka, Steinbeck, Updike, and Camus. She wants to be a free-lance writer, and will get her Masters in Journalism, but she's not sure whether she will go to a university here or in Germany.

Public Relations

Vermont has more college students than cows — might well be an apt slogan now that the original version is passe.

Richard J. Dundas, CSC president, recently hosted a group of public relation officials from 12 other Vermont colleges.

The administration of each of Vermont's 19 colleges wants the public (including eligible students) to be familiar with the attributes of each institution.

The group has appealed to the editor of *Vermont Life*, Walter Hard, Jr., to promote Vermont colleges more regularly or to devote an entire issue on the state's higher education facilities.

The public relations officials are also in contact with the Vermont Development Commission and the Vermont Higher Education Council.

The "Green Mountain State" colleges will attract international attention as part of an exhibit in the Vermont building at Expo 67.

Working with the Vermont Academy of Arts and Sciences, the public relations directors also hope

Senate

"Perhaps CSC should follow Goddard and Bennington Colleges and not have a yearbook," said Mr. Stan Stankowski, yearbook sales representative.

Stankowski, guest speaker at the senate meeting Wednesday, November 2, talked about the trouble the yearbook is in because of the lack of an editor and coverage of important past events such as Homecoming Weekend.

He said that something must be done to generate interest; and perhaps a senior, since it is their book, should take the initiative.

After his talk, the floor was open for questions, and it was clarified that the *Spartan* took the responsibility for pictorial coverage of Homecoming.

One person pointed out that, although a senior would be best as editor, at this point it is not a question of who should edit it but will anyone.

Miss Lois Bussin asked if an editor as such was necessary, if there were people willing to edit the different sections.

Stankowski explained that without the coordination of an editor, the layout, printing, etc., might not be complementary.

The senate voted in favor of summer delivery of the yearbook so that complete year coverage could be achieved.

Senate then discussed other issues:

Miss Marjorie Fish reported the outcome of a committee to investigate orientation that met recently with Dr. Dundas.

Dundas sent a memo to the faculty asking for any suggestions they may like to discuss with the students.

to promote coordination of artist series and student association events throughout the state.

A Farewell . . .

I hadn't planned to write a valedictory editorial in mid-November; I assumed I could hold off (perhaps I mean hold out) for a few more months. Regrettably, this was not to be the case. Although my affection for the Spartan has not diminished, I find myself unable to keep pace with the paper's demands; the Spartan has been a very beautiful but very impractical mistress.

Instead of intoning "I divorce thee" three times, I have succeeded in foisting this unmanageable wench off on two unsuspecting staff members. Here the metaphor breaks down; these two are females, and they are made of the stuff of which Antigone and Joan of Arc were made. This is not to suggest that they will be martyred by my old flame; their determination thus far suggests rather that they will bring order and purity to the slatternly trull I abandoned to them.

In truth, the Spartan has had so many ups and downs since its (most recent) inception, I was beginning to feel symptoms of motion sickness. Despite the assistance of an able and enthusiastic staff, it has been difficult to give the paper all the time and energy it requires and deserves. It seems certain that, with the installation of Jean Dunsmore and Margie Fish as editors, the Spartan will continue to serve CSC students by providing them with honest, incisive reporting.

—Ellis Pearson

. . . A New Start

As we sit here frantically editing copy, Margie says "We have to write our editorial." Editorial? We've only been editors for five days. How am I supposed to know how to write an editorial?

While mourning the resignation of our more-than-capable Ellis Pearson, Margie and I optimistically face the year ahead. We are planning to change the Spartan in several ways. We will soon be using, instead of the glossy paper of the past, regular newsprint. We are going to try, with the help of willing volunteer reporters (that's a hint) to have more articles about what is going on on campus, while continuing with ones that air faculty members' views on various subjects. Next semester, we want to use national advertising, such as cigarettes, Coke, and so on. We also may have classified ads, where students will be able to advertise things to sell, buy or give away. A crossword puzzle may soon be incorporated into the paper also.

Any suggestions, contributions, or otherwise will be gratefully accepted and may be given to Margie Fish or Jean Dunsmore, or put in Box 414, Woodruff.

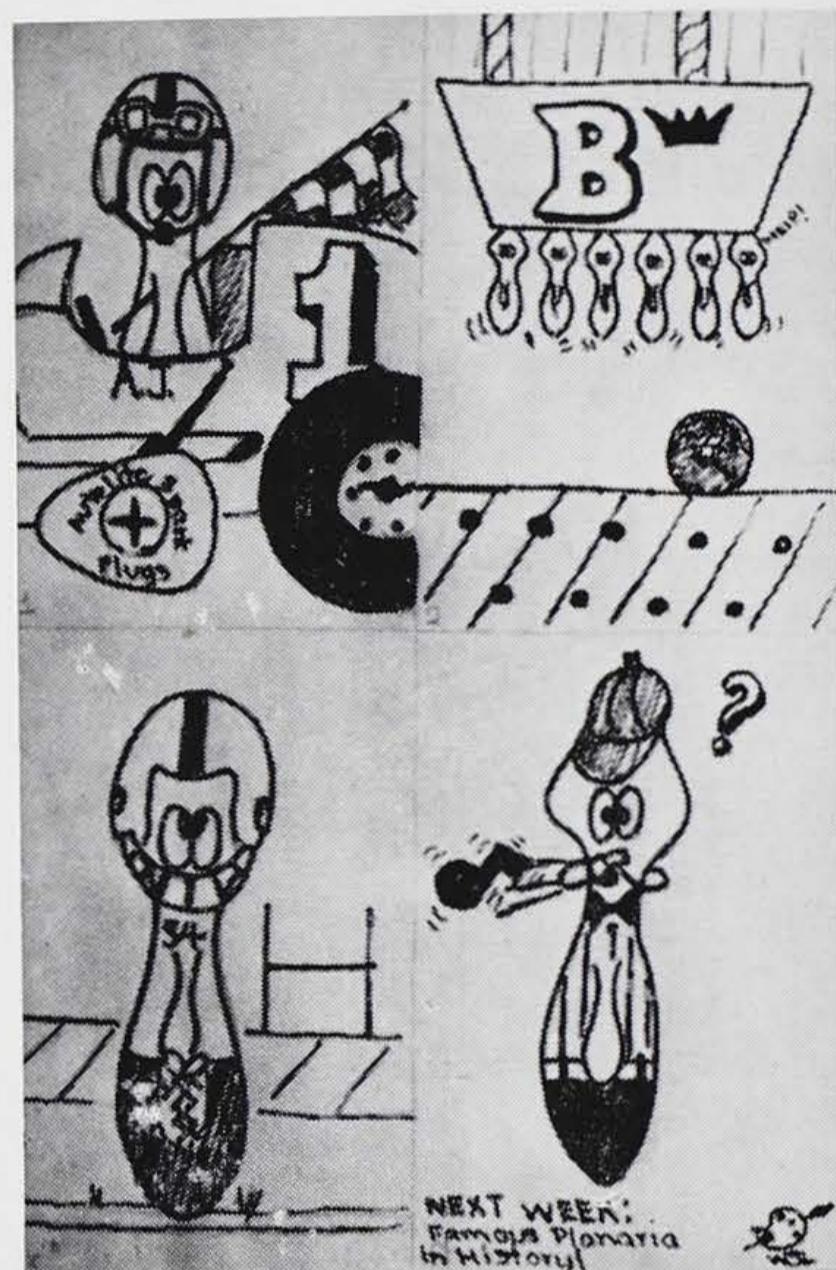
The Student Voice

In its November 3rd edition, the Albany *Knickerbocker News* stated that the state university there would permit the use of alcoholic beverages on their campus. Needless to say, this decision was not one which the governing body of the university arrived at solely by intuition. This decision was preceded by a great deal of debate and consultation with student leaders, and the regulations governing alcohol on campus will, as the article pointed out, be drawn up by both students and administration officials. In short, the student voice at Albany State has been and will be listened to attentively and sympathetically.

Vermont liquor laws being what they are, it is foolish to think that Castleton could become a "wet" campus, but there is nonetheless a lesson to be learned from the New York school. They have shown that it is possible for a student body to attain its goals if students are willing to press their cause vigorously and with conviction. If, for example, we at Castleton would like to see a liberalization of Vermont's liquor laws, we should make this very clear to our college administrators and our state legislators.

It seems to me of little importance that students at Albany State may drink in their rooms. Much more important is the fact that, simply because they wished to do this, they were able to overcome long-standing tradition and official opposition to the idea.

Bill's Planaria



1st cartoon, A. J. Planarian; 2nd cartoon, Brunswick automatic Planaria setter; 3rd cartoon, Y. A. Planarian; 4th cartoon, Referee Planarian.

Letters

To The Editors:

After having read "a disgusted student's" article in the October 26th issue of "Proclaim," I felt that I must offer a rebuttal. I, too, am in that Education class. I'm afraid "disgusted" was only half listening to our teacher that day, because the facts of the discussion were not at all as he presented them.

If "disgusted" would be rational, I'm sure he would admit that our teacher is not an "advocate of murder." He did not say any problem children should be eliminated at birth, nor did he say a slow learner was a "monster." What, then, was the essence of our discussion of that day?

True, we were talking about the problems of the slow learner in the classroom. What our teacher did say was that in order to reach these children, we must sometimes use different techniques and new approaches, free from abstractions.

The "monsters" we discussed were the idiots, with IQ's of from 0-25. Our teacher pointed out that these children are a total burden on society; they will never talk, walk, think, or care for themselves in any way. It was at this point

that our instructor said many doctors will eliminate these children at birth, and he agreed with this practice. Now—I am not defending his position, nor am I condemning you, "disgusted," for wanting to question the ethical and moral values involved here. Rather, I think it is healthy to be willing to debate and defend your ideas. But, please, at least have the courtesy to present your argument truthfully, and not fill the paper so full of half-truths that it makes our professor look like a monster!

To the Editors: Why did we have classes on Veterans' Day? Does the administration have no respect for those who fought to make our country strong? I noticed that the offices were closed, why were not the classrooms, also? Why were we not allowed to honor those who fought, and are fighting, for peace and freedom? Our education is important, but we would not be able to get this education — and we would have no use for one — if it were not for the millions that we should have honored on Friday. We should have been out waving the banner gloriously, not sitting in the classroom taking our freedom for granted.

Sincerely,
John Eaton

Nowhere in the world has the student as small a voice as in the United States. This should not be the case; in college we expand our critical faculties, and it should be here that we test them. Issues, whether they be concerned with beer in the rooms, the war in Viet Nam, or the rise of Black Power, should stimulate us to make choices and voice our opinions.

— Ellis Pearson

Good Casting, Directing Makes "Androcles" A Hit

On October 27th, the curtain went up and George Bernard Shaw's "Androcles and The Lion" was presented at the Castleton State College gymnasium by the Castleton Players under the direction of Professor Saul Elkin.

Simply, "Lion" is a story of Christian persecution by the Romans, with both subtle and slapstick everyday events thrown in. It is a play one reads before college, and perhaps before high school.

The opening scene finds William Jones as Androcles, and Olivia Carr as Magaera, walking through the woods. This scene may have been the best because it was the shortest. Miss Carr, as the nagging wife, had the correct intonation in her discourse, but her build-up, overall, was weak. It seemed that her voice could go no higher if she wanted it to. Jones is a good actor as has been shown in other plays. In this play, he once again plays the weak, nervous character. He is addicted to animals because, "they never answered back, Darling." Jones creates a good mood-change when he stumbles on the lion. The first subtle humor comes in here when Jones asks the lion to "make velvet paws." Then, they dance to the "Blue Danube Waltz" which is entirely absurd, but quite amusing to watch.

The second scene opens strong with the Christians, headed by the Centurion, Elwyn (Algy) Layden, marching out, carrying signs reading "Caesar is a Junkie," "Peace Swings," and "Happiness is a Dead Lion." This is one of the high, though brief, points of the play. The whole scene looked like "Berkeley Revisited." Layden plays a strong supporting role; his voice and his movements are good, and he carries the first part of the scene. It is too bad that his part is so small, as I found myself waiting for more from him.

The presence of the Captain, David deSchweinitz, slowed the play down. The Captain's dialogue with Lavinia (Anne Bellerjeau) needed more emphasis and just

plain more acting. He was not convincing in his role as the "stud" in this play. Stumbling over various lines seemed to leave deSchweinitz flat. Miss Bellerjeau, however, was both appealing and convincing. She does not portray her role so much with words as she does with facial expressions. The expressions carry her more than her voice intonations which get her by adequately, and sometimes admirably, but only sometimes.

Anthony deGeorge as Lentulus is the typical Italian today. All deGeorge lacked was a camera around his neck and a sports car. He calls Lavinia a "fascinating Christian" and a "plucky little filly," which brings him no response, so he struts away stating, "I could care less." It's a different story when he tangles with Ferrovius, played by Saul Elkin. deGeorge is at his best here when he loses his cool and finally faints under Elkin's persuasive ways. This exchange is probably the funniest part in the play with Elkin a Bud Abbot, and deGeorge a Lou Costello. The line "Has anyone been converted so fast?" is really beautiful. Elkin again has cast Himself perfectly in the play. He is the pitiful character in this play and thus receives few laughs, but he holds the play together with his thunderous, yet, sincere manner. As Ferrovius, he is afraid of only one thing, which is the Great Terror consisting of "Laying a gladiator out."

Another bright spot in this scene is the acting of David Nichols as Spintho. Nichols carries off his "Casper Milquetoast" role very convincingly. When he is through, you know that this guy has to be a nervous wreck. He was so good, I wanted to feed him to the lions myself to keep him from shaking himself to death.

Act Two opens with another touch of subtle humor, that of the gladiators combing their hair before entering the arena for combat. We briefly hear Pat Hunt as an Editor, and we're glad that it's not a gladiator. Hunt spoke his lines



"Lion" Christopher Potter and "Emperor" Dan Higgins.

well, but I don't believe his role was long enough for us to know him too well.

Androcles, who looks more and more like an SPCA member, reminds us briefly of Vietnam when he states "play dead." He wants those lions about as much as we want war. His "play dead" is almost like saying "play guns." He'd rather be kind to animals. In a sense, he's saying "make love, not war."

Dan Higgins, as Caesar, was well cast. Higgins always receives the authoritative, listen-to-me roles and he always shines in them. Although Higgins is built round and close-to-the-ground, he maintained that subtle air of dignity and savoir-faire. When he was called "your worship," he stated, "good . . . a new title." He put just the right touch to that brief line.

There is more slapstick in the "great emperor-lion chase,"

and the dance once again by Androcles and the lion, Christopher Potter (who never sounded like a lion, but who does?).

The play, in its entirety, was good. I think the lion chased Caesar one time too many. The main point is that this particular play may parallel many events, depending on how each person may choose to associate it, but it is yet another comedy which Castleton has been continuously subjected to. It is much easier for an actor to laugh than to cry, and it seems that this is what Elkin depended on. This choice of plays seems to suggest that no one is capable of doing a complete straight drama. But in all honesty, the audience too, laughed as small children at the slapstick scenes, but missed many of the subtle lines, indicating that Elkin knows what he's doing.

Club Likes Hikes

At the First Anniversary meeting of the Outing Club, November 9, 1966, one candle was used to signify that the organizational meeting took place with the aid of one plumber's candle during the black-out on November 9, 1965.

Since then, members of the group have taken hikes to such places as Mount Clarendon, Moose-la-moo Mountain, and Birdseye Mountain. They just recently took an overnight hike to Stratton Pond, Vermont. They brought sleeping bags and food and

camped in a crude, three-sided shelter near the pond.

The next scheduled hike will be to Camel's Hump on Route 4, west of Rutland, on Saturday, November 19. Dr. Jefferey Freeman will lead the hike. After Thanksgiving Vacation, the club plans a series of skating sessions at Middlebury College Fieldhouse. There will also be a series of night (moonlight) hikes.

Some future hikes will entail special equipment which the club is planning to obtain. Snowshoes are on order now, and soon, ropes and climbing equipment will be purchased.



Outing Club members enjoy cook-out at Stratton Pond.

Soccer Season Ends



Kim is "squeak" in action



Goalie lines for save

IM Basketball

The intramural basketball program will begin within the next two weeks. The program will be made up of six teams, playing a round-robin of 15 games over the scheduled season. At the completion of the regularly scheduled season, a double elimination tournament will be held to determine the championship team.

The schedules for each game will be posted every Tuesday, so it is advisable for the players to check the bulletin boards weekly. Scheduling of the games is apt to be inconsistent from week to week, since the gym is being used by varsity, JV, and girls' basketball teams, as well as the drama club.

It is hoped that the intramural basketball program will be as successful as that of the past football program.

Mike Gallas, as usual, will be doing his job of organizing and running the program.

Old Hat Shop Becomes Museum

Many students don't know it, but Castleton is the site of a fine historical museum. Located on Route 4 in the yellow brick building that has "Hat and Cap Store" written on the front wall, this museum is the combined effort of many townspeople. There is also a sign out front which reads "Castleton Historical Museum 1761."

This yellow brick building was originally a clothing store during the earlier days of Castleton and was run by a man named Buel. Being one of the oldest structures in town, it is the likely place for the town's museum.

Until eight years ago, several families had lived in the store. Then Mr. Ed Ellis purchased half of the building as a museum in the memory of his wife, Wilma.

Ellis began the museum with various gifts given by the townspeople and also his collection of old newspapers and early historical documents were an early donation to help the museum.

The museum, now under the

direction of Mr. Alexander Orlowski, has acquired several valuable paintings depicting Castleton and the surrounding area. The painting by a local artist, James Hope, entitled "Miss Northrop," was donated by the Mary Gleason Estate. Among other paintings, the portrait of Theodore Woodward, president of the Castleton Medical School and co-founder of Castleton State College is also here.

An outstanding gift is a table-cloth showing some of the older houses in the area, donated by the Bradly St. John family of Hubbardton.

On the main floor of the museum, one finds the first slate pencils made at the Pencil Mill Slate Works north of Castleton. There are also some early slate manufacturing pieces there.

The upper floor contains original checks of the Castleton National Bank, once housed in the same building as the museum. There are also some early newspapers, such as an 1867 Rutland Herald and an 1817 Vermont Statesman.



Bill Abraham Ozick ready for action

New Cheerleaders

CSC's Varsity and Junior Varsity Basketball Cheerleaders are traditionally chosen two weeks before the first home game. Chosen on the day of official try-outs, participants are judged on pep, enthusiasm, appearance, voice and smile, precision and team work, and jumps.

This year's panel of judges consisted of Mrs. Patricia Abraham, Marilyn Owen, Mr. Colender, Mrs. Colender, Joanne Hancock, Lucille LaBlanc, and Larry Beebe.

Those chosen for the varsity squad include Diane Paul, co-captain, of Rutland, Gail Fuller, co-captain, of Rutland, Joyce Olson of Proctor, Debbi Ferraro of Rutland, and Rosemarie Rathier of Smithfield, Rhode Island.

New additions to the varsity squad are Melody Dean of West Chazy, New York and Fran Bizarro of Rutland.

The J.V. squad includes Pat Lavender, Bonnie Wright, Anna Russell, Gail Hines, Terry Spring, and Mary McBride.

Their purpose is to lead the student body in school cheers, encourage good sportsmanship and promote school spirit.

Alpha Lambda members are chosen on the basis of achievement and leadership. Candidates must be active in groups and have a 2.50 index. Eight new members—four from the sophomore class and four from the junior class—are inducted at the spring assembly each year. New members this year are Diane Barillaro, Nelson Jacquay, Bill Ladabouche, Lucille LeBlanc, Wallace Lorimer, Ted Pierce, and Tim Politis. Other members include Mike Bove, President; Roberta Kline, vice president; and Susan Carrara.

The most recent project of the society was a tea for the faculty held October 23, at Ellis Hall, from 2 to 5 p.m., to help the new members of the faculty get acquainted.

Honor Society Is Service Club

Although Alpha Lambda is listed in the college catalogue as the "sophomore honor society," only a few students know its purpose or its membership.

Members of this honor society serve the student body by taking the responsibility of counting ballots at college elections, evaluating clubs, and revising the student handbook.

Besides various examples of colonial dress and household items, there is also a cannon ball from Benedict Arnold's ship and a seal of Castleton, given to the town by a sea captain from Castleton, England.

This museum contains many interesting items that would help the student of history, and it is a good place to take a class on a field trip during student teaching. Students who would like to know a little more about the town they are attending school in could spend many an interesting hour browsing through the historical pieces found in the museum.

THE SPARTAN

Vol. IX, No. 8

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

December 1, 1966



Drinking at the soccer game becomes an issue for Student Court.

Orientation Reviewed

Several weeks ago, Senate appointed a committee to review and revise Orientation. On Tuesday, November 15, this committee, consisting of Lois Bussin, Anne Clark, Marjorie Fish, Pat Hunt (substituting for Larry Beebe) and Ted Riehle met with interested faculty members.

It was decided that the meeting wasn't called to rehash old complaints but to provide a feasible plan for the future.

Several agreed that the time previously allotted for social orientation was too long. Mrs. Evelyn Stagg said she'd heard some freshmen comment on the maturity of the program. She suggested that perhaps a poll would be helpful in deciding freshmen opinion of the week. This poll should be presented to the class much as an election is conducted, with space on the ballot sheet for comments.

Dr. Holman Jordan suggested that orientation week start the day after Labor Day and classes begin on Thursday of the same week. These first two days of classes can be introductory, with short, if any,

assignments.

Hazing was discussed and Miss Clark presented a list of situations and reasons for past hazing. After considering these, most felt that, if not abused, it was justifiable and useful.

Dean Charles Wright explained that attempts are being made to change the procedure for registration. He said that in 1967, the freshmen will probably register by mail. This will eliminate the necessity for an extended orientation week.

During the summer, the freshmen will be sent a booklist of approximately three books that will be used as discussion topics during the week. These discussions will be faculty-directed and assisted by the Orientation Committee.

The weekend will be left open for the traditional social orientation.

One person who participated in this meeting said that the first college week for CSC freshmen will offer a more diverse and challenging experience by the adoption of the changes.

Beer Case Goes To Student Court

What may be one of the most serious cases that the Student Court of Castleton State College has ever handled will go into a preliminary hearing on Thursday, December 1.

Ten students have been summoned to appear at the hearing on the general charge of "liberal use of alcoholic beverages at a school-sponsored activity," this activity being the Castleton-Lyndon Regional Soccer Play-off at the Middlebury College Athletic Field, on November 10. The students summoned are Anne Blaisdell, Michal Fisher, David Gilman, Richard Grace, Carol Hambright, Scott Harrington, Lissa Halloway, Gary Howard, Tom Rogenski, and Coulman Westcott.

At a voluntary meeting on Wednesday, November 30, Prosecuting Attorney Anne Clark and Student Court Faculty Advisor Dr. Holman Jordan informed the ten students involved about court proceeding and their rights as defendants. Student Court officials will strongly suggest jury trials for those

students who wish to plead innocent. Any students pleading guilty at the preliminary hearing may be sentenced on Thursday night, or sentencing may be postponed for several days.

Miss Clark in an interview Monday afternoon said that despite rumors circulating around campus, no penalties have been imposed, by either the Disciplinary Board or by the Student Court, on the students involved. Miss Clark added, "I think that it's time Castleton students begin respecting their school, its authorities, and its ideals. Any student who treats the principles behind this case as trivial, regards the representative institutions at Castleton as trivial."

This case was originally given to the Disciplinary Board. In turning it over to the court, the faculty and administration "have expressed their confidence in the Student Court and in student government," said Dr. Holman Jordan. Jordan also said that the "ability of students to govern themselves on this campus is on trial."

Midsemesters Assessed

Now that "mid-semester" grades have been issued, students should realize the purpose of them. Contradictory to what the handbook states, mid-semesters do not determine the eligibility for grants-in-aid or for the work program. Beginning or end of probation is not determined by the grades. The true purpose of mid-semesters is to let the student know what kind of work he is doing.

In a recent interview with Dean Charles W. Wright, he commented, "I am in favor of mid-term marks." He feels that mid-terms let the student know what the professor thinks of his work so far.

When a professor doesn't know enough about a student's work, he may tend to down-grade. By giving a lower grade, the instructor eliminates the possibility of the student feeling he is doing better than he actually is. Some teachers feel a student will work harder if given a lower grade.

Depending on the subject, mid-terms are based on previously received marks. In some subjects, mid-term tests are given; in other courses, instructors rely on quizzes given during the previous weeks. Sometimes, tests aren't an accurate way of communicating the student's gained knowledge through the course and other ways of judging are necessary.

Because mid-semesters are an evaluation of the student's work

Mates Pay Rates

"During meal times, the cafeteria will be restricted to boarding students and those commuters who pay for the meal," said Gordon Rinquist.

He said that since September, a number of students have been coming into the cafeteria and overloading their trays "to feed their mates." This is unfair to students who pay for cafeteria services.

In the future, unauthorized persons in the dining hall will receive a letter informing them that, for refusing to comply with college policy, letters will be sent to their parents and to the college business office to be placed in their permanent files.

Rinquist also said that it is the responsibility of the individual to approach the head waitress to pay for the meal upon entering the cafeteria.

Another issue Rinquist spoke of was the presence of "the dog" in the cafeteria. He said, "Attempts have been made to keep the animal out, but as long as students insist on feeding him, he will come back. I made an announcement at supper on Wednesday, November 16, but evidently, I missed my mark. In the future, if students see someone feeding the dog, it is their responsibility to report that person to Student Court."

during the first half of the semester, the final analysis can greatly differ from those marks given at mid-semester.

Let's Speak Up

Everyone has the right to his own opinion. It's part of the propaganda we've all heard and blissfully believe. Why then do so few people fail to express themselves on subjects that don't personally apply? Is it because of a conditioned fear of being wrong, or because there's just nothing to say?

At CSC, the most likely place for academic discussion is the Snack Bar, but "Guess what happened last night" is the most profound statement one hears. In classroom discussions, so few contribute that a quiz is often a relief.

It is our responsibility as adults and future teachers to be informed and able to communicate our ideas to others. Unless we spend time during our college years formulating and broadening our beliefs, how can we be prepared to defend them later?

Discussion should be spontaneous and stimulating, something undergraduates can be instrumental in encouraging. If an interesting topic is discussed in class, the professor should be asked to join an informal group to probe further.

Living in an academic community, we co-exist with people of varied interests. If someone has knowledge in a field where similar interests exists, this person might be invited to share his knowledge with others. This could be accomplished by evening talks in the dining hall followed by group discussions.

Last year, Hudson's "God is Dead" lectures lead to heated debate; we feel that this can be repeated as often as something controversial is presented.

We don't wish to point a finger at anyone and accuse them of being apathetic. Rather, we enter our plea for a more informed, communicative college atmosphere.

Letters

Dear Editors:

Thank you Monika for allowing us Americans to see ourselves as others see us. I believe that from what you've seen in Vermont and at CSC, that your resume of the American youth has a great deal of truth to it. It comes to be a shocking experience to open ones eyes and find a weak, frail skeleton staring at him. More frightening is when we find out that this skeleton is ourself in its most "Americanistic" costume.

As I look at life, I find myself having the highest of ideals. Am I an exception? No, I don't think so. Neither would I be surprised to hear other students expressing their ideals. Yes, I think the American youth, and especially the college student, (I hope one might consider Castleton State in this category) has very high ideals, ideals that can be surpassed by students of no other nation.

Unfortunately, the middle class American student holds on to his mother's apron strings for a long, free ride, a ride that will last as long as possible, but there comes a time in everyone's life when we wake up and the apron strings are gone. We have now realized that we are "living." What we do is our own decision. What was once a dream is now a nightmare in the never-ending struggle to make our ideal something worth living for.

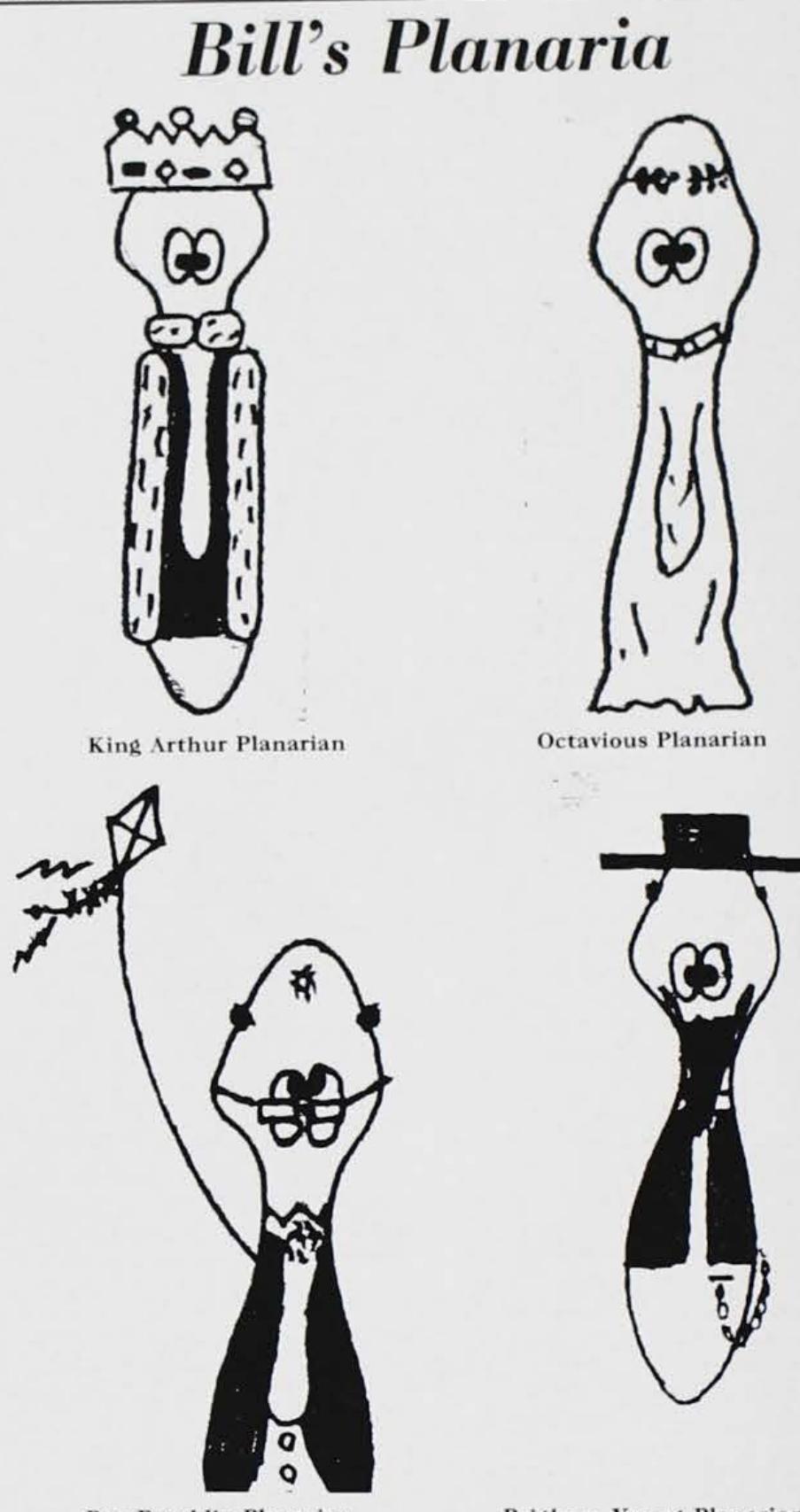
Perhaps a goodly number of CSC students have not cut the apron strings, although maybe like to think they have. Their world of make-believe cannot go on forever as a schedule of 124 credits of basketweaving and Manor parties. When one has even an inkling of what life might be about, he will realize that those strings have just fallen to the ground. The world begins to change. The decision cannot be made: do I move along with this strange world or do I sit on the steps of Woodruff and watch life go by? With the increasing number of students at CSC, I suggest you reserve a step — they are filling up fast.

Name Withheld

Dear Editor:

I am very disconcerted with Mr. Snyder's statement, "I do not think that any college should consist of students, faculty, and staff clearly differentiated, but should form an academic community, a community of scholars — not a knowledge factory," taken from the article about him in the *Spartan* of November 10, 1966.

I do not happen to agree with Mr. Snyder nor do I think the majority of the students agree with him. Once a faculty member allows the relationship with his students to reach a personal basis, there is no longer a student-teacher rela-



King Arthur Planarian

Octavius Planarian

Ben Franklin Planarian

Brigham Young Planarian

Dundas In Capitol

On November 13, Dr. Richard J. Dundas attended a conference in Washington, D. C. dealing with federal aid to colleges. Dundas, along with representatives from colleges across the nation, heard the head of the National Science Foundation, the Secretary of Health, Education and Welfare, and representatives from the United States Public Health Service and the National Endowment for Humanities and Arts talk about the availability of federal grants to higher education. Secretary of State Dean Rusk was the banquet speaker at the convention.

To receive a federal grant, a college must first submit a proposal requesting funds, and telling how the funds would be used. If the proposal provides a service that the government wants, and is within the objectives of the college, and if the faculty approves it, then the funds will be granted.

Dundas said that the greatest values of the conference was talking with officials from other colleges in order to keep up with the trends.

Wanted: Student with car to transport Spartan material to and from Rutland at \$1.60 a trip; see editors or Box 414 in Woodruff.

THE SPARTAN

Published every Thursday in the school year by the students of Castleton State College.

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Name Withheld

Thanksgiving On The Road

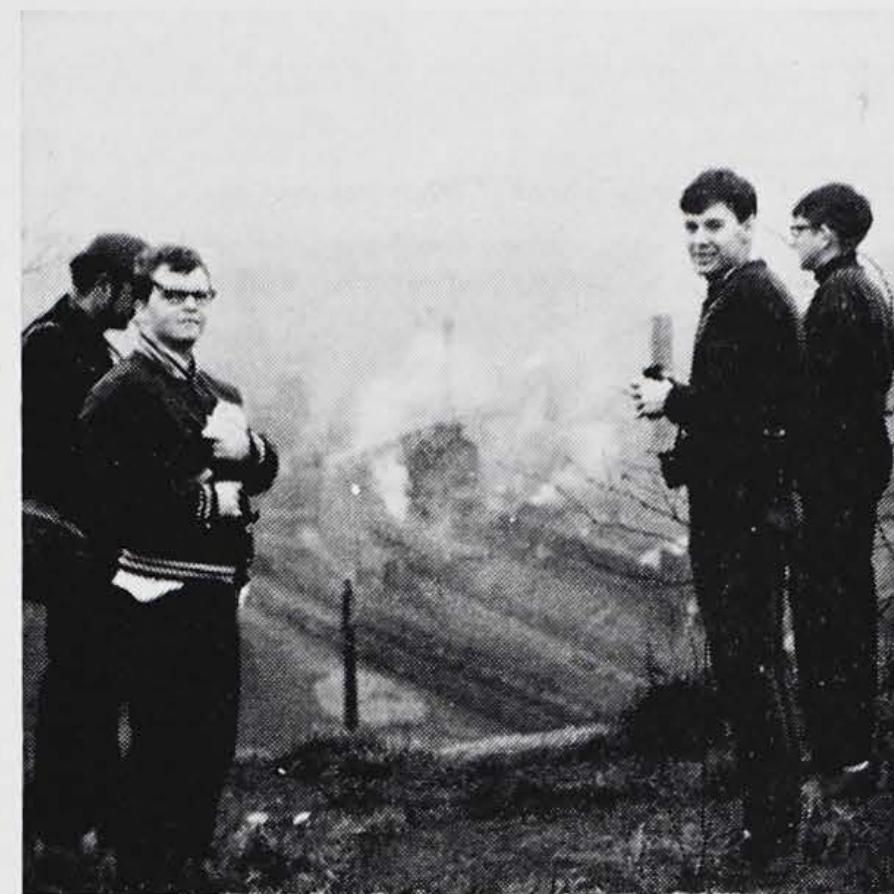
By Paul Kusina

Braving the dangers of civilized America, four youths of Geography 43 ventured on a Thanksgiving field trip with Daniel R. Snyder. Each student chose a region through which he guided the group. Snyder commented on the territory between these regions. The trip covered six states and the Province of Ontario.

Tim Moynihan, Paul Kusina, and Snyder left Bea's Snack Bar about 2 o'clock on Tuesday, Nov. 22. After waiting for Jim Young to pull in from Rutland, we headed for Albany to pick up the final tripper, Andy Mohr and then drove to Syracuse. While in Syracuse, we visited the campus and browsed through one of the bookstores.

Early the next morning, we made tracks for Scranton, Pennsylvania, in the anthracite coal region. Mohr chose this section and saw us through to Shamokin. Then Moynihan led the group through the ridge and valley topography to Harrisburg. We then took the Penn Pike to Altoona and spent the night in the Penn Hotel. Rising with the sun, we took out topographic maps and explored the Atoona-Johnstown region. This central part of Pennsylvania made the greatest impression on the group. The general feeling was that we would never go back to this "cesspit of vice and stupidity." Johnstown made a better impression. We stopped at the State College on the way to Pittsburgh to visit the Penn State campus.

Arriving before dusk in Pitts-



Tim Moynihan, Andy Mohr, Paul Kusina and Mr. Snyder perched on hill above Johnstown, Pa.

burg, we took the Duquesne Incline to get a better view of the city. From here to the West Virginia border is one of the heaviest industrialized regions in the nation. I lead the group through this Monongahela Valley. We took the scenic route along the Monongahela River, crossed into West Virginia, and spent the night in Gypsum. On Friday, we moved quickly to Ravenswood, West Virginia for an appointment with Mr. Lee Newman, vice-president of the Kaiser Aluminum Company. Newman in-

troduced us to our guide, Mr. Arnold Blumhagen, who took us through the cathode and anode processing plant and the reduction plant in the morning. At noon, we were treated to lunch in the company cafeteria. After lunch, we toured the fabricating division of Kaiser Aluminum, a company located on a forty acre tract, utilizing railroad transportation. We then started for Detroit, passing through Marion, Columbus, and Toledo, Ohio and the eastern edge of the Corn Belt.

In Detroit, we met Mr. Marc Anderson, a doctoral candidate at the University of Michigan. Anderson presented us with the social and economic aspects of Detroit and took us on a tour of the city. After lunch, Jim Young, with Snyder's aid, guided us through the industrial complex of the area. Being Saturday night, we were given free time to do the town. Some visited friends and relatives in the city and suburbs while others took in the night life.

Sunday meant a run for home to be at school in time for Monday morning classes. On the way home, Snyder pointed out the outstanding features of the Province of Ontario. We passed through Hamilton, Canada's iron and steel center, and over the Welland Canal. We also went through the "Tobacco Pouch" and the "Fruit Basket" of Canada. We stopped at Niagara Falls to look at the "natural wonder" and went down-river to take in one of the largest hydroelectric power plants in the country. One of the boy's only comment was, "All I want is the States where the people are nicer and the roads are better." After seeing the plant, we left for the Peace Bridge and the States.

We arrived home at two o'clock Monday morning a little tired and ragged around the edges. We had travelled 2,400 miles in five and a half days and had seen only a small part of the United States. We believe that the principles and topics which Mr. Snyder has been hammering home to us since September have taken on a more significant meaning.

Students View Peace Corps

The Peace Corps has gone far toward improving the United States' image abroad, particularly in the globe-circling belt of 52 developing countries where 15,000 volunteers now serve.

An opinion profile drawn recently by Louis Harris pollsters from conversations with 1,200 college seniors across the nation showed that 51 per cent felt the Peace Corps helped to cast a favorable American image overseas; 86 per cent said they believed the Peace Corps was doing an "excellent" or "good" job.

The poll was undertaken to determine student attitudes toward the Peace Corps and other public affairs issues, such as the Vietnam war, civil rights and the War on Poverty.

The Peace Corps was judged the most successful American effort abroad in terms of not only promoting a better "image," but of improving the well-being of foreign peoples.

Attitudes diverged, however, between the total sample of seniors and about 250 who already had been accepted by the Peace Corps. The latter group viewed Peace Corps service as a "chance to make personal contact and help create mutual understanding" between Americans and foreigners, while

the average senior felt that an improved U. S. image was the best thing to be derived from the Peace Corps.

This last point apparently reflected an obvious and closer involvement by the Peace Corps applicants with the realities of service.

Said the Harris report: "There is a distinct sense of potential commitment and action" among those thinking of or having already applied to the Peace Corps.

"The liberal and activist sentiment they express," it continued, "is correlated with a strong feeling of dissatisfaction about the progress made in the last ten years in dealing with a roster of major problems."

The Peace Corps is considered (by the entire sampling) the best example of what America can do in the world. It provides a natural attraction for the committed youth."

But how many "committed youth" are there? Most seniors, the survey pointed out, are career-oriented.

"It is clear," the report says, "that if the Peace Corps is to widen and intensify its appeal it must convince many seniors that two years in the Peace Corps is relevant to their future career."

Trial In Absentia

The first session of the CSC Student Court was convened on November 15, in Woodruff Hall by Judge Richard Grace. Members of the court consisted of Prosecuting Attorney Ann Clark, and Assistant Judges Felicity South and Joan Bardole, the latter being appointed by Bill Ladabouche, who was unable to attend. Dr. Holman Jordan, faculty advisor, was also present. The failure of the defendant, Libby J. Beccarino, to appear at the appointed time caused the court, at seven thirty-five, to move that the trial be held in absentia. The prosecuting attorney proceeded to read the charges.

Beccarino was accused of not removing his campaign posters from the walls of Woodruff Hall, after ample warning. Exhibit A was a fairly large, dingy, yellow paper with "AND" written in the center. This fragment of Beccarino's campaign was removed from Woodruff Hall just minutes before court convened by Richard Grace.

What these students want, the Harris survey concludes, is "to be convinced that they would be sought after when they returned, that they would not lose seniority in our highly competitive society as the result of an idealistic hiatus, however personally rewarding."

Due to the defendant's postponements of court November 9, a second charge, contempt of court, was written into the record. No word was said on behalf of the defendant and the judges retired into the hallway to decide on a verdict.

After six minutes' adjournment, the judges reappeared and took their places. The verdict was then read to the court. Beccarino was found guilty as charged and sentenced to be campused and restricted to his dorm except for classes, meals, church, and use of the library during the period from November 16 until noon on November 22. Violation of this sentence would result in suspension for one week.

The sentence was submitted to the court by the judge and approved and validated by Florence A. Black, Dean of the College.

In the past few weeks, the SPARTAN has received several well-written, and direct letters that we would have liked to print, but because these letters were unsigned, we could not publish them. In the future, all letters to the editors must be signed. Names will be withheld upon request.

New Coach Previews Season

Castleton State College's basketball season opens on December 1, when the team travels to Potsdam University in northern New York.

Coach Walter Colender said that Potsdam "should be one of the tougher opponents we'll face all year long." He attributes this to the fact that while Castleton's team had a 6-5 record last year, Potsdam played in the NCAA play-offs in Syracuse. Also, Potsdam has eight returning players this year.

Colender said "We have one boy, John Young, who started last year." We also have Ted Pierce, Bob Davis, and Dennis Wright, who have played for Castleton be-

fore. "Aside from these fellows we have some new faces — Frank Munoff, Al Clark, Ken Godin, Buddy Hemond, Gary Mahue, San Debonis, Wayne Shepherd, and Russ Beauchman. A good many of these are freshmen."

Colender added that "we expect several boys, not eligible now, to be playing next semester."

In previewing the upcoming season, Colender said, "It's definitely a rebuilding year." The team is lacking in numbers and experience, and has a height problem. In spite of these problems, the boys are working hard and hoping for the best. They're "starting from scratch, but with enthusiasm."

'66-'67 Basketball Schedule

	December	
1—Postdam State	A	
3—Westfield State	H	
6—Johnson State	H	
8—Plymouth State	H	
10—Nichols College (2:00)	H	
13—Oneonta State	A	
16—New York Tech. (7:00)	H	
January		
5—North Adams State	H	
7—Plymouth State	A	
10—Keene State	H	
12—North Adams State	A	
28—Oswego State	A	
31—Windham College	H	
February		
4—Fitchburg State	A	
7—Gorham State	A	
15—Keene State	A	
17—Johnson State	A	
18—Lyndon State	A	
21—New England College	H	
23—Lyndon State	H	
Home Games: 8:15 p.m.		

Final Swim Meet

At 3:50, Tuesday, November 15, the Castleton State College Girls' Swimming Club left to compete in their last swim meet for 1966. The meet, held at Green Mountain College, was between Plattsburgh State College, Green Mountain College, and Castleton State College.

Castleton finished second in the meet. Carol Hambright tied for first place in the 50-yard breaststroke, setting a new record of 42.7 seconds, the best record of any school in competition.

A total of five new records were set at this meet. Ruth Dagg swam the 50-yard backstroke in 42.8 seconds, beating the former record of 43.1 seconds set by Joyce Miller at a meet held at UVM on February 19, 1966. Carol Hambright broke her own record of 43.9 seconds for the 50-yard breaststroke by completing in 42.7 seconds. Linda Bliss also broke her own record of 45 seconds for the 50-yard butterfly, set at UVM, by 3.25 seconds. Monika Weiss broke her record of 1 minute 48 seconds for the 100-yard Individual Medley with a new record of 1 minute 37.6 seconds. The 100-yard relay free-style team broke their old record of 1 minute .06 seconds set at the Green Mountain meet November 6, 1966, with a new record of 1 minute .05 seconds. Members of

Club Scales Mt.

On Saturday morning, November 19, ten eager hikers from Castleton State College's Outing Club set out, in spite of the low temperatures, to challenge Camel's Hump.

About two hours after leaving school, the group reached Huntington Center, where they took a road to the base of the mountain. At about 10:00, the hikers started their trek up Burrow's Trail, almost 3 miles from the summit of the mountain. Two hours later, they arrived at the top, 4093 feet above sea level.

While at the summit of the mountain, the hikers viewed the site of a 1944 army plane wreck. Because of snow conditions, they could only see a wing section of the plane.

After exploring the mountain for a while, the group headed back and reached the base about 2:45. Weary, but highly satisfied, they

the team competing in the meet were Heidi Lautenschlager, Jo Peavey, Bonnie Cross, and Linda Bliss.

During the year, the girls compete against one another. The best swimmer of the year is awarded the Joyce Miller Trophy, which has been donated to CSC by members of Joyce's family, in memory of their daughter.

Members of the CSC Girls' Swimming Club are Bonnie Cross, Ruth Dagg, Marilyn Greene, Monika Weiss, Linda Bliss, Heidi Lautenschlager, Sue Griswold, Jo Peavey, Carol Hambright, Sally Belmont, Cindy Griswold, Bonnie Hood, Anna Russell, and Cheryl Minki, with Mrs. Patricia Abraham as advisor.

SA Movie Schedule

Dec. 2 — I'd Rather Be Rich.
Jan. 7 — No Man Is An Island.
Jan. 14 — Cape Fear.
Feb. 4 — Magnificent Obsession.
Feb. 11 — 40 Lbs. of Trouble.
Feb. 18 — Father Goose.
Feb. 25 — Lilith.
March 11 — Bells of St. Mary.
March 19 — Marnie.
April 8 — Charade.
May 6 — Man's Favorite Sport.
May 14 — The Cardinal.
Location: Gym Time: 8:00 p.m.



The Intramural Basketball season began with lots of spirit.

Two New Clubs

Since the beginning of the school year, several new clubs have been formed at Castleton. Two of these are the Folk Singing Club and the Bowling Club.

The Folk Singing Club is an informal group comprised of those students interested in folk music and playing, or learning to play, folk instruments.

The group meets with their advisor, Mr. George Ward, on Wednesday nights from 7:00 to 10:00. Such instruments as guitars,

arrived back at school in time for supper.

The trip produced mixed reactions from the group. One hiker said that what impressed her most was the height, and what made them most aware of the altitude was when, as a plane flew by, they looked down on it.

a dulcimer, a banjo, and an auto-harp have been brought and played at the gatherings.

It is hoped that the group will be able to take trips to coffee houses in Troy and Saratoga and do some singing and playing folk music there.

Another recently organized group on campus is the Bowling Team. At present, the team meets on Monday nights, but after Thanksgiving, the regular bowling and meeting night will be Thursday.

The team bowls at the Fairwood Lanes in Fair Haven. Each member pays a dollar for three games, shoes, and instruction. Transportation to the lanes is provided by the members themselves.

Both the Folk Singing Club and the Bowling Team hope that by next fall, they will be formally established as student activities.



Van doesn't think he'll make the varsity squad—this year!

THE SPARTAN

Vol. IX, No. 9

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

December 8, 1966

Students Plead Guilty; Court Sentences Vary

Some Campused Others To Work

Thursday, December 1, ten CSC students were brought before Student Court on the charge of liberal use of alcoholic beverages at a school sponsored activity.

The court convened at 7:30 in Woodruff Auditorium, where approximately 150 students witnessed the hearing.

The charge, "liberal use of alcoholic beverages at a school sponsored activity," was the same for nine of the defendants; for Richard Grace, the word "drinking" replaced "liberal use."

Grace, the first person the court heard, pleaded guilty and said "As judge of Student Court, it was my duty to turn myself in and plead guilty." Grace was officially reprimanded and sentenced to four hours of labor Saturday morning with the maintenance staff. After receiving his sentence, he took his seat with the table of judges and explained that because of his offence, he had no vote in deciding the results of any of the cases to be heard.

David Gilman, who followed Grace, pleaded guilty and didn't wish to make a statement. The court retired to determine the sentence and returned with the same punishment as Grace received.

Thomas Rogenski pleaded guilty, but explained that he is legally old enough to drink in the state of Vermont and although he didn't consider his conduct disorderly, the school did, and perhaps the Student Handbook should be revised. He was restricted to the campus Friday and Saturday nights and told that regardless of his age, at a school function he is required to obey the rules as presently stated in the handbook. It was also said that something will be done to revise the handbook.

Miss Lissa Halloway pleaded guilty and was campused until Monday, December 5.

Gary Howard, who also pleaded guilty without a statement, was restricted to the dorm Friday and Saturday nights.

Miss Carol Hambright pleaded guilty and told the court that she realized she was wrong in her actions, and although her offence hadn't been committed publically and her conduct had not been altered by her drinking, she was guilty and sorry. The court felt that since Miss Hambright had resigned from the Cheerleading Squad and had expressed a sorrow for her actions, that no further sentence was necessary.



Student Court — Approximately 150 witnessed Student Court Hearing.

Miss Anne Blaisdell, who pleaded guilty, explained that it was her first offence and that her academic standing was good. She was campused until Monday, December 5.

Michael Fisher pleaded guilty to drinking, but felt that his conduct was not altered by his action. He was also campused until Monday, December 5.

Coulman Westcott stated that a committee should be organized to review the handbook to protect others who may be subjected to the rules as presently stated. His concern was appreciated by the court. He was sentenced to four hours of arranged work.

Scott Harrington was sentenced to work in the cafeteria with the amount and kind of labor to be determined later.

Judge Grace explained to those present that court was aware that others are as guilty as those whose cases were heard, and for this reason had attempted to be lenient. He also said that the court retired after hearing each person to assure a fair trial and to maintain the identity of each individual.

Bookstore Booming

By Vicki Ives

This year the CSC Bookstore, in Leavenworth Hall, is offering a larger selection of items to the student body. Along with the usual bookstore-type articles (such as text books and study aids), the store is selling items from Wilson Sports Equipment Company, Inc. At present, there are Christmas cards and note paper available, also. Previously offered articles, such as wearing apparel, stuffed animals, and personal supplies are at the students disposal, too.

Among the sports items to be offered will be ski equipment and winter sportswear. Articles not on hand that are desired by students will be ordered at the student's request.

There is a large selection of paper-back books, both fiction and non-fiction. Copies of the current best sellers and instructors preference of books for outside reading compose most of the paperbacks. Many reference books, such as spelling aids, *Thesaurus*, and

speed-reading guides are available.

In the novelty department, such articles as stuffed animals, Castleton "nighties," and CSC sweatshirts are offered.

A new style of coat heads the wearing apparel department. Displayed also are sweaters, hats, and jackets of different types.

Since September of 1965, the bookstore has been open for business during the entire school year, and is currently open from 9 a.m. to 4 p.m. Monday-Friday.

Class rings can be ordered at the bookstore.

In the near future, custom-made nursing caps will be available for the nursing students.

Any articles, such as books (in current-print), records, and sports items can be ordered if desired.

Because of lack of room, and number of copies available, students should try to arrange to buy their text books as early in the semester as possible to insure themselves of obtaining desired copies.

Hearing: A Trial

Thursday, December 1, approximately 150 students witnessed a hearing and a trial. The hearing concerned ten students; the trial determined the ability of the student body to govern themselves on this campus. We at the SPARTAN think that both cases were tried successfully.

For a long time, Student Court has been a target for mockery because it hasn't been allowed the right and duty to try any case important enough to test its maturity and stability. Such phrases as "Put a kangaroo in your Court" have been the sentiment of many students, only because the court hadn't had the opportunity to try itself.

Now that Student Court has proved itself to be an institution capable of handling offences more serious than PDA, it is up to the students to recognize the fact that they are responsible to their peers for their actions. It should not be necessary for faculty members to register complaints to the court if students also witnessed the offence. If this were the case, the accused would be granted the right to have his accuser publicly state the offence.

This is the lesson learned from the hearing. From it, we think that Student Government will become a more important and personal responsibility of a more mature student body at CSC.

It's About Time

Simultaneously, it is 7 after nine in Woodruff 3, 20 after in Woodruff Auditorium, 10 after in Leavenworth Lounge, and according to the radio, 12 after. We aren't telling you this to impress you with our ability to tell time.

It's about time that something was done to synchronize time at CSC. Most of us have experienced being refused admittance to a class that isn't scheduled to begin for five minutes, according to the classroom clock across the corridor.

We think that time is important enough to be consistent, not only in the classrooms, but all over the campus. Girls find it necessary to set their watches according to the desk clock and follow this regardless of what the actual time may be. Without accumulative late minutes this year, it is serious to the girl involved if she doesn't know the dorm clock's idiosyncrasies before leaving for the evening.

Many colleges have a central system that regulates all the campus clocks. Perhaps CSC should consider investing in something like this. If this is impractical, the school should hire a student to regulate the campus clocks once a week. It would be well worth the expense for CSC to be on time.

Name Withheld

Dear Editors: I am alarmed at the number of "Name Withheld" letters appearing in the SPARTAN. Those of us who are courageous and straightforward enough to take the responsibility for our opinions deserve to know who our deprecators are.

Why are CSC students so afraid of retribution that they feel they must remain anonymous? Anonymous people are dangerous. In fact, it is because I am afraid of retribution by all those anonymous people that I am requesting my name be withheld.

Name Withheld

Name Withheld's Son

I read two student letters in the last edition of the *Spartan* which appeared to be from "thinking students." These letters only appeared to be from "thinking students" because they were anonymous.

I presume the names were withheld by request and of course the *Spartan* editors respected the writers' wishes. But the writers of these letters could not have discredited their letters more. They should not have bothered to write them.

These individuals believe so much in what they took the time to compose and submit for publication that they don't want anyone to know their identity.

Here is what I think of your literary attempts at fame through the pseudonym "Name Withheld." I think you and others like you, for I read there were others who possess your traits, should cease and desist wasting your time and valuable space in a media of the written word. The written word is for posterity, for people who believe in their convictions, for people who are willing to be identified with and defend these convictions.

The world is filled with those who expound great words and ideals yet quickly put on the cloak of anonymity when the roll is called. You can be among these without having your empty opinions published.

One writer said American students have ideals yet this same writer had the audacity to not bring the pen-bearing hand to witness the letter with a signature. Some ideals! By the very act of omission, the writer negates the entire letter.

The other writer disagreed with

Canaries At CSC

Dear Editors:

(You've asked for an opinion and you've pleaded for more discussion. After this letter is printed and read by the majority of students and faculty on Castleton State College campus, I guarantee you an abundance of both—expressed vocally and, TYPICALLY, through anonymous letters to the Spartan.)

Since most of you are familiar with a canary in a cage, look at yourselves. You go to class, frightened of your teachers. You take notes on whatever is fed to you, commit these to memory before the next test, and discover later that there are books in the library, in the Newman Center, in the dump, that contain far more important material than what you've swallowed. You accept whatever mark you receive in a course because you've been conditioned to believe that the professor is infallible. Have you ever asked him if he corrected your test before dinner or afterwards? This makes a decided difference.

Why do you come to college? Why do you place yourself in this cage once you're here—to be fed, to be nurtured on reiteration, to be imprisoned for four years?

No, the purpose of coming to college is to obtain a liberal education or as Roger W. Holmes says, "to gain a liberal perspective." To acquire this, "you must come to know the nature which surrounds and compels you, the society with which you must live and cooperate, the creative spirit which is your heritage, and the tools of language and of thought."

How are you to broaden your outlook to society, of school, of yourself, and yet, not broaden your ideas to the point of superficiality? It was suggested in a Spartan editorial last week that "if someone has knowledge in a field where similar interest exists, this person might be invited to share his knowledge with others."

Where is the interest? It's certainly not in the purpose and beauty of modern art, the depre-

(Continued on Page 4)

an article in the *Spartan* by a certain professor. There are other considerations here and I recognize these, but still cannot defend "Name Withheld." The professor believes in his opinions and is willing to accept agreement or dissent, praise or criticism. "Name Withheld" doesn't believe in his opinions for he doesn't want anyone to know he has these opinions. His criticism is null and void.

Since Castleton is primarily a teacher's college, I must make the assumption that these anonymous writers are potential teachers. If they possess no intestinal fortitude, as is indicated by their actions, their effect on students they might have the opportunity of influencing would be somewhat less than desirable.

In conclusion, I say this to all the "Names Withheld": if you believe in something enough to say it or write it, then believe in it enough to let others know who you are.

James H. Adams

Moral Issue

To the Editors:

I feel compelled to defend the stand I took in a recent "Proclaim" issue, which was later debated in the "Spartan," concerning the mentally retarded.

First of all, the writer must have been in the other of the two Education classes. The teacher evidently did not say the same things in both classes in order for the writer to call my letter a collection of half-truths. He did say that it would be better if obviously mentally retarded infants were eliminated at birth, and he did refer to deformed children as monsters.

Also, economics should not enter into this issue at all if one has any kind of a Christian training and grasp of American ideals—it is a moral issue. Plain old right and wrong are involved here. "Thou shalt not kill" says the Bible; all shall have a right to "life, liberty, and the pursuit of happiness" says the American constitution.

If my instructor and some others are so concerned about economics and the "waste" of money these children cause, have they ever stopped to consider a few other factors? So called normal men and even geniuses are capable of willful, heinous crimes that cost Americans huge amounts of money every day. Setting fires, vandalism, murder and scores of other crimes are being committed constantly by intelligent men—the profoundly retarded are incapable of such willful crimes. Any wrong a person with an IQ of 0-25 can do is purely accidental—they can do no wrong because they do not have the mind to reason between good and bad. A comparison of statistics on the cost of crime of all types in the United States and the cost spent on the mentally retarded would prove interesting.

Our teacher claims that many doctors "accidentally" kill these children at birth, yet how does it happen that infant mortality rates are decreasing every year, and the number of mentally retarded persons is increasing—5,000,000 in 1962 and 6,000,000 by 1970 in the United States? Even with the increased birth rate it does not seem that the number of those mentally retarded would increase that much if many were being killed at birth. After talking to several people, I have come to the conclusion that doctors do not practice this form of murder to any extent worth mentioning. Our teacher either grossly overstated his point, or is suffering from an illusion. In any case I feel he has taken an immoral stand on the issue.

It is not an injustice to let these people live for their own sakes, most of the really deformed die at—or shortly after—birth anyway. Let them die a natural death.

I still say we cannot be the judge of who is to live and die in this world. Man has become too autonomous in our modern world, and unfortunately this is another aspect of it. He does think he can play God.

Still Disgusted.

Defending US Youth

To The Editors:

I must disagree with Miss Weiss on several statements she made about American college students in a recent SPARTAN issue. American students WILL stand up for something worth fighting to preserve. In America, unlike many foreign countries, it is unnecessary for students to demonstrate in the streets for their principles, because our political system allows us to be heard, without fear of punishment.

It is not correct to generalize that all American college students are apathetic. Most certainly, Castleton does not represent a good cross-section of college students. At most institutions, all one has to do is read the student publications to feel the pulse of what is going on. I refer Miss Weiss to the Harvard CRIMSON or some other good outlet of student opinion.

One of the greatest rights granted to a person, student or not, is to disagree with a certain government policy. There have been many criticisms of the Vietnamese war from many corners, including a great many educators, clergy, and artists, to name a few. Is it immature to have reservations about something that may have a greater bearing on mankind than World War II? Miss Weiss seems to support this war to the last drop of American blood. American students may be somewhat apathetic, but at least they are not taken in, hook, line, and sinker by what their government does or says. One need just remember Germany from 1933 to 1945.

Samuel Elliot Ravit

Support The Team

To the Editors:

The players on our team work very hard trying to represent our school. I believe the least we could do as fellow students is to support them. I have heard several students say that they didn't want to go to the games because the team loses often and they are accustomed to a winning team. I believe this is a very poor and lazy excuse. If the team had more support, maybe it would be willing to try harder.

Another thing that astonishes me is still the small turnout for sports activities. People would rather represent Castleton at the Manor than playing sports and cheering. Don't condemn the team if you are too busy to even try out for sports.

The school spirit here really needs some peping up. I heard a Varsity Cheerleader say that there was no need to cheer because we were way behind with just a little over a minute left in the game. The team needs your support most when they have a lot of competition and are really having a hard time. I believe we should cheer for the boys, not the fans!

One of the cheerleaders said at the Athletic Assembly that there was no need to cheer because the turnout was so small. Should the boys say there's no need to play if there aren't many fans and walk off the floor?

There are games Tuesday, Thursday, and Saturday night this week. Let's hope there will be more

College Fees Raised

The Vermont State Colleges will have to increase board charges from \$408 to \$470 a year and room charges from \$306 to \$395 effective September, 1967.

The increase, announced by Dr. Robert S. Babcock, provost of the four state colleges, were authorized by the board of trustees at the November meeting. The size of the increases was dictated, Babcock said, by rising costs for construction, for borrowing and for food.

Construction and operation costs for dormitories and dining halls at the state colleges are sustained by board and room charges against the students. They are not financed by the state.

"In spite of the very high interest rates and in spite of high building costs," Babcock said, "we are building dorms now for next fall. If we had waited another year when costs might be different, we could not have accepted the qualified students we know will apply. We would also have had to continue housing many students in substandard places."

The \$470 board figure is the same as the University of Vermont. The \$395 room cost is \$5 less than UVM.

Babcock said that the trustees' chief concern was that the increases might prevent some students from continuing their education.

"Any student who feels that this increased cost is going to prevent him from continuing his education is asked to report immediately to his dean and to explain his circumstances. We will make every effort to find some form of financial aid to help."

"We cannot now guarantee where such aid will come from," Babcock said. "We hope for increased federal assistance in several programs. We mean to ask the Student Assistance Corporation for additional help and, with them, perhaps for increased state assistance."

The sooner each student who may be hurt reports his circum-

Play Progressing

The Castleton Players invite you to attend their production of *Tiger at the Gates*, a play in two acts by Jean Giraudoux, on December 12 and 13 in the CSC Gymnasium. The play is directed by Byron Avery.

The famous "Helen of Troy," Ann Bellerjeau, is carried off by Paris, portrayed by Jonathan Jay, thus giving the Greeks an excuse for war. Those Trojans eager for war, headed by the poet Demekos, played by Bob Fitch, are opposed by the brother of Paris, Hector, played by Daniel Snyder.

Hector's wife, Andromache, is played by Merrilee Herwig. Louenna Avery takes the part of Cassandra, Helen McKinney as Hecuba, and Olivia Carr as her daughter Polynxene. The Greeks include Paul Stoler as Ulysses and Lou Pearson as Ajax.

Although the play cannot be classified as drama, comedy or satire, it is very dramatic, very touching and very humorous in parts.

support. Let's work for our team.
Name Withheld

Students Air Views

By Greg Chioffi

During the past week, a student poll was conducted, in which a small number of students, and a faculty member were asked "What is the best thing about CSC?" and, conversely, "What is the worst thing about CSC?" The results were that most students like the good teachers, and the informality of a small college. The biggest gripe was the lack of "something to do."

John Tulley remarked that he liked the "informality" at CSC. Tulley said that there is a "lack of on-campus activities, and a lack of entertainment unless you possess a car." He added that there is a "lack of interest by certain professors in the students and their work, outside of the fact that it is their job."

Harry Evans considers the best thing at CSC to be the "lacrosse team," and the worst "the fact that intramurals come last."

"The Manor, or the proximity of the New York state line" is what Bobbie Nichols likes best about Castleton. Bobbie dislikes the "lack of social activities during the week and on weekends."

Emilia Tomasello couldn't think of anything "best" about CSC. She said "It's like a big camp for boys and girls."

Steve Friberg enjoys the "personal contact between students and faculty." He added that the "school is still living in the Victorian Age."

One girl commented that the best

stances to his dean, the sooner we will know the size of the problems."

VSC raised board and room costs from \$612 to \$715 in 1964. Tuition has been \$250 since 1964 at Castleton State, Johnson State, and Lyndon State.

Babcock said that in-state tuition can be maintained at its present figure if the legislature approves the requested operating budget for the biennium. VSC enrollment, totalling 2150, is at a record high. A 14 per cent increase this year is anticipated again next September.

thing about CSC was "going away on weekends" and the worst was "coming back."

When asked what he thought was the best thing about CSC, Tony deGeorge asked "Can I think about it?" He thinks that the "complete lack of social activities makes it a suitcase campus."

"The kids" are the best thing on campus said Jack Fillioe, but there's "nothing to do."

Betty Palucci remarked she likes "a small school. The students are friendly." She added that there is a "Definite lack of social activity. Everything is centered around the Manor."

Peter Cross also likes CSC because "it's small" but there are "too many nosy people on campus."

Tim Politis thinks the best thing about Castleton is "Dr. Patterson, Dr. Jordan, Dr. Cook, and the rest of the history department. Politis complained about the food: "underdone vegetables, undercooked food."

Charlie Manchester likes the "sincerity of some of the teachers: Cook, Stafford, Peterson, Aborn, Terry and the athletic department, to name a few." The worst, he said, are "registration, student government, and the yearbook."

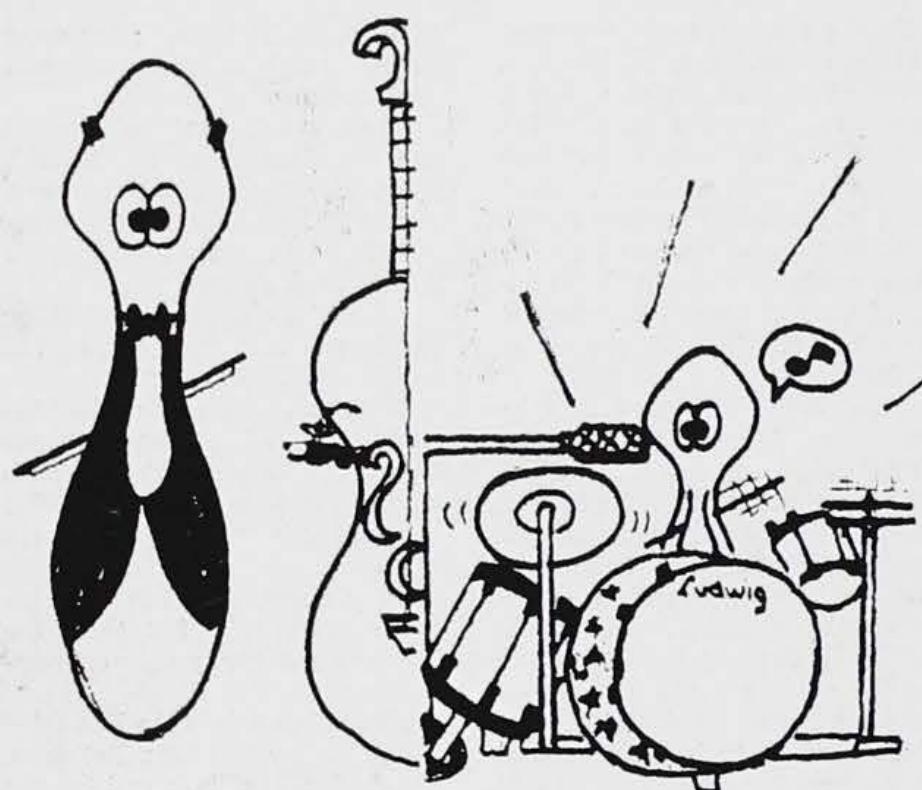
Sue Stefanski couldn't "think of any best things." She thinks "girls' curfews are too early" and that we "should be able to wear slacks to lunch."

Mr. Saul Elkin, the one teacher interviewed, thinks that Castleton's best advantage is "for its size, the faculty, with the opportunity for students to take their courses directly from senior professors rather than graduate students as is the case in some schools. It is not static, but growing every year, physically, academically and culturally. It is exciting to be part of that growth. The only drawback is the fact that we are not close enough to the kind of cultural advantages found near a large city. I personally miss the large urban cultural centers."



Play — Ann Bellerjeau and Mr. Snyder rehearse for "Tiger at the Gates."

Bill's Planaria



Pablo Casals Planarian

Gene Krupa Planarian



Soft Shoe Planarian



Sammy Davis, Jr., Planarian

Canaries At CSC

(Continued from Page 2)

sion that would result if the U.S. pulled out of Vietnam, the plight of the Negro in Harlem or the south or the benefits of the use of psychedelics.

Dr. Hudson lectured here last year on "Is God Dead" but the reaction by the campus was one of misunderstanding and snap-conclusion. How many had been prepared to discuss the subject intelligently—students and faculty alike? A large majority of the former did not take the time to attend the lectures.

Agreed, "Name Withheld," there is a distinct division between the faculty and the student body on campus, but there need not be. "I believe that once this division is broken down, faculty members will . . . gain respect from students . . . if they rightfully deserve it. Respect is a personal thing. I ask you, do you render it because it's dutiful or because the professor, the president, the priest, etc., has earned it?

In conclusion, don't accept what you are told in class as a fact.

Registration

According to Mr. Gilbert, one of the greatest problems with registration is underclassmen who delay taking required courses because they do not like the professors. Gilbert also said that the students who plan ahead and make an effort to cooperate with the system are the ones which succeed in obtaining their desired schedule.

Registration is moving along quickly and efficiently. In the first seven hours, 159 students had registered without too many problems. The rate of students registered every hour is about twenty.

Look at yourselves now and see your professors 20 or 30 years ago. Do you know everything there is to know at your age? Did they? Question them, if you've taken the time to think something through and have found a different answer. If they accept this interest and question, then they got something out of their education. If not, they're playing a simple game of "feed the canary."

Remember, canaries do not think, but they can determine the difference between birdseed and bull!

Patti Blake

Registration

Racial Movie: "A Time For Burning"

By Tony DeGeorge

Wednesday, November 30, a small group of Castleton students had the opportunity to see one of the most intensive, dramatic documentaries ever produced. "A Time for Burning" deals with the problem of racial animosity as it exists in the United States today. In the hour length film, a young pastor who is determined to preach the truth plans a social exchange between his parish and a Negro parish of the same belief. This exchange, "the smallest step" possible in the plan to bring justice and dignity to every man, tears his congregation apart, separates husband and wife, and leads to his resignation as pastor.

There are indeed uncomfortable moments in the film for all of us, as a bitter Negro denounces the white man for turning his gaze away from his suffering race. We ourselves are not touched by the problem—but wouldn't we act in a like manner? I am afraid so.

This group—a Christian congregation—would not meet the challenge to accept the Negro as a human being, a fellow Christian. Because the parson asked them to do this—to risk the break-up of a "faithful" congregation—he was asked to resign. The gospel "as they conceived it" was not being preached.

There comes a time in everyone's life when he alone must take a stand against the majority—when he knows that he is right. This pastor took the stand and lost his job, but did he really lose? I can't believe it.

This show was refused air time by all three major television networks because of its frank, honest treatment of a controversial issue. It was later shown by a national educational television station but blacked out in portions of the south.

A major point of this film is the "question of timing" in trying to take a progressive step. Today we still refuse to have anything to do with the problem as it exists. In the land of the "brave and the free" the black man is free but "not quite so free as the white." As far as timing is concerned, there is really very little time left to decide who is going to answer their plea and how we will answer it.

Open House At Haskell Hall

In keeping with tradition, the girls of Haskell Hall will present their annual Open House on Sunday, December 10 from 7-10 o'clock. The fourteen suites in the dorm will be sporting various types of Yule decoration. The girls usually decorate their suites with a certain theme in mind, such as Christmas Carols, Christmas in other countries, or various children's Christmas stories. The decorations will be judged by a panel of five faculty members, and prizes will be awarded.

After the Open House, the girls will have their dorm Christmas party.

Sorry, No Soap

Many students have been wondering why soap dispensers exist on campus if they are never filled. Every time students want to wash their hands, they find that there is no soap in the dispensers. The dispensers in the guest lavatories of the dorms and the one in the library haven't been filled since the beginning of school.

Some students do not realize that soap dispensers actually exist on campus, as one junior commented: "Well, what is there to say about soap dispensers? I didn't even know they existed here." But, for those students who do wash their hands, the lack of soap is very annoying. Laine Lynch, a freshman, complained: "It is very irritating to try to wash your hands in the library laboratory only to find that there is not soap or paper towels.

Other students are completely unaware of exactly what a soap dispenser is. When Sherry Baker was asked her opinion on them, she replied: "Soap dispensers—what are they? Aren't they things for washing machines? Detergent and all?" For people like Sherry who do not know what a soap dispenser is, research has been done in our library. Soap dispensers were invented in 1869 by a man by the name of D. Spencer. There are various types of dispensers and two types of soap used in them. One type of soap is the slimy green soap which runs out of the dispenser—all over the sink. The other type is pink and powdery and packed in the dispenser, and impossible to get out.

There are varying ideas of what should be done about our soap dispensers. Everyone agrees that there is no use having soap dispensers if no one is able to use them; and that if we are going to have them at Castleton, they should be kept filled.

'Ethel's Snack Bar'

Sunday through Thursday nights from seven to ten P.M., students may relieve their academic endeavors for something to eat at "Ethel's Snack Bar," located in the cafeteria.

The Snack Bar is owned by CSC and all profits go to the school, with Gordon Rinquist as the manager. This year the Snack Bar has done really well, remarked Ethel, and business has increased almost twofold from last year.

For next year there has been some talk of enlargement to include hot dogs, hamburgers and the like. With the increasing number of students each year, it could be a well-received idea.

Ethel remarked, "I really enjoy working with the students and have made many new friends." She said the students have been very cooperative and seem to be happy that "Ethel's" is back for another round this year.

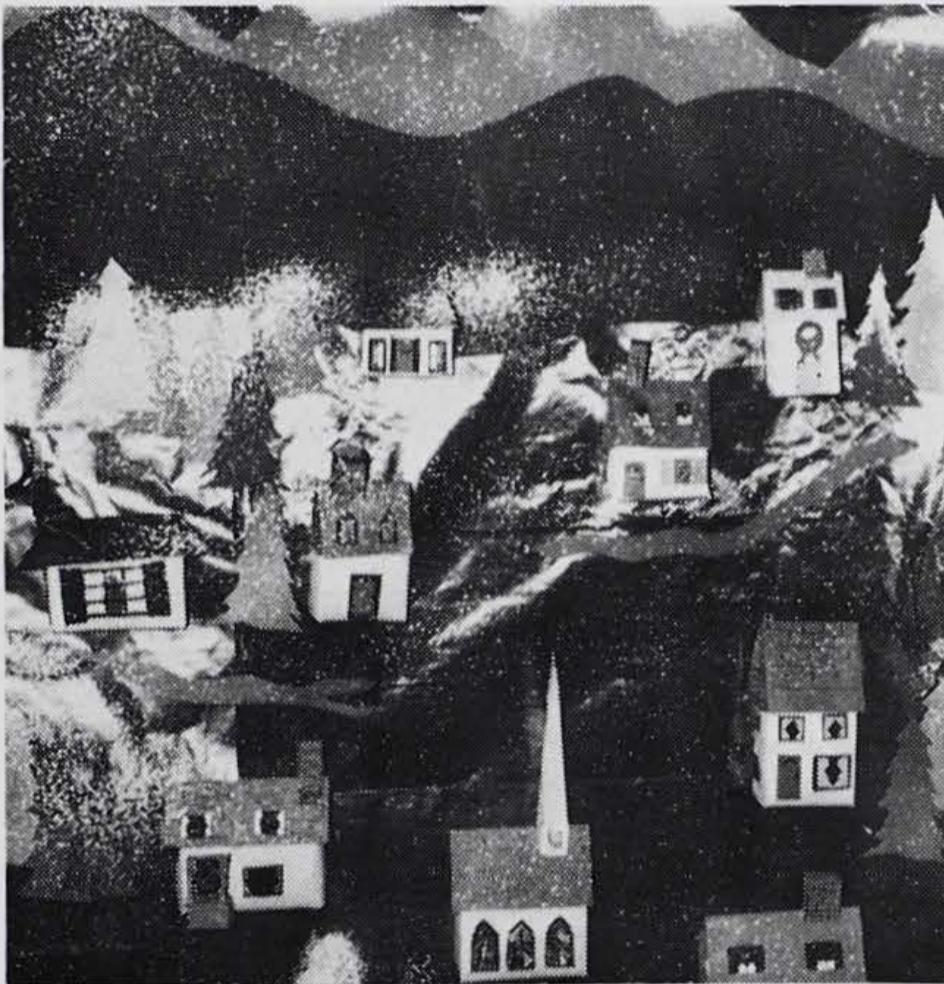
THE SPARTAN

Vol. IX, No. 9

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

December 15, 1966

Santa Among Visitors At Haskell Open House



CHRISTMAS HOUSES — A snowy Christmas village graced the door of this Haskell suite.



SLUM CHRISTMAS—This poignant scene reminded visitors to Haskell of those whose Christmas will not be as joyful as ours.

The halls were decked with boughs of holly and the Christmas spirit prevailed as Haskell Hall opened its doors on Sunday night for its second annual Christmas Open House. The evening culminated several weeks of frantic thought and preparation, but the results were well worth the effort. Each suite selected an original theme portraying some aspect of Christmas. Using a profuse amount of crepe paper, Christmas lights, props, costumes, construction paper, and especially imagination, the girls succeeded in bringing the true Christmas spirit to Haskell Hall and CSC.

The suite projects were judged by Mr. Thomas Adriance, Mr. Charles Anderson, and Mrs. June Dorion on the basis of originality of theme, design, and total effect.

First prize was awarded to Suite 403, "Santa's Toy Shop." Mem-

bers of the suite were dressed up as various toys and dolls. Suite 101, which was awarded Second Prize, welcomed visitors to Heaven with a medley of Christmas Carols. Suite 303, deviating from the usual "Christmasy" theme, was awarded First Honorable Mention for their thought-provoking theme of "Some Aren't As Fortunate As Others." Second Honorable Mention was given to Suite 400, whose theme depicted the familiar "Night Before Christmas." Suite 200, with their theme of "An Old-Fashioned Christmas" received Third Honorable Mention. Among other themes were "Candy Land," "... And to all a good night," and "The Night Before Christmas at Snoopy's House."

Following the Open House, the girls gathered in the basement of the dorm for their Christmas party.



SANTA AND HELPERS — Mr. S. Claus and his assistant distributed presents to the eager Haskell girls.

★ MERRY CHRISTMAS ★



Battle Of Intellect

dramatis personae

Still Disgusted is the BMOC type who thinks he stands for the school simply because he has been to all the basketball games. Anything to do with thinking or individuality he regards as "radical." People who see problems in the world, he regards as in need of a date or a bath. Still Disgusted goes out with Mary Sunshine, but, unlike Mary, who can't understand anything, Still Disgusted sees that all the problems on campus are caused by people who either don't belong or are "different." These people are dangerous because they are unhappy.

Name Withheld is a campus radical. He is quick to regard the slightest restriction as coming from the evil power structure that seeks to destroy his individuality. He is committed to great social problems like, "why can't my girl sleep in my room in the dorm." His social consciousness is quickly aroused when one of his professors takes a dim view of his paper proving that

all Shakespeare was really written by Karl Marx. He senses he is an adult and wishes to be treated like one.

Mary Sunshine is a nice girl. *Name Withheld* — Dull City! Only one seat left in Bea's and it's at the same table with Still Disgusted. Why in the name of Peace Marches doesn't somebody Atom Bomb squares like that. Still, he is sitting with Mary Sunshine, Vermont's scenic beauty. She'll never be able to resist my great social consciousness and deep sense of alienation. I'll show her what a clod that Still Disgusted is!

Still Disgusted — Why, hello, Name Withheld. What's happening? Mary Sunshine and I were just having an intellectual discussion about the terrible movie they had at the cafeteria last night. I didn't see it but most of the kids I talked to didn't understand it, so it must have been bad. Isn't that right Mary?

Mary Sunshine — That's nice. *Withheld* — I'll tell you what's



CHORAL PICTURE — The CSC chorus, under the direction of Dr. Robert Aborn, gave Castleton a musical Christmas present.

Do Something!

Dear Editors:

I am proud of the Spartan, as I am equally proud to be attending the college that sponsors it. Over the past few weeks, it seems that opinions have been expressed on nearly everything from Mr. Snyder's comments on civil rights and "I don't like books," to opinions offered from wary "Name Withhelds." Even soap dispensers have not been overlooked. This is different than many newspapers from small private colleges, where every issue is sent to alumni, doting parents, and donors; often every other paragraph must be censored.

Opinions, opinions, opinions! Is it all just "hot air?"

Everyone says, "Well, I have this to say about that." Then they drink a toast to it at the Manor. It's fine to expound theories left and right, but not if you do nothing about them, or don't know what you're talking about. A theory cannot be proven effective until tested; just as nothing should be blindly condemned if you know nothing about it. Nothing can be meekly accepted as black and white. Everything is gray; there is some good to the bad, and vice-versa

Someone gave you a reprieve of four years before most of you will settle down to steady jobs and families. That reprieve should be used to question and to experiment, and to learn from mistakes. It may be the only time in your life you'll have to examine and assess your beliefs, and to try and "practice what you preach." Use it.

Activities can't pop out of nothing. Start a coffee-house. It would require a rented basement, time, ingenuity, and "atmosphere." Student talent could be used for entertainment.

Girls, if you want to come in ten minutes later on Saturday nights, start a petition and take it to the Administration. If you prefer Bach to the Count V, and there is no baroque musical group on campus, find out why. If the food is undercooked, go on a hunger strike! Instead of complaining, do something!

Castleton is your college and it's your time and expense. Don't just talk, and then sit back complacently; use the initiative to get the most out of it.

Libby Carr

happening. I just got back my paper proving Shakespeare was really Karl Marx and from the mark I got on it I can tell the power structure around here is really out to get me. Mary, don't you think original creative thought ought to get the recognition it deserves?

Mary — That's nice.

Disgusted — I don't know anything about creative thought, but this place is just filled with apathy. It just isn't American to be so ignorant of social problems. Nobody showed up at the meeting I organized about erasing all those things written in the men's room.

Withheld — Apathy! I'd say it's just plain cowardice. Last year when I formed SCUMOC, the Student Committee for Unwed Mothers On Campus, and tried to give out birth control information, I couldn't even get a faculty advisor. I think the faculty ought to support student projects.

Disgusted — Mary here was just telling me about how she tried to form a cookbook club, and couldn't find any faculty member interested in advising. Isn't that right Mary?

Mary — That's nice.

Withheld — Do you know that the science building has signs showing where to go in case of atomic attack? Fascist propaganda!

Disgusted — You don't say. Well, I support American policy on Red China, so I'm afraid I'd have to disagree with you there. . . . You know Name Withheld, if

I can give you a hint, I think these problems would be solved if you just have a few more dates. Find some nice girl and take her to the Manor. Have some fun. Whenever I get hot under the collar I find that if I take a bath and comb my hair the problems just disappear. I mean, if people were only happier we wouldn't have all these problems.

Withheld — Why you dirty right-winger! Don't you know there are crucial problems to be solved?

Disgusted — Like how to get more people to the basketball games?

Withheld — No! Like freeing the souls of poetic student revolutionaries from the clutches of the computer-crazy, grade-eating, Victorian-mad, well-fed administration-faculty powerstructure.

Disgusted — Mary, don't you think the school ought to sponsor a boy scout troop? Might give us something to do on the weekends.

Withheld — We have to rush the President's office and demand satisfaction.

Disgusted — Mary, I think we had better move to another table. We don't want to get involved.

Withheld — Never mind. I'm leaving.

Disgusted — Are you going to rush the President's office?

Withheld — Are you kidding? I could get thrown out for that and made to serve in the Army.

Mary — That's nice.

THE SPARTAN

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THE SPARTAN

Vol. IX, No. 10

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

January 12, 1966

Hard Work Merits Good Play

Gene Senecal

December 12 and 13, the Castleton curtain went up on Jean Giraudoux' *Tiger At The Gates*, directed by Mr. Byron Avery. "Gates" concerns the age-old story of the wars between the Trojans and the Greeks, only this time we have it told by a French playwright who evidently could not decide whether to write a comedy or a tragedy due to the fact that there are numerous humorous lines and yet there is a death included in the work.

The opening act immediately presents the audience with a conflict. Andromache (Merilee Herwig) is stating that "There is not going to be a Trojan war," while Cassandra (Louenna Avery) is stating the opposite which we find out later is very, very true, and if you listen carefully, you know this fact throughout the play. The first clue is stated by Cassandra as she informs us of the "stupidity of man and the stupidity of the elements." These two forces have been the downfall of man throughout the ages and any intelligent being knows that these two elements will combine to induce war again and again. The second clue concerns the "tiger being on the prowl, licking his lips, and pushing the gates open," when to close them would mean peace.

Mrs. Avery presents us with this aforementioned material quite well. She is the owner of a voice that is conducive to her part; a part that demanded intonations practically the entire length of the voice scale. She gives the impression of being slinky and sly very nicely with head and upper torso movements. I immediately thought of her as being a wench because of her frankness, and yet she spoke the truth. Summarily, she carried off her part of being "unbelievable-be-lievable" very nicely.

Miss Herwig, contrarily, was a weak cast. I thought "she's a nice girl," but surely Hector's wife must have spoken louder at some time in her life. She loves her man all right, but she won't fight for him. By this statement, I'm trying to say that Miss Herwig is simply playing herself in this production.

Hector (Dan Snyder) enters and we see that he is a father as well as a man as he embraces Andromache. Snyder, in the first place, has a good voice. All he had to do was use it to his advantage, which he managed to do quite well in this opening scene. When told that his wife is expecting, you can see the happiness and joy on his face. When he speaks of war, his voice, as well as his facial expression, shows us the change. We wonder again about war here as Hector delivers an apparent paradox as he states that, "the war has ended, but there will always be armies." I thought "why armies if no war?"

Paris (Jon Jay), lover and playboy of the Western World, bounds into the action. Paris has carried Helen off from Greece and does he let us know it! Jay's voice and gestures are very good as he speaks with the conviction required for his part. His line, "Asiatic women kiss like battering rams" is spoken with exactly enough clarity and sarcasm for everyone to catch, and which everyone miraculously did.

Mrs. Avery makes her second appearance and emits two very funny lines relating to Helen (Ann Bellerjeau). These are: "Helen . . . she gives careful thought how she crosses her legs," and "the clever heads are looking up to her." These two lines are related and they instantly remind one of our own cafeteria during lunch and dinner. Mrs. Avery also receives a subtlety when Jay informs her that "her shoes are too big for Helen," and she replies that "any shoes are too big for little women." Very nicely done.

The audience again sees William Jones on stage, only this time he is completely out of his usual character as he portrays Priam, the father. The point here is that Jones is good out of character. He stumbles slightly, but one must remember he is not allowed to rollick around in this play and he seemed to meet the challenge fairly well.

Algy Layden pleases us again, this time as a mathematician. His voice is clear and loud, and pulls him through admirably. I would like to see more gestures from him sometime. Layden is very amusing as he hypothesizes that, "land surveyors of your personal landscape, space and volume equal a common denominator," thus "Helen is the new unit of measurement!" After some discourse, he attempts to es-

tablish that "she (Helen) belongs to the landscape!" In context, these statements are very funny and Layden brings them off well.

The discourse between Jay, Snyder, and Miss Bellerjeau is amusing. Hector wants to hand Helen back to the Greeks and Paris wants her to stay. Miss Bellerjeau brings off the "dumb blonde" bit convincingly. Her voice is good and her expressions are once again faultless. Snyder presents us with a clever, racy line as he relates to Helen that "she has the same liking for men as for a cake of soap." Snyder could have used somewhat more force while interrogating Helen, although the overall exchange was good.

We finally arrive at Act Two and the opening lines are beautiful as Miss Bellerjeau sweetly asks Troilus (Jon Davis) to "come here." Davis' simple "No!" was really great. After replying, "I don't want anything" to Helen's "Tell me what you want," he replies, "everything, everything," when asked the second time. Davis really lets us know that he's not as stupid as he looks. He's sort of a shrewd hustler, and at the age of sixteen no less!

Bob Fitch as Demokos does a good job as a conniving poet who naturally fights with words and is a puny little weakling and a troublemaker to boot. We don't like Demokos and Fitch does a good job in making sure we don't. He reminds us of today's conscientious objector although we really cannot compare the two. Fitch makes it plain that Abneos (David Nichols) is gay and Nichols is again convincing in his part as a weakling, although he speaks up bravely as he calls Paris "a piece of pie crust." Fitch further enforces his role here as he gives us the im-

pression that he is an obnoxious egotist, an antagonist, and a hypocritical ass. A good job. Jay also shows us that he can be powerful when he has to be.

Mike Bove as Busiris does an adequate job as an old philosopher-historian. He made me think of Bursitis, not Busiris, but nevertheless he brings off his big subtle line that "women wanting children give themselves from the side, not face to face." This is certainly a line with many implications and Bove did a nice job.

Snyder has an oratory next and he sounds a little too much like he is teaching rather than declaring. He included, again, some good voice intonations, but more declaration was needed. Mrs. McKinney also has a brief build on the subject of war and she builds nicely throughout, stating, "War is like the rear end of a baboon."

The following discourse brings us our ladies in this show. Olivia Carr as Polyxene is cast better as a little girl this time as her voice matches that of a little girl. Miss Carr is good as Helen's niece. Miss Bellerjeau and Mrs. McKinney again shine in this discourse, but Miss Herwig would make a much better teacher than actress — much more projection is needed.

Louis Pearson as Ajax is the brightest spot in the whole show. Pearson is a good military drunk. "You're a pimp," he says to Hector, and Hector replies his big subtlety, "I see the Greeks have sent over their diplomats." Hector takes a beautiful, and I mean a beautiful, slap to the cheek as Ajax states that it's "natural to have one cheek redder than the other." whereupon Hector answers, "Yes, I'm healthier on that side." This whole bit seems to wake the audience up and Pearson walks off with his Oscar, or rather, stumbles off.

Nancy Bartlett as Iris could only put me in mind of Dear Abby on a swing. She informs us that Helen must go or there will be war and just like most people today, everyone seems to "dig this swinger."

We are finally approaching some sort of a climax as Ulysses (Paul Stoler) marches on stage. Stoler is cast well as he portrays the mature master. He is ever slightly pompous, yet sensible. His diction is very fine.

We see a good job done by Chris Potter as the top man, sans lion suit, but I suspect that Jim Young as Olpides overacted somewhat to the point where a couple of lines were forgotten. Potter brings off an illusion well as he recalls Paris calling Helen a "trembling birch tree."

Snyder and Stoler then have a lengthy discourse which really dragged due to the lack of movement action of any sort. I suppose bits of this discourse were neces-

(Continued on Page 2)



Helen (Anne Bellerjeau) is asked to leave Troy by Hector (Dan Snyder) in CSC's presentation of "Tiger At The Gates".

Unfinished Business

Recently, The Spartan committed a sin of omission. We printed an article on student opinion and neglected to frame it with the editorial comment it deserved. We would like to take this opportunity to correct our mistake.

Students do not obtain a degree from a summer camp nor do they graduate at the Manor. Enrollment in a college community is by choice and hopefully individuals are there because the institution has something academically to offer them.

It is not the responsibility of the college to entertain the students. If there is nothing to do on campus, don't just complain to the Social

Recreation Chairman — suggest some activity you would like to see student funds sponsor. There is nobody here who has the time to create games and plan recess for those too preoccupied or unconcerned to do it themselves.

We suggest an investigation of CSC's natural resources. This campus is endowed with potential that won't be discovered until students wake up and decide what it is they're looking for; obtain it. Until students mature and accept the responsibility of designing the academic and social life they desire, there will continue to be an unenvolvement between some faculty members and the students.

Poems Read

Assume life to be a theorem, with the given being death, prove — we won't, was the introductory request of Thomas Smith at Thursday night's poetry reading.

The theme "Heaven, Hell, and the Wasteland" developed through a process of poetic evolution from Homer's *Odyssey* to T. S. Eliot's *Gerontion*.

The program was well organized, a contributing factor in making the hour an enjoyable one for the audience.

Miss Joyce Austin's reading of *Gerontion* and both of Gene Senechal's readings combined good intonation with an understanding and appreciation of the poetry.

David deSchweinitz treated the grave digger's scene in *Hamlet* well, but he was a trifle too dramatic to be convincing when reading an excerpt from Dante's *Inferno*. Miss Lois Valente read *Garden of Prosperpine* very well, lending the audience her eyes as generously as her voice.

William Fuller failed to convey the intense feeling that Arnold's *Dover Beach* can impress upon the listener.

Smith's comments between the readings developed the perspective of the program and were instrumental as a hinge connecting the conflicting ideas presented by the poets. Also, his poem, *Thamus, Great Pan is Dead*, lent a light yet thoughtful conclusion to the evening.

Good
Luck
On
Finals!



Ruth Robinson of Windsor High School holds trophy presented by Gail Fuller at Cheerleading Clinic.

Clinic At CSC

Saturday, January 7, saw the CSC gymnasium as the stage for Vermont's first High School Cheerleading Clinic. This clinic was sponsored by the CSC Varsity Squad and their advisor, Mrs. Patricia Abraham.

Twenty-five high schools from throughout the state of Vermont sent representatives, also two New York schools were represented. The competing teams were judged on precision, pep, and originality of movement. The judges were Mrs. Walter Colender, Mrs. Richard Terry, and Miss Joanne Dittmar, a faculty member of Middlebury College.

The winners were the Windsor Varsity Squad. Gail Fuller, who is Vermont's Representative to the United States Cheerleaders Association, presented a trophy to the Windsor girls.

Bonnie Cross, Joanne Hancock, and Bonnie Hood gave a trampoline demonstration.

Diane Paul, Gail Fuller, Fran Bizzaro, Debby Ferraro, Joyce Olson, Rosemary Rathier, Melody Dean, and Gail Hines were responsible for making the day a memorable one for all the girls who attended the event.

For Sale — Ricoh Autoshot 35mm camera. Electric eye, exposure control, motor wind. Must sell. Ellis Pearson, Box 414.

The Night Before Finals

John Eaton

"Twas the night before finals and all through the dorm

Not a person was sleeping; things weren't to form.

The textbooks were piled high on the table

With more to review than the students were able.

A full 'mester's reading had yet to be done.

But how could they do it? "Twas quarter past one!

Then suddenly out on the road there appeared

A thin little man with a bushy black beard.

His white Cadillac was filled to the roof

With cartons once loaded with 86 proof.

When most of the guys went down on the ground,

He pulled out the boxes and passed them around.

The students now knew this was no time to rest,
For here were twelve copies of each of the tests!

To learn the right answers was now the big task,

Since they had all the questions the teachers would ask.

They thanked the thin man and ran up to the suite,
Just stopping a moment for something to eat.

The thin little man then hopped in his car,

Revved up the engine and sped off toward Sbar's.

But they heard him exclaim as he raced out of sight
"Happy finals to all and to all a good night!"

Alpha Lambda Reviews Clubs

Vick Ives

In their monthly business meeting, December 6, the members of Alpha Lamda discussed their plans for the next semester. President Mike Bove presented to the members the subject of the freshman scholarship and suggested that a questionnaire be compounded and given to students eligible for the scholarship. The scholarship of \$100 goes to a person in the upper fourth of the class who is in need of financial aid.

Also during second semester new

members will be chosen, based on achievement and leadership, plus index and participation in extra curricular activities, four sophomores and four juniors will be selected.

Both the freshman recipient of the scholarship and the new members will be announced at the Awards Assembly in the spring.

Alpha Lamda is planning an evaluation of clubs to establish standards which all clubs must meet.

Panel To Discuss VD

Thursday, January 12, a review of the speech "Venereal Disease: Problems of Youth" will be conducted in the cafeteria. The speech was presented by William F. Schwartz, of the Department of Health and Education, to the National Convention of The Parent Teachers Association on May 16, 1966.

Gordon Ringquist, former president of a local PTA, received and read the speech and "Thought it might be valuable to students."

Miss Edwina Austin of the nursing department, William Feaster, and Rev. Bernard Wheel will present the material. The films *The Innocent Party* and *A Quarter Million Teenagers* will be shown, followed by a discussion period.

Play Review

(Continued from Page 2)
sary, but it was slow and neither Snyder nor Stoler could really do much with it. I suppose Giradoux should take the blame. Stoler does establish himself once more as being noble and wise.

Finally the climax, and Demokos receives his just award as Hector stabs him to death. Fitch is more than convincing in death, and he falls down a flight of stairs nicer than anyone I've ever seen.

Summarily, Avery did a good job with what he had to work with. Some stumbling over lines occurred as usual, and there were

parts that dragged. Many humorous lines were brought off nicely and yet the audience managed to miss some once again. In the case of this play, I would have put some blame on the actors and actresses as well as the audience. The applause, on one hand, led me to believe that Greek plays of any sort are not really ones to go over big. Could this play have been a gamble? If so, based on general reaction, I would only give it two stars. The important point is that the work was attempted, and other than the usual faults on stage, was presented.

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THE SPARTAN

Vol. IX, No. 9

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

February 11, 1967



James Dickey, shown here lecturing to students at the University of Wisconsin, exhibited the same kind of exuberance at his reading here last Wednesday night. (Photo courtesy LIFE)

Yearbook Schedule

ATTENTION:

YEARBOOK PICTURES WILL BE TAKEN IN THE DINING HALL (faculty room) ACCORDING TO THE SCHEDULE BELOW ON SUNDAY NIGHT, FEBRUARY 12.

7:00 Senior class officers
Junior class officers
Sophomore class officers
Freshman class officers
Student Association officers
Delta Psi Omega

7:15 Student Nurses Assn. officers
Alpha Lambda
Spartan editors
SNEA officers
Student Court judges

7:30 Varsity basketball team
J.V. basketball team
Varsity Club officers
WAA officers

7:45 Newman Club
Hillel
CCM
Ski Team
Swim Team
Varsity Soccer Team

8:00 Adams Hall pres. & vice pres.
Morrill pres. & vice pres.
Phillips pres. & vice pres.
Ellis pres. & vice pres.
Haskell pres. & vice pres.
Leavenworth pres. & vice pres.

8:15 Orientation Comm. Chairmen
Winter Carnival Comm. Ch.
Homecoming Comm. Ch.

Homecoming Queen
(You, Gail.)
S.A. Social Rec. Chairman
S.A. Publicity Chairman

8:30 Outing Club
Rifle Club
Riding Club

NOTE: ALL PICTURES WILL BE TAKEN IN THE FACULTY DINING ROOM, SUN., FEB. 12. THIS IS THE ONLY TIME THESE PICTURES WILL BE TAKEN SO BE THERE AND BE ON TIME.

SENIORS — If you haven't planned for your class pictures yet, you are very late, but not too late. You can have your picture taken after the group shots are taken (about 8:45, in the dining hall on Sunday eve., Feb. 12).

You will get:
10 Wallet Size
1 5x7 Sepia All for \$5.00

Winter Carnival Schedule

Thurs. Special entertainment at 8 P.M. in the Gym. "The Critters" followed by the "Wild Weeds" for dancing.

Fri. Ski meet with Johnson and Lyndon.

Party at Shadell's at 8 P.M.
Sat. Afternoon — Skiing at Pico
8:30 P.M. — Winter Carnival Ball.

Southern Veiled Humor At Its Best

Philosophy and astro-physics are strange fields of concentration for a poet to pursue as an undergraduate, that is for anyone except James Dickey.

In a Spartan interview on February 1, Dickey explained that he became interested in poetry while serving in the Army and studied English later in graduate school.

"A poet," said Dickey, "is an intensified man who likes to use words that will best develop a theme." He is "receptive and open to experience, especially chance occurrences."

When asked how important meter, rhyme scheme, etc. are to the development of the poem, Dickey said that these things shape themselves by the continual acceptance and rejection of words and phrases. He added that critics have often attributed unrealized symbolism to his poems. At this he shrugs and smiles.

Dickey said that poetry doesn't need to be the poet's opportunity to become a spectacle and that there are two kinds of poets. The first group "wants to be poets." They want the kind of bohemian life that is usually associated with the profession. The second group "wants to write poems." They are challenged by words and have something of importance to say.

He went on to explain that a

cause is not the basic criteria of the poet. In fact, he feels that political and social problems are not usually material for a good poet.

Dickey said that to write poetry, a person must have an "excessibility to experience" and that he "reacts to experience from the standpoint of survival." Also, to write it is necessary to read. He said "College students, like sheep, find one author and stay with his works, often missing the enjoyment of other fine writers."

Dickey also said that a poet doesn't find satisfaction in the completion of one poem because he's usually too engaged in something else.

Dickey's poems are narrative and are concerned with events he has experienced and found significant. His reading was very entertaining and even someone who dislikes poetry could derive pleasure from listening to the stories connected to the poems.

His poem "Cherry Log Road," with its concrete imagery and subtle humor, will probably be remembered by those who laughed with Dickey.

Dickey destroys any stereo-type a person may construct about long-haired, guitar-playing poets who chant passive praises of psychedelic happenings and burn draft cards to prove their "coolness."

Be A Big Brother

Any problem is ultimately a problem of failure to love. Erich Fromm, one of the outstanding psychoanalysts of our day, states: "No where is it more evident, than on the psychoanalyst's couch, that the command to love your neighbor is the ultimate means to happiness. Every problem of mental illness is a problem of failure to love."

As you face the second semester with the undaunted energy of incipient teachers, can you bear — an appeal? We appeal to your interest in other people. We ask that you try to help one other person to love. How? By loving him.

PEOPLE WHO NEED YOU

That people do need people is more than a money making phrase for Barbara Streisand. Sally, born tenth in a family of twelve, is mentally slow. Her nutritional hunger is matched by her hunger for acceptance, attention and concern — love. Sally does not live in India; she lives nearby Castleton. Sally's poverty is both material and emotional. Sally is not one of the "luckiest people in the world." Her need for people is not met by her mentally ill father and socially retarded mother. Does Sally need you?

She needs someone who can help her adjust to school, who will spend time, one hour a week, with her. Sally needs a big sister.

We are asking you to give Sally and others like her one hour a week. Would you be interested in helping Sally by becoming a big sister to her. We need big brothers and big sisters for children like Sally. The program would consist of meeting once a week for one hour with a child. The format of the meeting would vary according to the child's needs. Supervision would be available from our office. Who are we? Vermont Catholic Charities, Inc., offering family and child counseling service in this area. The sole qualification you need is an interest in others.

It is in giving that we receive. The growing need of this mechanical hyper-active age is to deepen our capacity for inter-personal relationship. An opportunity to grow as a person comes through being a big brother or sister to Sally and John and Fred and others like them. We particularly need Big Brothers at this time.

If you are interested in our new program, could you give your name to: Father Bernard Wheel, Newman Center.

Interaction

The letter which follows brings up an interesting and important point: outside of class, too few students have the opportunity to discuss with their professors matters which relate indirectly to course material, and which, consequently, are unlikely to be discussed in class. Since one of the goals of liberal education is to encourage the individual to expand his own horizons, these instructors seem to be thwarting themselves. It is regrettable that Mr. Hunt's letter needed writing, but we are happy to find that there are students who recognize this problem.

To the Editors:

I seem to recollect that one of the "strong" points of Castleton is its student-teacher ratio. Small colleges such as ours are supposed to have a certain rapport between the students and the faculty that makes learning something personal.

It seems, however, that when a teacher comes to this wonderful institution and tries to establish better faculty-student relationships, he

is looked upon as some sort of radical weirdo and is asked not to stay in this best of all possible worlds.

Also, those fine professors that we have here now aren't the easiest people to get in touch with. Some seem to disappear between their scheduled classes and can't be found.

I think the administration should stop worrying about an "image" and start being less rash on their judgments of people.

Pat Hunt

an injured dog to lick them. Over here it is life or death, no in-between.

We know why we are here. Do you? Have you been led to see the suffering, the poverty, the hunger and misery caused by the Viet Cong? Have you had to burrow deeper into the Chu-lai sand to avoid shrapnel thrown out by Viet Cong mortars, to keep on firing as buddies fell wounded and dead around you? Have you been face to face with death lately? How many Viet Cong are in your life?

Sit back in the comforts of your dorm or Frat house. It's more comfortable than a foxhole isn't it? It shuts out the rain, the sun and the air conditioning neutralizes the heat doesn't it, but then it doesn't reach 105F in New Mexico this time of year, does it? You don't know anything about Vietnam do you? I'll tell you when I get home, if I get home and you are willing to listen. Perhaps by some "quirk" of fate, you'll find out, if you aren't in jail for burning your draft card.

For us here there is no Saturday night dance, no Christmas or Thanksgiving formal. We are on our own. Have you been on your own lately? The only thing between us and death is our ability and training. What is between you and death? The roll bar of your TR-4? Many of us are ex-college men. Myself, I attended UNM. My country needed me more. Does your country need you? A protester!

Jim Ellison chose to fight, rather than protest. Jim is dead today but he died a man, not a protester. He served and believed in his country, instead of hindering its operation. The people who operate our government for us have many, many years of experience. How many do you, draft-dodger? When you have served your tour, then come and talk to me. I'll listen, because you will have the experience to know what the hell you are talking about. I doubt if you will protest then.

Have you had any good friends die lately? You say you lost a couple of buddies in a car wreck last week? We lost several yesterday. They died in the cause of

Work In Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in Industries in France and Germany.

Well there are these jobs available as well as jobs in Ireland, Switzerland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For some years students made their way across the Atlantic to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service, (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work, (females only), farm work, hotel work, (limited number available), construction work, and some other

more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34 733, FL 9490 Vaduz, Liechtenstein (Europe).

Selective Service Exam

The Director of Selective Service for Vermont, Colonel William J. Burke, announced on December 9 that Selective Service Qualification Tests will again be administered on Saturday, March 11; Friday, March 31; and Saturday, April 8, 1967 at the University of Vermont in Burlington and at the Masonic Temple in Montpelier.

Students taking the test at UVM are requested to appear at the Information Office in the Waterman Building where they will be directed to the testing room.

Application cards and Bulletins

freedom. Why did your friends die?

Jim Ellison vowed to tell the protesting "punks" what he thought of their "one way" protesting.

Who will tell them now?

What have you done for your country lately?

Sincerely,
David N. Sanders

of Information concerning the test will be available at Selective Service local boards after January 22, 1967.

Any selective service registrant who is presently enrolled in college or is a high school senior or graduate and has not previously taken the test, may apply.

All applications must be postmarked no later than February 10, 1967.

The three-hour test will be prepared and graded by Educational Testing Service of Princeton, New Jersey. Scores are used as a yardstick to determine a student's ability to do college work.

Any registrant wishing to know his score must ask his own local board for this information.

Test results are of advisory nature and are intended to supplement other information in a registrant's file. The local board may apply this optional criterion in determining eligibility of a registrant for deferment as a student.

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**From The
University of New Mexico LOBO
Mr. Editor,**

We are sorry we have no typewriter to write and doublespace this, but it is beyond our capacity to obtain one readily.

Today we received a copy of the UNM (University of New Mexico) LOBO. We read how the protesters were "crying" for legal assistance against so-called brutality inflicted upon you. We are dreadfully sorry for your "cut elbow bruised knee." It is unfitting that our future "leaders" should suffer such indignities.

Two days ago we were hit by Viet Cong here at Chu-lai. A good friend of ours, among many, was killed by a Viet Cong bullet, which entered his back. We don't cry over our wounds and lay back like

Royal Ballet Presents *Romeo And Juliet*



Fonteyn and Nureyev give brilliant performances in "Romeo and Juliet," to be shown in Rutland next week.

Pat Abraham

A number of people who were less than rapturous in their reception of the full-length production of the Royal Ballet's *Romeo and Juliet* will be pleased with the film version. And not because the ballet has been re-worked for the camera eye. Moments of emotional climax are given greater emphasis by close-up shots; sprawling pageantry is made more orderly by the confinement of a frame. The camera delivers specifically to the spectator moments he can be only generally aware of in the theatre. Juliet's entrance at her first ball is a case in point. In the theatre, one sees a shy, white-clad figure, tentatively responding to her first social challenge. On the screen, one notices the details which make up the image — Fonteyn's inimitable way of lowering her lashes, which suggests the distillation of maidenly modesty, the slightly quickened breath which betrays excitement held in check.

Surely this is the most handsome ballet production to be committed to film to date. The mar-

ket-place scene is constructed as a two-level set of arches, cleaved by an immense stairway. It is a very solid structure, with none of that willow-in-the-breeze instability which every on-stage gust must needs set a-quivering. The costumes are mostly dark-hued and opulent, and the corps de ballet wears them with becoming dignity. When the stage is populated with townspeople, nobles, and ladies of the evening, the total picture is a rich and subtle tapestry.

Of the principals, it is Nureyev who is the dominant figure. He looks very young and his hair is no longer than fashion of the era finds correct. His acting is admirable in its balance, with no embarrassing excesses. It is a Romeo whose character steadily deepens to the moment of death. And his dancing has the pliancy and excitement of a great cat. His leaps are truly an athletic phenomenon.

Of Fonteyn, one can be less certain. The enchanting smile, the exquisite lyricism finds happy expression, but we are more aware of Fonteyn than Juliet. It is because her Juliet seems a creation of will rather than one of miracu-

lous and spontaneous identification as is her Ondine. She is a phenomenon of herself.

As is the tradition of the Royal Ballet, the remaining roles are solidly filled. David Blair is a cocky Mercutio who builds to an effective death scene at the hands of Desmond Doyle's steel-eyed Tybalt. This double demise, which seems unduly long on stage, makes a powerful screen episode. Lord Capulet is played with standard dignity by Michael Somes, while Julia Farron is a strong Lady Capulet. Ronald Hynd is a quiet and properly dignified Friar Lawrence, but Gerd Larsen, attractive and unlined, looks too young to give the Nurse credibility. The Three Harlots are danced with enough verve by Dianne Dergsma, Monica Mason, and Carole Needham to make you wonder that they had enough energy left over for business.

With "Romeo and Juliet," producer-director Paul Czinner continues to record the performance of today which will be the dance history of tomorrow. A valuable contribution to the pitifully stocked storehouse of film memory.

Transfers Like Informal CSC

As you know, there are many new faces here at CSC. It is unfortunate that all of them cannot be interviewed, but this will introduce you to a few.

Freshman Paula J. Huessy attended Bard College at Annadale on the Hudson last semester. She was forced to leave school due to illness, but hopes to return sometime in the future. Paula likes CSC because of its friendly atmosphere and its closeness. Philosophy and French history are her special interests. She comes from a family of thirteen and lives in Jericho, Vermont where her brothers and sisters regularly put on plays in an improvised theatre in their barn. Her father is a psychiatrist at the University of Vermont Medical School.

An especially interesting interview was conducted while Lynne Stebbins was climbing a tree. This is Lynne's first semester of college. Enrolled in the Liberal Arts Curriculum, she finds psychology especially interesting. Lynne likes a small college because the students are friendly and there is an opportunity to become acquainted with the faculty. There are five in her family, who now live in Australia.

Mike Perry attended Dean Junior College for two years before transferring to CSC. Mike thinks the students are generally friendly and that there are many benefits to be derived from a smaller college. There are four in Mike's family. Mike comes from Middlebury, is 21 years old, and is interested in bowling and band.

Richard Baetens attended Plattsburg for one year and ACC for two and a half. He likes this area and the school. Dick enjoys Mr. Smith's English 46 and the opportunity for students to get to know the faculty.

Swap Parents

Campus Street has initiated a new program which they call the PARENTS SWAP SERVICE.

The basic idea is to give students a chance to see America first at a minimum of cost. As an example, New Jersey students wishing to stay for a time in other sections of the country would exchange homes with other students who wish to visit the New York Metropolitan Area. Personal expenses would be the responsibility of each student, but with room and board being exchanged, costs would be kept to a minimum.

Campus Street publishers feel the exchange program, in addition to providing an unusual vacation plan, also would serve the purpose of giving undergraduates a broader knowledge and understanding of their country.

Parental permission would be necessary but this appears to be no problem. Daniel G. Wagner, editorial director, says initial response from students and parents has been encouraging. "They seem to feel," Wagner said, "that a change of scenery for the student and getting a close-range look at the offspring of others can be beneficial to all concerned."



The Girls take the ball and move down court.

Colender Sees Good Season

"We're not dead yet," said basketball Coach Walter Colender after Tuesday night's four point victory over highly favored Windham College. Although the team was hurt by lack of practice over intersession and the ineligibility of Ken Goodwin, Colender was very happy by the way the team started off the second half of the season. He feels confident that they can win their share of the remaining seven games.

When questioned about the improvement that the team has shown the last few games, the coach explained that very few of the team members had played together before the start of the season. Now, with practice and experience, the men are learning each others moves and capabilities and

are therefore able to play a much better ball, especially on defense. Colender also pointed out that the whole team is now scoring, taking some of the load off star center John Young.

Young was credited by the coach with leading the team to whatever success it had in the early part of the season, at the same time becoming one of the highest scorers in national small college ball.

With a large part of this season still ahead, Colender was reluctant to speak of next year. He did say, however, that the team should be much better. Most of this year's players should be back and there are several new men that will be able to play. This will give a nucleus of seasoned ballplayers and greater depth at the bench.

Lex Is Scholar Athlete

This semester, as soon as the snow melts and the weather becomes milder, CSC will become a training center of sorts for the upcoming Olympic Games in Mexico City, Mexico. Under the direction of Coach Richard Terry, Juan Sanchez Alejandro, or Lex, an Olympic discus thrower, will be training for the competition.

Lex, a native of the Canary Islands off the west coast of Africa, studied economics at the University of Madrid. At the same time, he trained with the Spanish Olympic team and competed in events in Western Europe, North Africa, and South America. He also competed in the Olympics in Tokyo in 1964, placing first on the Spanish team.

After completing his studies at the University of Madrid, Lex spent five months in England. While there, he contacted Mr. Robert Goslin, Spanish instructor at CSC, about the possibility of studying in the United States. He

enrolled last fall in the Liberal Arts Program and after receiving his degree from Castleton, Lex hopes to go on to graduate work in languages, and eventually teach.

In commenting about CSC, Lex said that the system in America is completely different from that in Spain. In Spain, there is a defined division between students and faculty. The students find it very difficult to communicate with their professors. He remarked that "the teacher is never friendly with the student." Lex is impressed by the close student-teacher relationship here and by the friendliness of students and faculty alike. He said, "I like this college very much, but I don't like the snow" (The temperature in the Canary Islands ranges from 70 to 90.)

Lex is, naturally, interested in many sports. He likes "futbol" (soccer), hockey, and judo. He is also interested in American football and says, "Someday I will be a good fan."



"Come-hither" Pat Hunt was one of the attractions at Monday's Skit Night.

Merrill Is New Coach

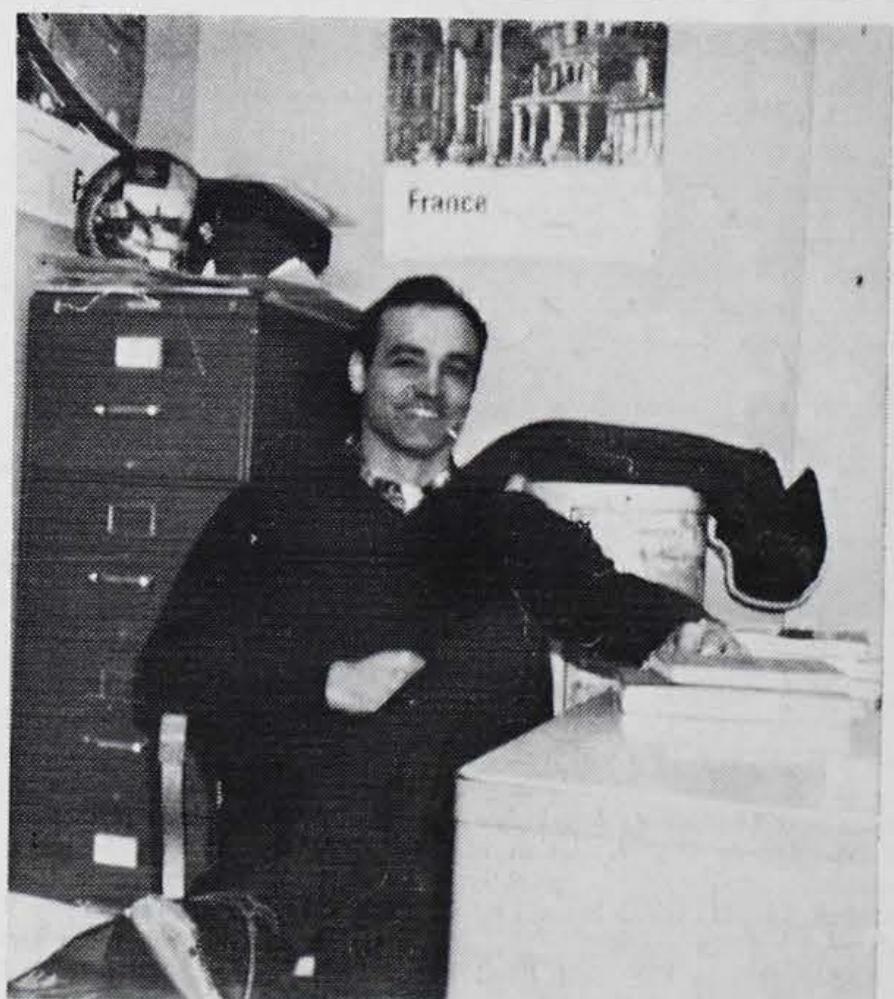
Spring semester at CSC has brought a new member to the Athletic Department. Coach William Merrill of Springfield, Illinois is the new Junior Varsity Basketball Coach and the new Varsity Baseball coach. Although Coach Merrill's main interest is baseball, he is enjoying basketball very much. He says the boys seem very eager and have a great desire to do well.

Coach Merrill graduated from Southern Illinois University in 1966, where he played four years of baseball. This is his first coaching job, although he was assistant

intramural director at S.I.U.

After his first game, he said that the boys had really hustled. At first they had a little trouble doing what he asked, but they eventually hit on a happy medium. "The boys moved the ball more than Windham did and made them play our ball game instead of us playing theirs," he remarked happily.

Merrill had only one practice with his J.V. before their game, but he achieved good results, and he expects to do even more with them.



Lex plays "teacher" in the language classroom.

THE SPARTAN

Vol. IX, No. 10

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

February 17, 1967



Mike Gallagher, cross-country ski and track star, is house father at Morrill House.

Peace Corps Athletes

Confident that the fight for world peace can be won in part on the playing fields of Asia, Africa and Latin America, the Peace Corps has become a leading exporter of American athletes.

More than half of the Volunteers serving overseas devote at least a part of their time to sports and recreational activities, including 350 Peace Corpsmen who work full-time in physical education.

The experience of Joe Mullins, of Griffin, Georgia, is typical of a number of Volunteers who have found the Peace Corps a means of going from college into national or international coaching.

Mullins was assigned as a track coach at an Iranian school that had never won a trophy. In less than two years, the school won five of them and Joe was invited to become the national track coach.

In the 1964 Olympics, at least three national teams were coached by Volunteers: the wrestling team from Senegal, the Thailand track squad and the Ivory Coast boxing team.

But most sports work by Volunteers is done at the grass-roots level.

Peace Corpsmen have shown boys in the Dominican countryside how to play baseball with homemade equipment. In Africa and Latin America, Volunteers regularly board carry-alls and rumble into the hinterlands to conduct sports clinics for local populations. In some areas sports have set off a fever infecting most of the male citizenry; on one occasion, Volunteers conducting a softball clinic in a remote village were startled to find a feather-bedded witch doctor patiently awaiting his turn in the batting cage.

Why the emphasis on sports?

Since the Peace Corps was created in 1961 it has found sports a highly effective means of build-

ing healthy bodies, personal character, international understanding and national pride.

The president of an African nation once wrote the Peace Corps: "By teaching sports you will break down tribal and regional loyalties and help to build a sense of national pride which is essential to our future."

The Volunteer, whether he works as a physical education instructor or as a community developer, knows that sports is an "in" which can give him a solid connection with the young people in a community.

To meet an increasing demand for physical education Volunteers, the Peace Corps has intensified its search for men and women to serve in sports and recreational fields.

But previous expertise in athletics is not a prerequisite for a Volunteer to end up on the playing fields of Africa, Asia or Latin America. The experience of Gail Marcelius, of Richfield, Minnesota, is instructive:

Gail, reported a Peace Corps staff member in Sarawak, Malaysia, introduced softball into the life of the Sekapan people.

Lacking needed supplies for her enterprise, Gail "equipped" her team by removing the limbs of a nearby sapling, hacking them with a knife to regulation bat-size and scavenging an old tennis ball.

"Although players are officially six years old, age is difficult to prove, and it is not unusual to find that the shortstop's mother is married to the pitcher."

There are many Volunteers — like Gail Marcelius, or like former pro baseball player Will Prior (Giants' chain) in Venezuela — who find that sports can be an international language that breaks down many barriers.

Former Peace Corps Volunteers will be at CSC on March 2-3 to talk to interested students.

Housefather On Skies

By Patti Blake

"Local Boy Makes Good" is a common headline in many hometown newspapers, but the Spartan is proud to use it when referring to one of the prominent seniors on campus, Michael Gallagher.

Originally a native of Rutland, Vermont, Mike graduated from Rutland High School and attended the University of Colorado for three and a half years, before transferring to CSC.

Mike began skiing at the age of two and entered his first race when he was six. The name, Michael Gallagher, came into the limelight when, in 1959, he won the National Junior Championship race. Every year since, he has captured either first or second place in the National Senior Championships. In 1964, Mike joined the U.S. Olympic Team and from there he went on to become a member of the World Championship Team in 1966.

When asked about the American Ski Program, Mike had this to say, "There are two deficits in the program: (1) there should be and is not, a correct training program. Most boys don't follow it through, anyway; and (2) the program in the U.S. does not have enough financial backing. People still take too many short cuts."

One of Mike's many functions on campus that takes up most of his "spare" time is that of being Housefather for the Morrill House boys, who fondly call him the "Leader of the Pack." As one of the latter put it, "he knows great . . . jokes and all there is to know about European women."

In March Mike will take a leave of absence from CSC for a month in order to travel and compete with other skiers and perhaps, to take up where he left off with those European women??!

Vietnam

Monika Weiss

United States involvement in Vietnam is a topic which is highly discussed all over the globe. There are two views concerning the role the U.S. should play in this war: either "get out" or "stay in."

I have been reading a book on the subject, which has changed my views considerably. The title of this book is, *Peace in Vietnam*, Hill & Wang, New York, and the authors are in the American Friends Service Committee.

The authors seem to blame the present situation in Vietnam on French policy up to their military defeat at Dienbienphu in 1954. With American support, the French resisted Vietnamese nationalists, led by Ho Chi Minh. Minh, who is more of a nationalist than a communist, is regarded by many Vietnamese as their saviour from the French.

It was not until 1955 that France gave all authority to the Saigon regime under Bao Dai. Dai's prime minister, Ngo Dinh Diem, had full American support.

In November, 1954, the U. S. supported Diem in setting up an anti-communist state in South Vietnam, making clear that American aid would be given to Diem's regime alone. By helping to establish a separate state, south of the armistice line, the U. S. went against the Geneva agreement, which said

in one article, "In the case of nations now divided against their will, we shall continue to seek to achieve unity through elections supervised by the United Nations to insure that they are conducted fairly." With American encouragement Diem announced in 1958, that the elections promised at Geneva would not be held. With this stand, Diem made Civil War inevitable.

Under Presidents Eisenhower and Kennedy it remained a civil war, without American military intervention, only economic aid was granted. By 1965, under President Johnson's administration, the American Army assumed the major burden of offensive military operations against the Viet Cong.

After finishing this book, the question came to my mind, is America justified with its position in Vietnam? Is the world to be made "free for democracy"? It seems that American Post-War Policy has been characterized by constant warnings of the danger of Communism. "Yet the people of South East Asia look back over the past decade and see that the power which has most frequently intervened to influence their political destinies has been the U. S. A."

The question remains, is American foreign policy still under the category of *Manifest Destiny*, as phrased by John Sullivan in 1853?

A Note About A Pool

Last Wednesday, with temperatures at 26 below, it seemed the perfect time to ask about the swimming pool, which has been proposed for CSC and talked about for some time.

According to President Richard J. Dundas, a feasibility study by

architects found that a pool could be attached to the back of the gym. This would be partially underground, and could utilize the existing locker rooms and hot water supply to control the water temperature. Further plans will depend on the availability of funds.

CSC WINTER



"The Critters," who recorded "Younger Girl" and "I'm Mr. Dying Sad" performed Thurs., Feb. 9, in the gym.



"Little Spirit" by Haskell and Adam's Halls won first place in the snow sculpture competition.

Critters

Castleton's celebrities for Winter Carnival Weekend were *The Critters*. The group of five musicians is comprised of lead guitar player Jim Ryan of Westfield, New Jersey, Bob Spinelli of Brooklyn, New York, who nimbly glides his fingers over the organ, Cris Dorway of Scotch Plains, New Jersey on the autoharp, drummer Jeff Peluosi of Maple Wood, New Jersey, and bass player Kenny Gorka of Edison, New Jersey.

After one-and-a-half years, the Critters came out with two hits which brought them considerable fame: "Younger Girl" and "Dying Sad." Their latest releases are "Bad Misunderstanding" and "Moving Kind of Love." The latter, incidentally, is twenty-fourth on the MCA record standings.

Following their engagement at CSC, The Critters will be leaving on an eight-day tour of Cleveland, Detroit, Seattle, Chicago, and Canada. The boys plan to spend fifteen days in the metropolitan area and then go straight to California on a fifteen-day tour.

CARNIVAL 1967



Diane Paul, Winter Carnival Chairman, and her escort stand in front of the new Student Center fireplace.



Sally Wall and Tony DeGeorge, shown in their royal robes, were King and Queen for the weekend.



Third Honorable Mention for the snow sculptures went to the Ringquist children for their "Tootsie family."



Castleton Students took advantage of good skiing conditions and reduced rates at Pico on Saturday.

A Success Story

The Spartan would like to congratulate all those connected with Winter Carnival. The weekend was one of the best-planned and attended that CSC has sponsored in a long time.

There didn't seem to be any lack of enthusiasm engendered by holding the party at Sbardella's instead of Birdseye, as is traditional. In fact, those who drove to and from the party proved that they are responsible people.

Probably the largest success of the weekend was the ball. This was the perfect time and atmosphere for students to see the "rec room" for the first time. Without the use of frivolous decoration, the rooms themselves provided the sophistication that should accompany such an event.

Poetry Spring Semester

Members of the English Dept. would like to continue the poetry reading because of student interest in doing so, and because readings may lead to greater student interest in and enjoyment of different poets. "Readings are a good idea," said Mr. Jay, "because the audience can see that poetry is something that can be felt, heard and enjoyed for its own merits, not simply because it may or may not be assigned in a course. Also, readings provide an opportunity to hear new poets that may not have made their way into texts."

No arrangements have been

made for new readings as yet. But it is hoped that one will be announced in the near future.

Last semester the reading was done by students in public speaking courses, but this semester the actual reading of the poems will be thrown open to those who are interested and, of course, capable. If anyone is interested in doing some reading he should contact Mr. Jay, Mr. Smith, Mr. Parke, or Mr. Avery.

Also if there are any particular poets that an audience would like to hear, these instructors would appreciate being told.

Student Center Nears Completion

President Richard J. Dundas has announced that the new Recreation area is near completion. Finishing touches in the form of carpets and ceiling work are all that remain to be done.

The Recreation area is divided into four major parts at this time. Bea's Snack Bar will be located at the far end of the upstairs area. When appliances arrive, hot dogs, hamburgers, and french fries will be available to the student along with the regular foodstuffs that Bea provides.

The "Informal" Lounge will be furnished with the knotty pine furniture that is presently being used in the Leavenworth Lounge. The atmosphere of this area will be enhanced by the additional attraction

of a fireplace.

The "Formal" Lounge upstairs will be used for recitals, speakers, and dances. The Winter Carnival Ball will be the first social event on campus to be held there.

Under the lobby, pool, ping pong, and card tables will be provided for student pleasure. Also being considered are plans for conference rooms and, possibly, a photo lab. Commuter mail boxes may eventually be located there.

The familiar problem of lack of funds keep cropping up, however. There is a budget to which the school must attend. Dr. Dundas says that "... we will go as far as the budget allows ..." in making this the nicest place on campus for students to gather.



Dean Black and Miss Hale relax in front of the fire-place with students, at Winter Carnival Ball.



Students and faculty enjoyed the new student center last weekend during the Winter Carnival Ball.

CSC Skiers Defeated

The Spartan Ski Team was soundly beaten this past Friday in the Annual Winter Ski Meet with Lyndon and Johnson State. Johnson, led by Randy Zoesch, captured four of the first five places in the slalom. Only Elmer Maxfield of Lyndon was able to break up a complete Johnson sweep by placing third. The top Castleton men were Bill Mazer, seventh, Tim Politis, eighth, and George Feinman, tenth.

The afternoon Giant Slalom was also won by Johnson, with George Merrill the second place finisher in the slalom, and Randy Zoesch coming in second to his teammate. Elmer Maxfield of Lyndon again broke up the Johnson sweep with another third place finish. Tom Dagg was the top Spartan to finish, as he slipped into fifth place behind Earle Mackey of Johnson. Bill Mazer of Castleton was eighth.

The final standings for the meet showed Johnson winner in the Slalom, Giant Slalom, and the meet itself, with scores of 99.8 in the Slalom, 99.9 in the Giant Slalom, for a total of 199.7. Lyndon came in second with 90.9 in the Slalom, 93.4 in the Giant Slalom, and a 184.3 total. Castleton finished last with an 82.6 and an 89.3, totalling 171.9.

The same schools will meet again this Friday at the Johnson

State Winter Carnival at Madonna Mountain. The teams will run both a Giant Slalom and a Downhill.

The results of the meet were:

Slalom

1. R. Zoesch, Johnson 38.8, 40.2-79.0
2. G. Merrill, Johnson 40.4, 40.5-80.9
3. E. Maxfield, Lyndon 40.8, 45.5-86.3
4. E. Mackey, Johnson 45.0, 41.7-86.7
5. J. Lannon, Johnson 44.0, 43.1-87.1
6. J. Davis, Lyndon 44.7, 44.7-89.4
7. B. Mazer, Castleton 46.1, 46.7-92.8
8. T. Politis, Castleton 51.4, 48.3-99.7
9. S. Cahill, Lyndon 53.7, 47.0-100.7
10. G. Feinman, Castleton 55.4, 50.0-105.4

Giant Slalom

1. G. Merrill, Johnson, 59.0
2. R. Zoesch, Johnson, 59.5
3. E. Maxfield, Lyndon, 62.1
4. E. Mackey, Johnson, 62.3
5. T. Dagg, Castleton, 64.7
6. J. Lannon, Johnson, 65.1
7. J. Davis, Lyndon, 65.3
8. B. Mazer, Castleton, 65.7
9. S. Cahill, Lyndon, 65.9
10. J. Dupsey, Johnson, 68.2

THE SPARTAN

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THE SPARTAN

Vol. IX, No. 13

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

March 20, 1967

Faculty: Library Getting Better

Books Selected By Dept. Heads

The CSC Library has an "exceptionally good collection for a college this size because it's modern," said Librarian Harrison Brann in a recent Spartan interview. He went on to say that the members of the different departments are asked to remove outdated volumes.

The budget for the acquisition of books is assigned by the Vermont State Colleges, he said, and the instructors request books that they want the library personnel to order.

Brann said that, not counting periodicals, there are 23,000 volumes presently in the library. Recorded poetry and Shakespeare plays are also available for student use. Many books have been bought in the last three or four years.

CSC has a central purchasing and processing agreement with UVM. Brann explained that all

"No Substitute For Experience"

"We thought that we had the calling to be teachers, but we couldn't be certain until we had the practical experience in the classroom." This was the opinion of not just one of the junior and senior student teachers but of all in general.

In their seven or fifteen weeks of actual experience, the student teachers felt they had gained much more than could be taught in the "ideal classroom situations" of the college method courses. By experiencing an actual classroom atmosphere, the student-teachers learned "first-hand" what their future role was to be.

In the student teaching program there are two types of scheduling: either one teaches for seven weeks in one's junior year and nine weeks in one's senior year, or for fifteen consecutive weeks.

Among the student-teachers, the majority interviewed agreed that the classroom teacher gave more responsibility to the senior than to the junior student-teacher. Also, the second teaching experience was felt to be more valuable, since, having gone out once before, they knew what to look for in their second experience.

As one student teacher expressed it, "Student-teaching gave us a glimpse into the future including the demands and rewards which await each one of us as teachers."

book requests are sent to UVM where they are ordered, classified, and prepared to be shelved at a cost of 30%. This takes from one to ten months, depending on the book.

"The hours the library is opened are determined by the need of the students," he said. "We try to adapt our hours to student needs and hope that they will regulate theirs to ours."

Brann stressed the importance of students asking questions when they aren't sure where to find what they need. "Very few use the library effectively because of the vast resources that only an experienced person is familiar with," he said. He added that he is willing to assist anyone who approaches him with a problem about reference material or any other question about the library. "In general, students use the library quite well and I have no complaints, except I wish they would return books more promptly."

Other faculty members were

asked to comment on the library. Charles F. Shaffert said, "Books are occasionally mis-shelved — this may be the fault of the students and not the library personnel." He added, "There's room for the growth of the library with the physical growth of other aspects of the college."

Saul Elkin said, "The library is growing and in time it will be a very fine library."

"I've worked in many libraries and like the work," said Dr. Douglas Stafford, "but I'm not going to do library work when I'm being paid to teach." He said that it isn't the responsibility of the instructor to furnish publication dates, etc. if the author and title are supplied. This should be done by the library personnel.

Dr. Lawrence Jensen said, "There's a pretty good collection of reputable art books and periodicals, and it's being added to all the time." Students seem to get a lot of useful information from these sources.

Students See Business World

"Can we (business) maintain steady expansion to employ the growing number of young people? What should government, business, and labor do to cope with the problem of unemployment due to technological progress? What is causing our current inflation? What are the uses and abuses of government deficit spending? Is the gap in living standards between developed and undeveloped countries widening?"

These are some of the questions to be considered at the College-Business Symposium, Thursday, April 13, 1967, at the Hotel Vermont in Burlington. The Symposium will be sponsored by the Chamber of Commerce in Burling-

ton in conjunction with the Vermont State Colleges. The purpose of the symposium will be "to explore in detail pressing national problems about which young men and women from colleges and universities and men and women from business and professional organizations share a mutual interest and a common concern."

Top executives of leading firms and corporations will meet with those in training for leadership in the future. They will take part in an audience-participation meeting for a "free and spontaneous exchange of viewpoints, ideas, and questions."

Ten to fifteen Castleton students plus two faculty members are in-



The opening of Bea's Snack Bar is the long-awaited signal of the completion of the new Student Center area of Leavenworth.

CSC Hears Yevtushenko Readings, Commentary

By Lee Herwig

A selection of poems by the Russian poet Yevtushenko, directed by Byron Avery and presented by John Parke, was read Thursday evening, March 9 in the dining hall. Taking part in the presentation were Bob Fitch, Lissa Holloway, Joyce Austin, Paul Stoler, and Anita Anderson. Besides solo readings, alternation and unison provided unique variations of delivery.

"Prologue" shows the diversity of life and its purposes. Simple, yet full of intense joy and love of life, it typifies the spirit of youth.

I thought that "Impressions of the Western Cinema" was especially amusing. It mimics, humorously and satirically, the dashing action and romance of the "James Bond" type movies.

"The City of Yes and the City of No" contrasts a world of hope, peace, and joy, in which all desires are fulfilled, with one of fear, falsehood, and withholding. It suggests that both worlds are necessary, and that it is not always good to have everything we want.

In "Babiy Yar," the Russians are made to feel shame for their part in a torture camp for Jews near Kiev. "Monologue of the Beatniks" impersonates the bitterness, alienation, pessimism, and intellectual superiority felt by Beatniks, and shows how they cause their own despair and destruction by their ironic, pessimistic nature.

While his poetry tends to be showy, Yevtushenko has important things to say, and loves a fight for a cause. He reaches out to his readers with implorations and impersonations, and shows that Communists can be warm and human, simple, direct, and humorous. Many of his poems tend to celebrate youth, and resist growing up. Others start out as light and personal, but expand into reflectively serious themes. Yevtushenko believes that the future of the world depends on friendliness and cultural exchange between countries.

vited to attend. Sharon Rouleau and Nancy LaBrake plan to go. Sharon, an elementary education major, hopes to learn more about "the economic standing of the country." Nancy, a business education major, hopes to widen her economic background for teaching. Any interested persons should contact Larry Beebe for further information.

Have A Happy Spring Vacation

"Shave 'N' A Haircut" — It Fluctuates

By Greg Chieffi

Since the spring of 1966, Stu Boyd has been giving haircuts to CSC students. Mr. Boyd's shop is located on Main Street where the sign, "Morrill House and Boyd's Barbershop, Inc." is found. Hours at "Boyd's" vary, depending on class hours, studying, etc.

When Mr. Boyd was asked, "What were the prices of your haircuts last spring?" he replied, "Frequently free, or material donations." Concerning the price of cuts now, he stated, "That varies — higher than it was — supply and demand." Stu did make it quite clear however, that if he was watching his favorite TV show or studying, the price of a haircut naturally went up.

Regular customers at Mr. Boyd's shop include Tim Politis, Steve Friberg, Bill Cobley, and most of the Morrill House boys.

Budget

To the Editors:

Where is our money going? This question has come to mind again after reading Patti Blake's latest effort concerning Big Time at Castleton State College. Just where does our Student Activity fee go? Many CSC students are wondering what is happening to the over \$34,000 that they paid for activities as students.

I think that Terry Gulick, as Director of Student Activities, can do one simple thing to end most questions. This would be to present a financial report to the student body showing where and how our money is being spent. If CSC students had some idea of how their money was being spent, there would exist little or no controversy over SA spending. I have seen a report of the type that should be given to all students and I now understand where it all goes. I'm sure that if Castleton's 860 students had a similar report, there would be no questions.

Perhaps Patti was experiencing

The secret behind Stu's success is making the hair look like it was cut three weeks ago. A few of Stu's specialties are: "A Before-Vacation Trim," "A Before-Parents-Come Trim," and "A Before-Visiting-Girlfriends-Parents Trim." The cost, as Stu put it, is "all the same price — that is, they fluctuate."

Stu's original investment of \$4, which included thinning shears, regular shears, and a comb or two, stemmed from his wanting to cut his own hair. Mr. Boyd is becoming annoyed because the haircuts he gives others are better than the ones he gives himself. He even had to get his hair cut at a barber shop last week!

Mr. Boyd was asked "Is there any chance of girls getting their hair cut here?" and he answered with a sardonic grin. "Definitely. More so than males."

Leary's "expanding consciousness" when she had her Student Activity Dream, but it did serve in getting her point across.

Allen Wood

Executive Meeting

On Wednesday, March 8, Senate Executive Meeting was held at which the Senate officers discussed Intramural Sports and rules for the new Student Center.

Rules recommended for the Center are: no food in the downstairs lounge or the ballroom except for planned receptions, no campaign posters in the lounge, and hours the same as the curfews for the girls' dorms.

The meeting was then turned over to Mike Gallas, who outlined upcoming events planned by the Intramural Club. Gallas said that there are now over 200 students participating in intramural football, basketball, volleyball, softball, tennis, and badminton throughout the year. The Intramural Club would like to provide such weekend activities as volleyball, badminton, and tennis in the future.

More On Vietnam

To the Editors:

Reference is made to the article entitled *Vietnam*, in the February 17 issue of the *Spartan*, written by Miss Monika Weiss. I have read the book *Peace in Vietnam* and, using that book and *Vietnam, History, Documents, and Opinions on a Major World Crisis* edited by Marvin E. Gettleman, would like to point out a few significant facts.

The book, as she stated, was written by authors in the American Friends Service Committee. What she didn't say was that the Committee is a Quaker organization or, more specifically, a pacifist organization. The book was written from the pacifist point of view and, while presenting some interesting facts, was slanted.

The present situation in Vietnam is indeed a by-product of French policy. France was in Vietnam with a colonialist motive and had little concern for the masses "... French colonial rule ... dislocated the traditional mode of life and produced a poorly integrated society ..." The government in Vietnam left something to be desired. "Between 1892 and 1930, Indochina had twenty-three governors-general in addition to an even greater number of colonial ministers." Looking at the French government of today, one cannot help but see why Vietnam was lost by France. The French cannot even build a strong democratic party in France.

The American economic and military support for France did not originate until 1950. It was the feeling that uncontested communist expansionary tactics would only result in another pattern of aggression elsewhere, justifying our support of France at this time. North Korea, Hungary, East Berlin, and Cuba are testimony to "the wonderfulness of communism" and the expansionary policy. In 1954, America was asked by the French to directly intervene on behalf of

the French with American air and naval power. Under pressure from Britain, and no real presentation of the issue to the U.S. Congress by Eisenhower, the U.S. did not intervene.

The article presents Ho Chi Minh as only a nationalist with slight communistic tendencies. In Ho Chi Minh's own words (taken from the book by Gettleman), "... by studying Marxism-Leninism ... I gradually came upon the fact that only Socialism and Communism can liberate the oppressed nations and the working people throughout the world from slavery."

Ho Chi Minh is regarded by the Vietnamese as a national hero because of his efforts against the French. In 1930, Nguyen Ai Quoc (pseudonym used by Nguyen Tat Thanh also known as Ho Chi Minh) fused the three competing communist parties of Indochina into the Indochinese Communist Party. Unfortunately, the Viet Nam Quoc Dan Dang, the true nationalist party, was all but annihilated by the French in February, 1930. The ICP took over the revolution and by 1940, communist-led Vietminh had become the dominant movement. No one denies that Ho Chi Minh has not distinguished himself in the revolution against the French but the reasons should be scrutinized. The patterns used and ideological propaganda voiced (then and now) bear out the obvious that it was done with communist motives.

Ngo Dinh Diem, a lifelong political opponent of Bao Dai, came to power in July, 1954. "He was selected by Bao Dai, with French approval, 'to be the fall guy' when the terms of the Geneva Accords would be announced." Diem did have full American support and turned out to be a mistake, to put it mildly.

Neither the U.S. nor South Vietnam signed the Geneva Accords so, politically, are not bound by them. Elections were not held because the communist-oriented Vietminh would have come to power. Diem's supporters readily admitted this. The Vietminh had ordered all sympathizers to remain in the south following the Geneva Accords, anticipating this opportunity. It is no great wonder that the U.S. supported Diem in his refusal to hold elections.

The war in Vietnam is not a civil war as represented in *Peace in Vietnam*. It is a Communist-inspired, Communist-led revolution directed from Hanoi. The National Liberation Front (Viet Cong) is Hanoi's Communist mouthpiece and prime military force carrying out its policy of acquisition through subversion and revolution.

The question of American foreign policy still being under Manifest Destiny is ludicrous. A check of the records reveals we still have only fifty states and a few territories. This is a rather meager tally for one of the most powerful countries in the world, particularly since it has been involved in two world wars which could have yielded considerable territory over which we could have extended our sovereignty. I doubt that Vietnam will be the fifty-first state.

James H. Adams



The folding chairs and tables have been removed from the ballroom, and new couches and chairs installed, making it an even more attractive setting for student activities.

THE SPARTAN

Vol. IX, No. 14

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

April 18, , 1967

Board Approves CSC Seal



CSC's new seal, designed by art instructor Roger Anderson, incorporates elements of the Vermont state seal as well as allusions to Castleton's commitment to higher learning.

New President At Johnson College

Dr. Arthur J. Dibden, Professor of Higher Education and Philosophy at Southern Illinois University, Carbondale, will be the new president of Johnson State College.

The 48 year old philosopher and administrator was elected by the Board of Trustees of the Vermont State Colleges. He had the unanimous recommendation of Dr. Robert S. Babcock, VSC provost, and subcommittees of the trustees and of the faculty. He is expected to take over in early summer after the current term at Carbondale.

A member of Phi Beta Kappa at Albion College where he was graduated magna cum laude in 1941, Dr. Dibden was graduated cum laude from the Chicago Theological Seminary in 1944 with the degree of Doctor of Divinity with emphasis on theology. His Ph.D. degree, with emphasis on Philosophy and Theology, was earned in 1953 at Columbia University.

Dr. William D. May, dean at Johnson has been acting president since the resignation of Dr. Odino A. Martinetti last fall.

Construction

There are two Castleton State Colleges, one of which we already know. It is the college located in the small colonial town of Castleton, Vermont. The campus is bustling with students running from class to class, lining up in the dining hall for lunch, cramming for tests, and holding hands on the steps of Haskell Hall. Also, however, there are banging sounds of construction.

The other Castleton State College is the campus laid on a map of blue. On this campus, the total student enrollment will cease at the one thousand mark, and no new fields of study will be built along with the new buildings. Therefore, the campus of the future will still retain the amiable, small-college atmosphere, but with better accommodations for students and faculty. In a recent interview with President Richard Dundas, the above was verified. Dundas also commented on the fact that to many students on this location would literally swallow up the town of Castleton. The reason given for curriculum addition building out of the expansion is that new fields attract more students.

This plan assures that the colonial atmosphere of Castleton village will not suffer, being confident that there is little possibility of college buildings ever being erected on Main Street.

Summer Work In Civil Rights

Partial and full scholarships are available for public affairs-minded students interested in attending six-week Encampment for Citizenship this summer, in New York City or on a mountainside in Puerto Rico.

Problems of poverty, civil rights and developing nations are examined and discussed, in the New York and Puerto Rico Encampments, by young men and women of all racial, religious, ethnic and economic backgrounds, many nationalities, and varied political views. A staff of a dozen teachers and social scientists at each site includes returned Peace Corps Volunteers.

The Encampment for Citizenship, founded in 1946, is non-partisan, non-sectarian and non-profit; it is sponsored by the American Ethical Union. Mrs. Eleanor Roosevelt was for 17 years chairman of the Encampment Sponsors Committee, a post now held by New York's Republican-Liberal Mayor John V. Lindsay.

Encampment activities include workshops on volunteer tutoring, community development, housing and school integration, world affairs and other subjects, as well as lectures, films, discussion groups and fieldtrips. Two days a week

by Greg Chioffi

For the past year, Roger Anderson of CSC's Art Department has been working on a design for an official college seal, and his final drawing has been recently accepted by the school.

Castleton formerly used the State of Vermont Seal as the official seal, but in 1962, after CSC became a "State" college, it was felt that it would be more appropriate to have a separate emblem. The Balfour Company was retained by the college to suggest possible drawings for consideration by the school. Because there were no composite designs acceptable to both students and faculty, suggestions were opened to anyone interested in submitting them.

In June of 1966, Mr. Roger Anderson started work on his conception of an official college seal. After considerable work on Anderson's part, the seal was accepted by the school. The design was then "checked out" to make sure that it had no conflicting design with any other college.

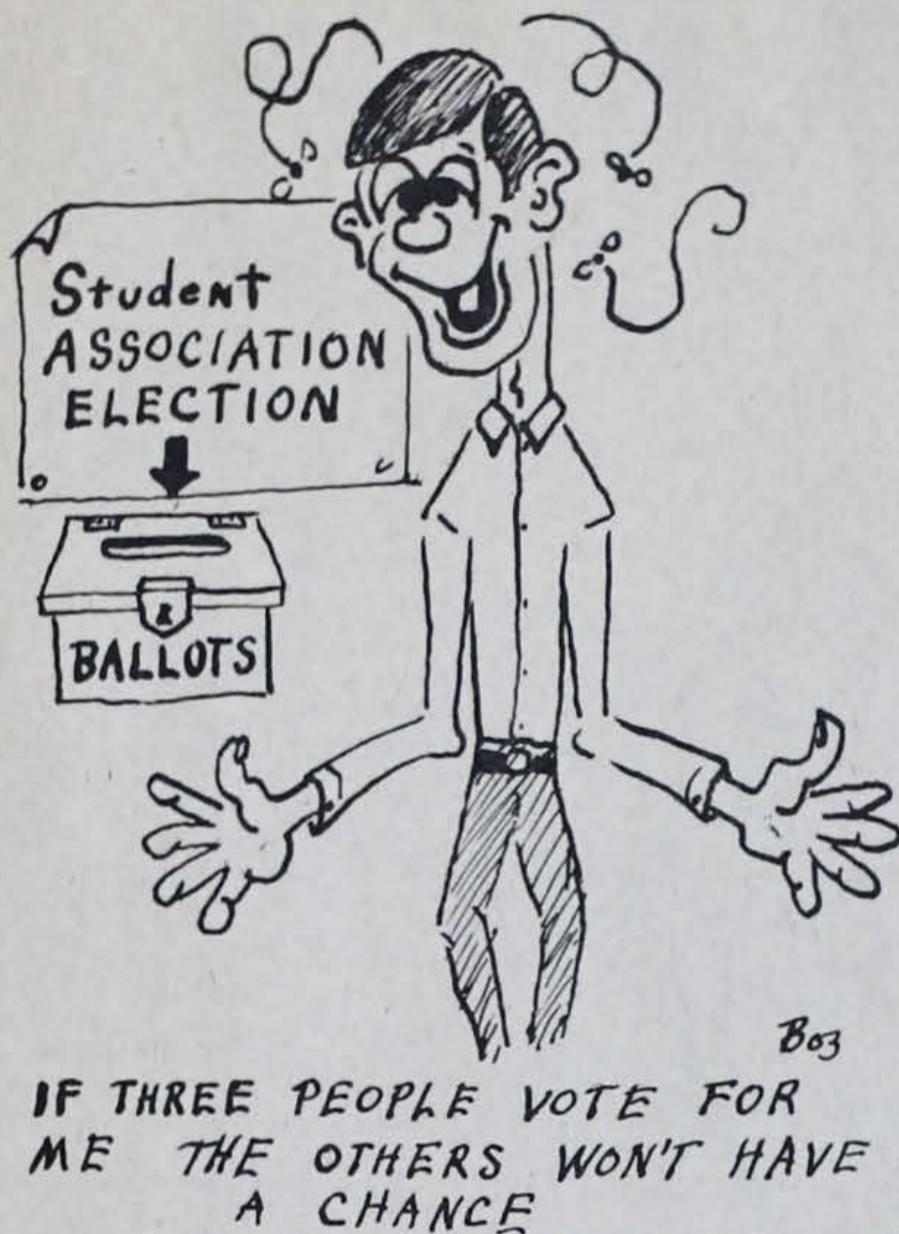
The seal itself has a castle wall inside the shield which symbolizes Castleton. Above the wall is a book, symbolic of the "book of Knowledge." Below the wall are three stags, representing our affiliation with the State. Around the shield and banner (emblem) are the words "Castleton State College, Vermont," which complete the corporate seal.

The school plans to use the emblem and the seal on many items sold in the Bookstore. Castleton's College rings will also be changed to include the new official emblem. An order has already been placed with Mr. "Terry" Gulick for a large banner with the school seal. The banner will be placed in the new Student Center.

will be devoted to community service work in low-income areas.

The New York Encampment, to be held July 2 - August 12 on the 15-acre campus of the Fieldstone School, 45 minutes from midtown Manhattan, will focus on urban area problems and on world affairs. The Inter-American Encampment, drawing participants from throughout the Americas, will be held June 25 - August 5, on the mountain El Yunque, in Luguillo National Forest, Puerto Rico. Its program emphasis will be on community development and human rights in the Americas.

The age range for both Encampments is 17 through 21. Cost of board, room and tuition for the six weeks, in either location, is \$500; full and partial scholarships are available on the basis of need. (Round trip air coach, New York - Puerto Rico, is \$121.50.) Applications are available from the Encampment for Citizenship, Inc., 2 West 64th Street, New York City 10023.



**IF THREE PEOPLE VOTE FOR
ME THE OTHERS WON'T HAVE
A CHANCE**

Student Voice

Elect . . . Someone!

by Patti Blake

How would you, the student, like to play one of the "fun" games on campus? The name of this game varies from year to year, but it revolves around the student Association Elections — another democratic fantasy . . .

There are two teams who participate, classified as Leaders and Followers. The Leaders are those who have enough friends to fill out their petitions or are large enough to bully students into signing the same. These individuals must be able to read (at least IGOR'S WORD and THE SPARTAN, in order to keep up with the "fun" on campus), and to write their own names. The Followers

are those ten or twelve select students who happen to pass the ballot box on Election Day. Neither reading or writing are requirements for the role of Follower; if they are familiar with an "X" or a check voting becomes relatively simple.

This year's little "game" will get under way on the 21st of April, which is the deadline for petitions from all candidates running for SA office (the Leaders). Voting will take place on April 27 and 28, in Bea's Snack Bar and the Dining Hall.

If you want to play (Followers), walk by the ballot box, look bored, and leave your "X." If not, consider yourself select enough for the draft board or the AAA — Apathetic Association of America.

David M. Shoup, retired Commandant of the U.S. Marine Corps.

This old soldier told a gathering of students in California, on May 14, 1966, that:

"you're preached to, that it is necessary that we have our armed forces fight, get killed and maimed, and kill and maim other human beings including women and children because now is the time we must stop some kind of unwanted ideology from creeping up on this nation . . . The reasons fed to us (for doing this) are too shallow and narrow for students, as well as other citizens . . . I believe that if we had and would keep our dirty, bloody, dollar-crooked fingers out of the business of these nations so full of depressed, exploited people, they will arrive at a solution of their own. That they design and want. That they fight

and work for. And if unfortunately their revolution must be of the violent type because the 'haves' refuse to share with the 'have-nots' by any peaceful method, at least what they get will be their own, and not the American style, which they don't want and above all don't want crammed down their throats by Americans."

Take it from the Marines, Mr. Adams?

John Parke

To the Editors:

I wrote the little piece which follows to tease another group of students. Mrs. Parker's bit of allegorical invective, however, leads me to offer it as an antidote to some at CSC who appear to have forgotten to take bites off *alternate sides* of the mushroom. There seem to be some among us who have eaten off one side only and who have become—all of them—much the same size. "The Professor Who Wouldn't Punch" is perhaps the other side of the mushroom.

In *Whilom* (which, as all Right-Thinking People know, was a much more venerable institution than *Once-Upon-a-Time*): there was a group of students who became a pack of Cards - punch cards (an efficient solution, many declared, to the problem of crowded dormitories . . .).

Now all of us have heard of the baby who turned into a pig. That happened in *Once-Upon-A-Time*, we are told, because people treated the child as if he were a pig for so long that one day he just gave up and became a pig. And people nodded their heads to one another and said they had been right all along.

It wasn't quite like this in *Whilom*. There the students kept insisting that they weren't students at all, but as any responsible person clearly could see, they were punch cards. Punch Cards, of course, require Punchers. In *Whilom* there was a young professor . . .

"We are Punch Cards and you are our Puncher," the students told him at the first class meeting.

"No," said the young teacher, "you are people and so am I."

Later that week a pretty young thing visited him in his office. "You, sir, have a job to do. It is your responsibility to punch us."

"You can't be punched. You can't even be taught. You have to learn — each of you and all alone."

"You, sir," advised a kindly gentleman who was somewhat older than the other students, "are a very nice, enormously naive youngster. But you show great promise. As you mature I believe

you'll come to understand the importance of your role as Puncher."

The young teacher addressed the class for the final time: "I can't, you know, program you. I can give you of my concern and I can show you ideas and I can try to lead you to the doorway of your own knowledge. I'm afraid you'll have to walk in alone."

A pale, earnest youth stood up. "Sir, you clearly are inexperienced in these matters. Can't you see we're all a Pack of Cards?"

. . . Bemused, the gentlemanly and naive young man looked up from his lectern: they had, in fact, *BECOME* a Pack of Cards — punch cards (a testimony, many believed, to the indomitable power of the human will . . .).

And they all got up and blew away.

Carol Lewis

To the Editors:

I would like to take this opportunity to thank the college for the new Student Center located in Leavenworth Hall. While both the ballroom and social - recreation room are excellent facilities for student activities, I would like to focus my views on Bea's Snack Bar. Bea's has the possibility of becoming and, in fact, is becoming the campus meeting place of both students and faculty. Walk into Bea's any time of the day and one will usually find students and faculty members sitting together and talking over cups of the best coffee in Castleton. Bea's is taking on the atmosphere of a coffee house with a lot to offer the college. There is now a place for students and faculty to meet and exchange viewpoints and ideas. This is what Castleton State needs and I'm sure that others feel the same. Thanks again to the College for this fine new Student Center.

D. H. Frogg

Yearbook

Despite financial and other difficulties, work on the CASTLETON is progressing at a fast pace. The 1967 yearbook is comprised of 96 pages with no advertising. The cover will be a green weave-texture of pastic leatherette. The yearbook will be mailed to the Seniors during the summer and distributed to the underclassmen next fall. In view of the late issuing date, the CASTLETON will cover all events of the year, including Commencement. In a recent interview, Editor Mike Bove said that Seniors still have time to get their pictures in. Bove also is asking for any appropriate candid shots. These may be brought to the Yearbook Office in Leavenworth or left in Box 414 in Woodruff.

THE SPARTAN

Published every Monday in the school year by the students of Castleton State College.

Co-Editors Jean Dunsmore and Marjorie Fish
 Business Manager Sue Healey
 Exchange Editor Pat Krumpitch
 Sports Editor Bob Laprete
 Faculty Advisor Jonathan Jay
 Staff: Patti Blake, Bob Bosley, Greg Chioffi, George Fienman, Lee Herwig, Vicki Ives, Linda Krauss, Bob Lucenti, Sue Mulac, Ellis Pearson.

No Parking

Between curses and threats, campus drivers have convinced *The Spartan* that something must be done about the parking situation.

Student Court established a plan that suggested a solution but this fell apart when it was reported that faculty and staff would not be subject to fines. *The Spartan* sympathizes with the people who worked so hard to solve the problem only to find it wouldn't be supported.

It hardly seems unreasonable that faculty members should be expected to observe a few regulations that would help reduce the chaos that now exists in almost every parking lot.

While some schools find it necessary to charge for the use of parking facilities and a few institutions prohibit driving on campus altogether, such drastic measures should not be necessary at CSC. We need to realize that parking space on campus is more abundant if drivers can force themselves to walk a few extra steps. We have yet to see the Science Building lot filled, and the planned extension of that area will provide enough space to meet CSC's parking needs for years to come.



CSC delegates enjoy dinner at the Hotel New Yorker during Eastern States Convention.

Goslin To Go To Honduras For Vermont

by Linda Krauss

On April 21, Mr. Robert D. Goslin, Assistant Professor of the Language Department and Spanish Instructor at CSC, will leave on a ten-day trip to Tegucigalpa and San Pedro Sula in Honduras. Goslin is acting as a liaison between Vermont and Honduras with the purpose of making preparations for Vermont teachers and college graduates to take positions in Honduran Schools under the Alliance for Progress.

Vermont and Honduras have become partners in the Alliance for Progress between Latin America and the United States. Since Vermont and Honduras have similar interests and problems, they have become "sister states" in this effort to establish understanding between two cultures by an exchange of teachers.

The people needed for this exchange are those with teaching experience or graduating seniors with education or liberal arts degrees "Who show particular motivation for such an experiment." The participants will teach in English, but a knowledge of Spanish would be an asset. They would be teaching in Honduran elementary and secondary schools located in Tegucigalpa and San Pedro Sula. Contracts would preferably be for two years. The Alliance will pay travel expenses to and from Honduras. Salaries will be comparable to those in Vermont. During the summer, teachers will have the opportunity to travel, work with other economic groups, or work at pro-

Summer Courses For Librarians

Library Science courses will be offered this summer at three of the Vermont State Colleges, and at the University of Vermont.

Dr. Robert S. Babcock, provost of the state colleges, said the courses are being offered because of the growing demand around the state for trained people in elementary and secondary school libraries.

Johnson State College is offering a four week intensive program with special emphasis on the needs of elementary schools. Candidates may earn six credits between July 5 and August 2.

During the first two weeks there will be an intensive course devoted to Reference and Teaching the Use of Libraries. During the second two weeks, the program will con-

posed camps for city children.

Also Hondurans will come to Vermont to teach Spanish and to study at Vermont Colleges. Not only will there be a teacher exchange, but possibly a program similar to student exchange programs now in existence.

Such an opportunity would benefit the participating teacher or student: he would gain a command of another language, knowledge of another culture, as well as an opportunity to travel. Individuals will also find satisfaction in being able to build better relations between the United States and foreign countries such as Honduras.

A number of students from Castleton and other Vermont Colleges have already shown an interest in this program. For further information, contact Mr. Goslin.

Delegates See NYC

by Larry Beebe

On March 15, six CSC students and their faculty advisor left for New York City to attend the annual conference of the Eastern States Association for Teacher Education. The Association is made up of institutions in the northeast part of the United States that engage in teacher education. The purpose of the Association is to try to improve the services of its member institutions. This general aim is to be promoted in the organization and in the member colleges through the cooperative participation of students and faculty in the formation of aims, policies, and practices.

Larry Beebe, Mike Bove, Margie Fish, Mary Gray, Algy Layden, Jim Matthews, and Faculty Advisor, Elizabeth Hale were the representatives from CSC. The group arrived in New York on Wednesday night and registered Thursday. No official meetings were scheduled for Thursday, so tours to sites of interest were arranged by the Association. The students had their choice of tours to the United Nations Building and Greenwich Village, Lincoln Center, or the Whitney Art Museum. These tours were not required, and many of those attending chose to wander around on their own. At four-thirty in the afternoon, the attending members were invited to a reception and tea at New York University's Loeb Student Center. The students and faculty were welcomed by Dean Daniel E. Griffiths, School of Education at New York University. After the reception, there was free time again for the rest of Thursday. For those who could not get theater tickets or just wanted to

stay in, there was a dance sponsored by the Association in the Hotel New Yorker.

Friday, the conference went into full swing. At 9:00 A.M., there was a General Session of the Association. Addressing the representatives was Dr. Francis H. Horn, President of the University of Rhode Island, whose topic was "Teachers in Step With the New World." At the conclusion of this session, the conference then divided into two major groups, elementary and secondary education. Then they were further divided into subgroups of colleges of the same sizes. In this way, the representatives were involved with students who would have similar problems and organization. These groups met for about two hours and then adjourned for lunch. At the luncheon, the representatives heard an address by Dr. William C. Gaige, Member of the Advisory Council on Education in Massachusetts. Dr. Gaige's topic was "Teacher Education Today - Teaching Tomorrow." After the luncheon, the groups reassembled and finished their discussions. At 4:00 P.M. a tour of Columbia University was offered for those interested.

Saturday morning, the conference resumed with a final General Session at 9:30. After a short business meeting, a play, "Fences," was presented. The play dealt with school integration, and caused quite a bit of discussion among the groups that formed after. At the conclusion of these discussions, the conference was adjourned.

One of the highlights of the convention for the CSC group came at Friday's luncheon, when Dean Florence Black was honored as a past president of the Association.



At a dance in the Hotel New Yorker the delegates met representatives from other colleges.

centrate on Cataloging and Classification. Classes are held Monday through Friday from 9 to noon, with the accent on lectures and discussions. From 1 to 4, there will be laboratory work and individual instruction.

Kenneth Raymond, librarian and associate professor, will teach the course at Johnson. Two other library courses are planned for the summer of 1968 at Johnson.

At Castleton State and at Lyndon State Colleges, the University of Vermont will continue its cycle of library courses for graduate and

undergraduate credit. The Lyndon courses run from June 27 to August 9. The Castleton courses will be offered from June 28 to August 10. Information on the UVM courses is available at the University's Summer Session office.

The University will also continue its library programs at Burlington. In addition to four basic library courses, there will also be a course in Children's Literature and another in Education Media. These will be taught by experienced school librarians who have their master's degrees.

Spring Trip

The South Rose Again

New Coach Has Problems

The annual southern spring trip of the Spartan baseball team afforded the Spartans their first opportunity to be outside.

The first three days were spent in Philadelphia, where the team opened with a double-loader against Temple University. The following day's action against St. Joseph's College was cancelled due to wet grounds. The game against Philadelphia Textiles and Science showed the Spartans steadily improving. At one time during the game they led, 8 - 3. Due to errors in the late innings, Textiles went on to win, 12 - 8.

With the loss of Dan Trainor as shortstop, Coach Bill Merrill was forced to make many adjustments on the left side of the infield. The infield, which was comprised of three Freshmen, Frank Munoff being the only veteran, proved a little shaky, due to the

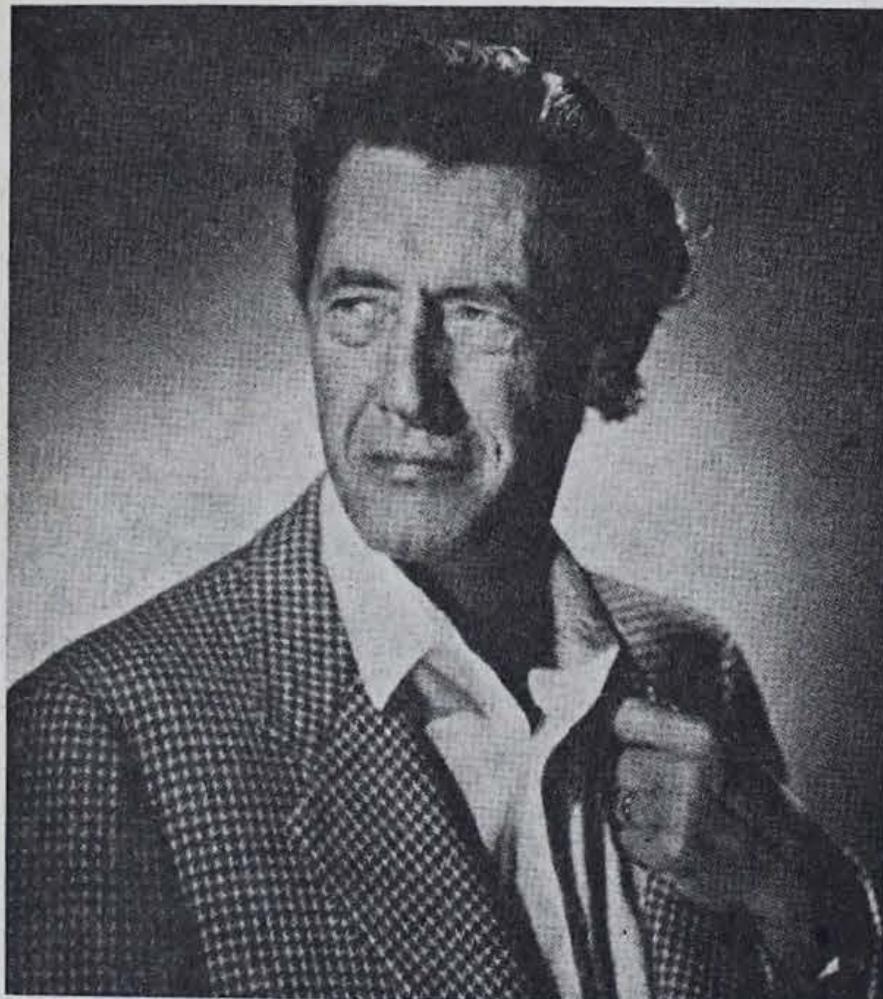
lack of experience and of playing outdoors.

The trip further south to Bridgewater, Virginia, seemed to be one of the bright spots of the week. The Spartans lost to Bridgewater in a very well-played game, 3 - 1. The last three games were against Virginia Tech and Lynchburg College, with the final game against William and Mary College being rained out. This final stretch, once again, proved the Spartans not lacking in personnel, but in playing experience.

Some of the highlights of the trip were Ritchie Riordan's five-for-five performance against Lynchburg College and Jet Matthews' stellar performance in relief against VPI.

A Washington Senators' baseball scout was very impressed with the whole outlook of the CSC team and its playing future.

The home opener for the Spartans is on Monday, April 24th, against Lyndon State. We hope to see all of you there.



John Carradine, distinguished actor, performed at CSC Monday, April 14 as part of the Artist Series.

Actor Recites Varied Selection

On Monday, April 10, in the CSC Gymnasium, John Carradine, who has a great deal of experience as an actor, treated his audience to one of the most enjoyable evenings they have probably spent in a long time.

In his program of dramatic readings, Mr. Carradine included variety of selections, ranging from the Bible to Lewis Carroll. From the Bible, he quoted Corinthians 13, and from Carroll he presented many of the verses from *Alice in*

Wonderland and *Through The Looking Glass*. He recited several of the more famous speeches from Shakespeare, such as Richard II's Farewell Speech, Hamlet's advice to the actors, Jaques' famous speech from *As You Like It*, and many others. Mr. Carradine also recited some poems of Rupert Brook, such as "The Soldier," "Blow Bugles Blow," "The Voice," and "Jealousy."

Mr. Carradine was well received by the small but attentive audience

Small Guy Is Big Success

Things that happiness is not - for a baseball coach:

An 0-5 record on the spring trip.

Four inches of snow or water on his baseball field.

Too many injuries.

And a 21-0 loss.

Those are the problems of Castleton State coach Bill Merrill, whose Spartans were clobbered by Virginia Tech here Saturday.



Jim Mathews

"I'm not alibiing," he said, "but some of this southern weather sure would have helped us."

The Spartans, who hail from semi-arctic Vermont did not get any outdoor practice until they played their first game of the season, a loss to Temple opening the trip. "My boys didn't even know what a fly ball looked like," he declared.

But back to their home base, where they left the baseball field covered by four inches of snow. "It's now four inches of water," interjected athletic director Richard Terry. "I talked to my wife today, and she said there are waves in the outfield."

"Actually, we did have one semi-outdoor workout," said Merrill. "We went out and hit in the parking lot for a while, but we had

NOTICES

A reading of campus poetry has been planned for April 25. Any Castleton poets who wish to have their poetry read should submit it to Mr. Jay or a member of the English department.

SA budgets and petitions for spring elections are due April 21. Petitions are to be given to Lois Bussin and budgets to Wayne Shepard.

-The Roanoke World-News



CSC's latest team sport, Lacrosse, has 12 games scheduled this spring. The first home game is Friday, April 21.

to quit because we were losing balls in the snow."

So, the weather and the spring record go together to pretty well hinder what should be a good ball club before the season is over.

Injuries have really been a problem. "We've got pitchers with sore arms, catchers with sore legs, and one of our boys (shortstop Dan Trainor) had to go back home when he found out that his brother had broken his neck on a trampoline."

And the squad only numbers 17.

"That's all that came out," the coach explained. And the AD offered "we don't cut anybody in the sport unless we have to." In this case, it's obvious that a cut wouldn't help.

Team spirit is amazing, and the apparent sparkplug is pitcher Jim (Jet) Matthews, the biggest little man on the team. Matthews, who stands 5-foot-4½, is 30 years old, commutes 120 miles daily for classes and practice, works 45-50 hours per week, carries a full study load and never misses a workout.

He could be called the team the players - and the 23-year-old coach, too, for that matter. He's emphatic about his staying on the team, "It's definitely worthwhile," he said. He has a family, too, which includes two children.

He won the hearts of the Tech mascot, except that he's older than crowd here Saturday, and the fans protested loudly when a pinchhitter was substituted for him in the last inning. "We want Shorty," the crowd roared. And it really got bad when the pinchhitter struck out on three pitches. "Shorty would have gotten more than three," they yelled.

Jet was even interviewed by the student radio station at the end of the game.

So, despite all, this bunch from Vermont has a lot of fun—especially in needling the coach, whose wife is expecting their first child anytime now - and in the words of the one and only "Shorty": "We wouldn't miss this for anything."

THE SPARTAN

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CASTLETON STATE COLLEGE, CASTLETON, VERMONT

May 5, 1967

Keep The Faith Baby

Religion Sings Out On Campus

Linda Krauss

During the week of April 16, CSC faculty, students, and clergy met at 3:30 on Monday through Thursday for the Religious Emphasis Week Symposium.

The theme of the symposium was "The Quest for Christian Unity." Films shown were "The First Thousand Years," "The Reformation," "After The Reformation," and "The Ecumenical Age." These movies, the historical circumstances that led up to the ecumenical movement of today, were the basis of discussions which eventually led to such topics as how each person fits into this movement and the importance of religion in the life of a student. Faculty and students had a great deal to say about both.

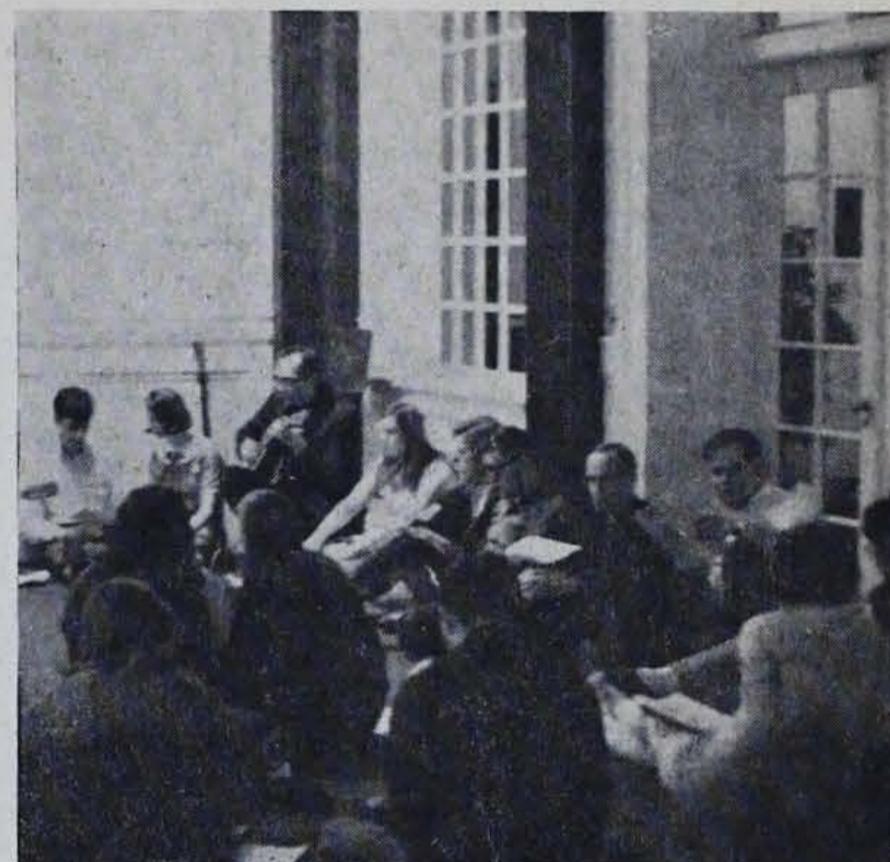
The groups seemed to agree that should the churches unite, this would bring about too much superstructure and conformity. They believe that religion should not only contain formal structures — services, sacraments — but should be a day-by-day experience which includes what the students called "religious happenings." In other words, the Holy Spirit functions

not only in organized religion, but also where people are gathered together. The panels agreed that the Holy Spirit functions more often in informal get-togethers than in formal religious situations. Father Wheel thinks that "both are essential to the full spiritual development of a person."

On Thursday evening, as a conclusion to Religious Emphasis Week, a Folk Music Worship was held in cooperation with the Folk Music Club. Clint Russell and Mary Roberts were in charge of arrangements and Mr. George Ward was moderator.

During the formal part of the program, the small but enthusiastic group sang such familiar folk songs as "Blowing In The Wind," "Where Have All The Flowers Gone," and "Turn, Turn, Turn." In an informal singalong afterwards, Mr. Ward led the group in an old Negro Spiritual, "Noah, He Built Him An Ark," "Dona, Dona," and several others. The program ended with a rousing version of "This Land Is My Land," after which the group was treated to coffee and doughnuts.

During the past week, the fol-



Students sang old favorites at the Folk Music Worship on Thursday night.

low-up to Religious Emphasis, modern art reproductions have been on display in the Student Center Ballroom. For the most part, these paintings are evidence of our era's influence on religion

and on the artists' view of religion. The prints were obtained through Christian Art Associates of Chicago and the United Church Board for Homeland Ministries in Philadelphia.

PC Wants Liberal Arts Grads

The liberal arts graduate is coming of age as a factor in raising the dismal health standards now plaguing the developing world.

In countries where doctors and trained medical personnel are too few to staff even the handful of existing hospitals and clinics, it is the health "auxiliary" with basic skills who must carry the practical benefits of modern medical knowledge to the rural people who need them most.

Until a year ago, the Peace Corps customarily assigned volunteers with liberal arts educations to teaching and community development, but in the Pacific and East Asia regions particularly, the deployment of volunteers recently has begun to shift into health programs in a big way.

The first widespread use of liberal arts graduates as volunteer health workers has come in recent months in Micronesia, the United States Pacific Trust Territory which requested close to 500 volunteers last year for jobs in all sectors of development. Many of them now are engaged in health programs on the long-neglected islands.

Several hundred volunteers will be required this summer and fall to expand the application of the health auxiliary concept in Micronesia and to South Korea, Western Samoa and other Pacific territories.

No Promises — Only Ideas

Vicki Ives

Some of the more energetic students on campus have been seen recently scurrying around collecting signatures for their petitions. This group is the students who are running for Student Association offices.

Currently, there are four people bidding for the office of SA President. Their reasons and goals center around the same objective: to increase campus activity.

Chris Wadsworth, one of the candidates stated recently: "If elected for SA President, I will work to be a bridge between the various facets of the Student Association — to help incorporate the various committees into an efficient, interrelated whole, but without loss of committee individuality.

I feel that my strong desire to serve and work hard, coupled with my realization that a decision must be based not only on all the information available at the present but also on the possible future effects of the considered decision, will enable me to do a worthwhile job."

Candidate Fran Woodard had this to say: "I am running for President of Student Senate because I would like to be an active member of Senate and feel that this position needs a person who is willing to work hard with both the faculty and student body towards a common goal. This goal, I believe, is to make the 1967-68 year the best year possible in

all aspects. I am willing to attempt to carry this out to the best of my ability."

Jon Cloud, another candidate for President, comments: "Most of you don't even care how the Student Association is run. There seems to be a lot of wasted breath on how things should be done around the school, but most of you disappear when I come around asking for help on a project. You all scream and complain because there is nothing to do on campus on weekends. So what do you do? You go OTL when just a little of your time from 'Thank God It's Friday' parties could be spent trying to build better and more active weekends on campus."

"Campaign promises around this campus are like New Year's Resolutions: they are made to be broken the next day," he said. "My record of participation on campus is one of activity. The most important thing is not your vote, but rather your participation in the activities and the power structure of Castleton State College, your school."

Patti Blake, in her statement, remarked: "As far as a platform is concerned, I don't believe in making absurd promises that I'll never be able to keep if I'm elected. There is an extreme need on campus for a much stronger and more active student government. There is the potential here to make this college more than a 'glorified high

Old Home Day

Old friends will meet again on Saturday, May 13, as the Alumni of CSC assemble for their annual meeting. Class reunions, a luncheon, and special guests will be the order of the day. It will be the Golden Reunion for the Class of 1917. The day will begin with registration in the Gym at 9:30. At 12:30, there will be a luncheon in the cafeteria, to which the present Senior Class is invited.

One of the guests expected at Alumni Day is former President Ermo Houston Scott. There is also a possibility that Assistant Professor Thomas Haviland of the University of Pennsylvania will be here. Professor Haviland is the author of an article on the history of the Old Chapel.

The Alumni Association has been sponsoring a fund-raising campaign to save the Old Chapel. The Association has raised about \$2,000, but far more is needed if the building is to remain standing. The Chapel has been on the campus since 1867, and has been used for educational purposes for almost 150 years. From 1821 to 1867, it was located on the corner of North and Main Streets, and housed the classrooms of the Castleton Medical College.

school' and for this I'll be working. Maybe my attitude can be summed up by saying 'Forget today - Think tomorrow!'"

On Viet Nam . . . Finally

Ever since our February 9 issue, in which appeared a letter from the University of New Mexico LOBO, the SPARTAN has been the intermediary in a discussion on Vietnam: a discussion that began with Mr. Snyder's statement that "the war is clearly not in the national interest. It is our patriotic duty to oppose it." and has led to a weekly answer-and-rebuttal session between Richard Guyette and Mr. Parke.

During these three months, the SPARTAN has been committing its second "sin of omission" by not commenting on these letters or giving an editorial opinion on the war. Lack of agreement on our part is one reason, but still, it's about time one of us said something. My cohort will hopefully make her statement in the near future.

Some of the letters that have appeared in the SPARTAN, especially the one in this issue, have been giving us a slightly starry-eyed view of the United States. We have been getting the bit — the United States can do no wrong — we are fighting just for democracy — we aren't making money on this war. Now let's look at this a little more rationally. The United States isn't a "Good Fairy" to South Viet Nam. There are things that have happened over there that we haven't been told about, and would probably be ashamed if we had been. And we aren't making a profit from this war? — Now aren't we getting a little fantastic? The U.S. is making money; we are in there for economic as well as political reasons and we know it.

I don't like the war in Viet Nam any more than anyone else does. I hate to see our classmates and relatives going over there to possibly be killed. But I don't like Communism, Socialism, or what have you either. It is possible that if we left Viet Nam now, they would settle everything themselves and there would be no problem. But it is equally possible that if we left, Red China or Russia would have another addition to their growing family. Why should we take this chance? We have committed ourselves. We're in there and we should stay until the job is finished.

Jean Dunsmore

More On The War

To the Editors:

Mr. John Parke, in the April 18 issue of the SPARTAN, quoted a retired Commandant of the U.S. Marine Corps, General David M. Shoup, regarding United States policy in Viet Nam. Frankly, that quote sounds like the mutterings of a man with an axe to grind. General Shoup seems to hold a grudge against Washington. Why? Perhaps General Shoup was put out to pasture, so to speak — eased into retirement. Whatever his reasons, General Shoup's pacifist leanings must have been acquired very recently. Otherwise he wouldn't have risen in the Marine Corps to the rank of Commandant. I doubt if, suddenly, General Shoup has seen the light or any other such insipid postulation.

I have run across an article written by General Wallace M. Greene, Jr., present Commandant of the U.S. Marine Corps, which more befits a representative of our country and our armed forces. It reads in part:

"We should take great pride in the historical record of America's emergence as the citadel of freedom. The deep taproots of our heritage provide spiritual nourishment for strengthening our patriotism. We need this nourishment. Indeed, today patriotism is a key element in our defense of freedom and ultimate victory in Vietnam."

Many of us were shocked, ashamed and disgusted at the degrading spectacle of Americans carrying Viet Cong banners during a demonstration in the nation's capital. Equally odious was the university professor who announced

that he would rejoice in a Viet Cong victory. The draft card burners comprise another group in which we can take no pride. These Americans enjoy the rights of citizenship but are unwilling to shoulder the responsibilities. They savor our nation's precious freedom but shrug off the personal inconvenience necessary to maintain it."

I believe this to be the crux of the matter. I am not a war monger but I do believe myself to be a realist. As long as man has existed there has been war and as long as man exists there will continue to be war. There can be no Utopia on this earth, no perfect society, no society without war. If we, as Americans, possess the precious commodity known as freedom, is it truly right and just that we isolate ourselves in our freedom and passively allow the rest of the world to be exploited? We are not attempting to cram our ideologies down the throats of the Vietnamese people but rather we are attempting to prevent other factions from doing so. Our "dirty, bloody, dollar-crooked fingers" have sunk billions of dollars in these Asian countries without hope of reimbursement, have preserved Europe in two World Wars, and expended thousands of American lives in the cause of freedom; not in the cause of profit or exploitation, but in the cause of freedom. The world soon forgets the sacrifices we have made.

We have a legacy of freedom and it is a stipulation of this legacy to protect it not only for ourselves but for others as well. We have acquitted ourselves admirably in the past, continue to do so in the present, and hopefully we will continue in the future. There may be those who aspire to Aldous Huxley's *Brave New World* but I do not count myself as one of them.

Finally, I will again quote from

Mud Luscious . . .



Announcements

Seniors

Blazers with the college crest can be obtained. If interested, see Terry Gulick.

Set aside Saturday, May 13, for the Alumni Luncheon. Seniors will be inducted into the Alumni Association.

Plans for Senior Week are being made. Make your wishes known pertaining to Senior

Week by filling out the form available just outside the Bookstore.

Everyone

SA, Class, and Spring Weekend Queen Elections — Wednesday through Friday. Vote. Spring Weekend

Friday — Party at Sbar's. Spring Weekend Queen will be announced. Curfew — 2:00 A.M.

Dr. Cook Discusses A.A.U.P.

The American Association of University Professors is currently in its fifty-second year of service. Composed of more than 80,000 faculty members, this union of college professors is active in supporting such activities as improving faculty salaries and fringe benefits, maintaining academic and professional standards, and promoting the role of the faculty in college and university government.

Open to all full-time and most part-time faculty members, membership in this union now includes professors from approximately 1,500 institutions.

General Greene's article in which appears an excerpt from the letter of a young Marine:

"We all know we are here for a good cause. I can assure you of one thing, this is one Marine that is proud to be an American. After what I have seen here I know what it is to have freedom. These people here in Viet Nam need help . . . These people deserve freedom as much as anyone else. We are doing our best to give them a chance."

Take it from the Marines, Mr. Parke?

Richard J. Guyette

In a recent interview with Dr. Warren L. Cook, past vice-president of the Castleton chapter of the A.A.U.P., the question of local members arose. Currently there are eleven members in this chapter and it is somewhat inactive because there have been no major causes to stir up any activity. When a crisis does arise, the association gives guidance and help.

A major function of the A.A.U.P. is the group's quarterly bulletin. Every member receives it, and is thus informed of activities at other college campuses. Such articles as salary comparisons, work loads, and the extent of academic freedom are presented in the bulletin.

The A.A.U.P. is the only national organization that serves exclusively the interests of all teachers and research scholars at institutions of higher learning.

At present, it is engaged in the most vigorous membership campaign of its fifty-two year history. Through its vigorous defense of academic standards and its promotion of faculty welfare, the A.A.U.P. has become to be recognized as the authoritative voice of the profession.

THE SPARTAN

Published every Monday in the school year by the students of Castleton State College.

Co-Editors Jean Dunsmore and Marjorie Fish
Business Manager Sue Healey
Exchange Editor Pat Kumpitch
Sports Editor Bob Loprete
Faculty Advisor Jonathan Jay
Staff: Patti Blake, Bob Bosley, Greg Chioffi, George Fienman, Lee Herwig, Vicki Ives, Linda Krauss, Bob Lucenti, Sue Mulac, Ellis Pearson.

THE SPARTAN

Vol. IX, No. 16

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

May 16, 1967

Blake President

Last week, many active CSC students were busily campaigning for SA and Class Offices. Next year's campus leaders were announced on Friday night.

New members of the SA are Patti Blake as President, Kathy Klynoski as Vice President, Felicity South as Secretary, Roberta Tilley as Corresponding Secretary, Ray Sevigny as Treasurer, Richard Grace as Student Court Judge, and Algy Layden as Social Rec Chairman.

In a recent interview, Miss Blake stated that there are no plans for drastic changes, but, being radical, she can see that changes must be made for next year and for the near future. Miss Blake went on to say that "The school is changing — growing larger — and with this growth, student interest and attitudes on campus must undergo a similar change."

The new SA President is, apparently, pleased with the recent outcome of the class elections, and thinks that there is a "good potential in the realm of authority." According to Miss Blake, "It will be to these people that I will direct my initiatives."

One of the new policies under Miss Blake's leadership will be to give the class officers a larger role. This will be done by going to them first, and then going to Senate, because, says Miss Blake, "as far as I can see, the Senate is stagnant." The new SA President further stated that her association would, in the future, work more closely with the faculty in dealing with matters of interest to both them and the students.

Class officers who will be participating in Miss Blake's program are, for the Class of 1968, Presi-

dent Tom Rogenski, Vice President Frank Munoff, Treasurer Ray Sevigny, and Senate Delegate Jane Decarolis.

Officers for the Class of 1969 are President Stu Boyd of Burlington, Vermont. Boyd is a science major in the Education Curriculum. He says that he would like to see the Class of '69 "foster more campus participation in college activities and develop new and more worthwhile activities on campus." Vice President Rosemary Andreana thinks that "there is much potential in the Class of '69 to develop. It will certainly be my privilege to generate my classmates to create a year to supersede all others." Joanne Hancock, a Liberal Arts History major from Saxtons River, Vermont, has been elected Class Secretary. Miss Hancock hopes that she can "aid the other officers as much as possible to provide a more coherent executive board and to create more class participation in activities that are planned. I can't say definitely what I would like to see planned, but hope to be able to aid those involved in coordinating student activities." Treasurer Gail Fuller remarked that "Once again, it's the same story — we'll try to get rid of the apathy that our class and most of the campus suffers from. How successful we are depends on the students."

Next year's Sophomore Class will be led by Dee Evans. His officers will be Vicki Ives, Vice President, Philly Abbatiello, Secretary, Sally Gibbs, Treasurer, Bob Gardener, Senate Delegate, and Paula Smith, Eastern States Delegate. All the newly elected officers hope to see more spirited participation and cooperation from the class next year.

Donald Kingsbury, will travel from his present home in New Hampshire to attend a formal meeting, Friday evening, May 19, in Rutland. The dozen applicants from different parts of the state and other interested persons are invited.

Mr. Robert D. Goslin, acting as liaison between Vermont and Honduras, flew to Tegucigalpa on Thursday, April 20. He spent the weekend interviewing Honduran students who are interested in continuing advanced studies in Vermont colleges and other people recommended by the Peace Corps and local officials.

Monday, Mr. Goslin was a guest at a reception given by the American Ambassador, Mr. Jova. Other guests included people in the Alliance, the Peace Corps, and a group of Honduran students returning from a short study program in the United States.

He also met with the group of interested persons who set up the selection committee to choose future applicants from Vermont to go to Honduras and from Honduras to come to Vermont.

Honduran Visit A Success



Robert D. Goslin

The Honduras and Vermont "sister states" are fast making progress toward their alliance to begin this fall.

The new director of The American School in Honduras, Mr.

Classical Fling

Sunday evening, May 14, the CSC Chorus sang with the Vermont State Symphony Orchestra in the college gymnasium. The concert was open to the public with no admission charge. The program was conducted by Alan Carter, director of the orchestra, except for the two Mozart works, which the chorus sang under the direction of Robert Aborn. The chorus sang "Ave Verum Corpus" and "Regina Coeli."

Members of the chorus participating in the concert were: Miriam Allen, Lawrence Ashin, Susan Bertram, Lucius Bolton, Marianne Boorse, Mary Jane Bosworth, Katherine Butterfield, Sandra Cook, Cheryl Crosier, Jane DeCarolis, Donna Dietrich, George Eddy, Stacey Gates, Douglas Guy, Sheila Hannan, Susan Harvey, Renny Hayden, Pamela Hidde, Kendall Holden, Vicki Ives, Nelson Jaquay, Virginia Kean, Janine Lincourt, Theresa Macura, Sylvia March, Linda McIntyre, Ruth McKerrell, Betty Ann Meehan, Donald Morey, Charlene Patch, Dale Pease, Jennifer Peniuk, Theresa Przybylo, Rosario Pulvino, Isabelle Raymo, John Rogers, Linette Sevring, Raymond Sevigny, Mary Ann Sherowski, Paula Smith, Felicity South, Anne Spaulding, Alan Weston, Richard Wilder, Patricia Woodruff, and James Young.

Mr. Elkin To Attend Carnegie Tech.

Mr. Saul Elkin, Instructor in the CSC English Department for nine years, will be taking a one-year leave of absence starting this September. Accompanied by his family, he will travel to Pittsburgh to attend Carnegie Tech.

There, he will earn his Ph.D. in drama directing and dramatic literature.

Save Our Home!

A petition was recently presented to Dr. Richard J. Dundas requesting that the A. M. Morrill House again be used for a men's residence. Dundas considered the proposal and stated that if the building is not sold, or otherwise rendered unavailable, that it would again be used as a student residence.

The people interested in living at Morrill House will be "student leaders" and would attend and organize many school functions. Residents of Morrill House will be scholastically as well as morally sound members of the college, and will bring student spirit at CSC to a new high. The boys plan to make needed repairs inside and outside and give the building a pleasant appearance.

Aside from relieving dorm housing problems, the boys would like to do their part in overcoming the attitude of anomia and general apathy of the student body.



SPRING WEEKEND QUEEN
PAT GORMAN

Police Search CSC

On Thursday, May 4, Vermont State Police appeared on the CSC campus with warrants to search three students' rooms. These warrants were issued, according to President Richard J. Dundas, "in response to a complaint that those students 'had drugs.' In addition to the rooms on campus, a Castleton motel room, and a private home and an apartment in Rutland were searched. As a result of these searches, two CSC students and an instructor of French have been arrested on the pending charges of possession of marijuana and the possession and cultivation of marijuana respectively. No drugs were found on the CSC campus itself.

Dr. Dundas added that previously there have been complaints about the use of drugs on campus, and rooms were searched during vacations. No drugs were found during these searches. The police felt that this type of investigation might be insufficient, and asked that they be allowed to make a search while school was in session. Dr. Dundas was notified Tuesday of the pending search and was given a list of the seven persons under suspicion.

On Monday, May 8, the Disciplinary Committee of the college met to establish the following "policy regarding situations of student involvement with narcotics and/or drugs:

"All students involved in the non-prescribed use of amphetamines and barbituates, or in the use, possession, sale or transportation of drugs such as hallucinogens, narcotics, or marijuana will be subject to college disciplinary action."

No Drugs Found

Last Thursday, the students of CSC were taken totally by surprise when the Vermont State Police "swooped" down on the campus and proceeded to search several dormitory rooms for drugs. Some students were indignant because their privacy had been invaded, some thought that the police should leave us alone, but most just sat around and talked.

One must remember that even though CSC was the school that was "raided", ours is certainly not the only school in the country where drugs can be found. The problem stemming from rumors that have spread around campus and the area, and what might be called adverse publicity, is that CSC has, for a while at least, gained a "soiled" reputation. May I point out that NO drugs were found on campus.

Many of us feel badly about the involvement of our friends in this incident, yet it is perhaps fortunate that this "raid" happened when it did. It is quite possible that if the police had waited, more people would be involved, more deeply involved. No one can say that since there has been an investigation, there will never be any problems with illegal drugs at CSC again. I can only say that I hope that the problem has been cleared up and that there will never be a reoccurrence of what happened last week.

Jean Dunsmore

Pat Reigns

On May 4, 5, and 6, CSC students celebrated their last "big" weekend of the year. Known among the students as "Shipwreck," this year's weekend varied somewhat from previous ones but still was as successful.

On Thursday evening, May 4, about twenty square-dance enthusiasts promenaded to the call of Dr. Winthrop Tilley in the cafeteria. Resting up between dances, they gathered strength for more fun by snacking on cookies and punch.

Replacing the traditional Saturday afternoon "blast" at Lake Bomoseen was a school-sponsored party at Sbar's. This event was well-attended and enjoyed by everyone.

On Saturday afternoon, the CSC baseball team played host to Plymouth State College. Bob Benham started for the Spartans but was forced to leave the game in the first inning due to a pulled leg muscle. Bob Snarski, making his first appearance of the season, relieved Benham. After scoring six runs off Benham, the Plymouth team was slowed down by the appearance of the new right-hander. Snarski held the opponents scoreless for the next four-and-a-third innings and, at one point, retired nine men in a row.

CSC scoring came in the fourth inning when Snarski crossed the plate on a sacrifice fly by Roy Davis, and Pat Carty scored a delayed steal in which Sam DeBonis was tagged out, ending the inning and the CSC challenge.

Plymouth scored once in both the sixth and seventh innings and three times in the eighth. The winning pitcher was John Francis, who held the Spartans to a total of four hits. The final score was 11-2, in favor of Plymouth.

On Saturday evening, a semi-formal ball was held in the Student Center. About 175 students and faculty members were entertained by the music of the "Triads." One of the highlights of the evening was when Coach Terry led the group in a dance called "The Alley Cat." Spring Weekend Queen Pat Gorman was officially crowned at the dance.

Seniors Plan Their Week

As their last year draws to a close, the Class of 1967 is beginning to plan their Senior Week. Although dates are still tentative, the actual events have been pretty much determined. As plans stand now, the Baccalaureate Service will be Sunday, May 28, at the Federated Church.

On Wednesday, there will be a beach party, possibly at Lake St. Catherine or Lake Dunmore. In case of rain, this party would be on Thursday or Friday. On Thursday evening, an informal dance is being planned, possibly at school or at Sbar's. The next event will be the Senior Banquet, possibly, but not necessarily, at Lake George. Senior Class President Jim Matthews said that as far as he knows, the banquet "will be free to the seniors, but they will have to pay for their dates." The Senior Class will pay for as much as they can, but there isn't much, so the Seniors should plan to write home or something." On Sunday, June 4, there will be a luncheon for the Seniors in the cafeteria, followed by the Commencement Exercises.

It will be helpful if Seniors respond to all notices and sign-up sheets immediately.

Poetry Reading

A reading of Robert Lowell's poems, directed by Mr. Thomas Smith, will be held May 23 at 7:30 p.m. in the Student Center Lounge. William Giles, Robert Gilson, Dr. Douglas Stafford, and Virginia Smith will read selections from Lowell's recently published volumes, "Life Studies," "Ode to the Union Dead," and "Near the Ocean."

Three themes are of special interest to Lowell — relationships of the family, and those between man and wife, and between parents and children. He pursues these themes in terms of the Lowell family through history and legend.



CSC Sandcastles

As every good CSC student knows, "One must register now for his classes next fall." Whether or not he does, or can, is another matter.

I recently overheard a conversation in the Student Center. It went something like this: "Well George, how did registration go?" "Pretty good Lem. I signed up for Psych, being a Psych major, but found out it was closed. Then I figured that a nice Soc course would help me with Psych, but that was also closed. After five or six more tries, I finally registered for this Intro-

dutory Sandcastles course. I was going to sign up for Advanced Marbles, but I lost my prize agate. So I had to settle for Sandcastles." "You were lucky George. Sandcastles closed out just before I got there, although I did manage to squeeze into Dam Building just in time."

From this conversation, I learned an important lesson. I now know that all courses are helpful and interrelated. How? Simple! George can make a sand castle after Lem builds the dam. That way, the wet sand that Lem left won't go to waste. Interesting, huh?

New Dean At CSC

Castleton State College will have a new dean next fall. Dr. Frank Irwin has been appointed to the new post of Dean of Faculty. Irwin was formerly in charge of the financial aide's office at Middlebury College.

Dr. Irwin is a former member of the United States Department of State. He has spent over twenty years at different posts in American Embassies throughout the world and has served as the top aide to many of America's leading diplomats.

Dr. Irwin has an A.B. Degree from Dartmouth University and earned his Doctorate in English

Literature from Princeton.

Although his exact duties are still to be worked out, Dr. Irwin will have responsibilities in the fields of admissions, discipline, and placement. Along with his administrative tasks, he will teach courses in his speciality.

Play Postponed

The Castleton Players will present "The Knack," by Ann Jellicoe, next Thursday, Friday, and Saturday nights, May 18, 19, and 20 in the gym. The play, written for adult audiences, stars a bed, a ladder, Bob Fitch, Paul Stoler, and Lissa Holloway, in that order.

Merrill Draws The Line

Recently, Coach Bill Merrill found it necessary to suspend a number of members from the CSC baseball team for breaking the team's code.

After dropping a doubleheader at Fitchburg State, a group of players was seen drinking on the return trip to Castleton. This action is most serious and met with the kind of discipline that is necessary in such a case.

The point is that when a group represents the school, either at Castleton or on a host's campus, the students are on the honor system. Because of the public nature of his competition, an athlete carries a certain extra responsibility in representing his school.

As is often the case in a small college like Castleton, the composition of athletic teams is limited in numbers, and therefore often in quality. In a sense, Coach Merrill saw the chance of a winning season evaporating with the suspension of many of his starters. Yet, the rules are made for everyone. He had no other recourse in handing out punishment. The action of Coach Merrill is to be commended and supported by all of us.

THE SPARTAN

Vol. IX, No. 17

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

May 23, 1967

New Buildings Rise At CSC

The student returning to CSC next fall will have to adjust to a few changes around the campus. For one thing, new women's dorms are in the process of being built. These dorms have an added attraction, balconies, which will open from the main lounge of each suite.

A new road is also under construction, and will provide a level access from South Street to the gymnasium.

Ground will be broken this summer for two new buildings. A science building will be constructed north of the present science building near South Street. The two science buildings will not be connected, but there will be a passageway between them. A Fine Arts Center will be built where the Old Chapel, Phillip's House, the boiler rooms, and barn are presently located. Of these buildings, the boiler rooms are to be moved, and will be located behind Woodruff Hall. Plans are now being made to move the Old Chapel and

restore it, but the new site has not yet been designated.

With the buildings to be constructed, the available parking spaces will be used for buildings. New parking areas are proposed, and will be located across the tracks behind the library. Railroad crossings will also be erected. With the new women's dorms, another parking lot will be needed. This will be provided in the area south of Ellis Hall.

Completion of the new athletic field and the pond is set for this summer. To finish the Adams-Haskell area, a paved terrace is planned.

Because former parking areas have been eliminated, a new area will be opened across the brook between the pond and the gymnasium. Access to this area will be provided by a covered bridge.

Because of the new dorms, the room and board fees have been raised, but the final layout of the college is hoped to make the added expense well worth while.

Exams At CSC

The students of CSC are, as usual, very tense in anticipation of final exams. There are rumors that some are even studying in the library.

Recently, students were viewed in situations other than those of academic pursuit. There are two groups which merit recognition.

The first group is composed of "The Time Wasters." Members of this group, engage in many worthwhile activities, the most popular being "Chronic TV Watching."

"Ping Pong Seminar," and "Advanced Poker Playing." Other members of this group can be qualified as "Groovy-Record Listeners," "Arm-chair Quarterbacks," and "Gossipers." The "Gossipers" usually hold their meetings in either of the girls' dormitories between 10:15 p.m. and 3:00 a.m.

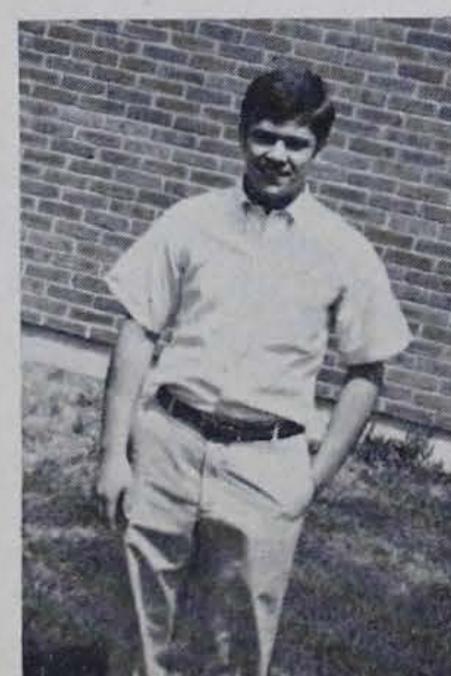
Our second group is made up of "The Tea Tottlers." Students in this classification are called "Horace Greeley-ites": their call is "Go West, young man."

Chioffi New Editor

On Monday, May 16, the SPARTAN staff met for the last time and celebrated what they considered a very good year for the newspaper.

The staff members, their faculty advisor, Jonathan Jay, and the man behind the scenes, Mr. William Foley of Novak Printing, had their second annual Spartan Banquet at Skene Manor in Whitehall, New York.

At the banquet, the staff for next year was announced. Greg Chioffi will be the new Editor, with Lee Herwig as his assistant. Susan Healey, Pat Kumpitch, and Bob Laprete will be Business Editor, Exchange Editor, and Sports Editor respectively. Miss Herwig will also serve as Senate representative. The new advisor for the upcoming year will be Mr. Robert D. Goslin of the Language Department.



Greg Chioffi has been chosen editor of The Spartan.



The Girls of CSC will be moving into the new dorms next fall.

Scholarships For Honduran Students

The State Department of Education has recently offered five tuition scholarships for incoming Honduran college students as part of the Alliance for Progress "sister state" program anticipated to start next fall. These students may assist Spanish and Latin American History departments of the colleges they attend in order to earn part of their expenses. There is a scarcity of colleges in Honduras and students there often find it difficult to go on to higher education. In addition, a number of Vermont families have expressed an interest in having a Honduran high school student live in their home. This part of the project is being further researched.

On May 19, at the Hearthside Restaurant, Rutland, the new director of the "American School" in Honduras, Mr. Donald Kings-

bury, met with members of the Alliance, representatives from various institutions of higher education in Vermont, and those interested in securing positions as teachers in Honduran schools. Interested students had an opportunity to ask further questions about the school in Tegucigalpa.

The schools prefer experienced teachers, but highly motivated students with good academic backgrounds will also be considered.

Mr. Robert Vail, Director of Professional Services, strongly supports the Vermont-Honduras Partners' plan of sending fourth-year students at Vermont teacher training institutions to teach for a year in the "American Schools" in Tegucigalpa and San Pedro. The means for implementing student teaching through this system are under consideration.

SA, Athletic Awards Given

On Monday, May 22, the annual Student Association Awards Assembly was held. At the Assembly, the Student Association Award, the Good Citizenship Award, the Athletic Awards were given. Also, the new members for Alpha Lambda were announced and new SA officers were sworn in.

To be eligible for the Good Citizenship Award, a student must have an index of 2.25 or above at the close of the first semester of the current year. Service to the college, creditable conduct on and off campus, and a mature personality are three of the criteria upon which the nominations are made. The House of Delegates

nominate prospective candidates for this award. These nominations are then sent to the faculty, which chooses one boy and one girl.

The Student Association Awards are given to those students who have distinguished themselves in student life. Qualifications for the SA Awards are that the student be in good class standing, have leadership ability, be conscientious and dependable, and show interest in the college. Nominees were selected by two Senate members, Kathy Kynoski and Rosemary Andreana, and three Alpha Lambda members, Sue Carrara, Bill Lada-bouche, and Tim Politis. A student may receive the SA Award only once.

See You

Next Year

An Answer

In this issue of the paper, there appears, as Mr. Beebe puts it, one of Mr. Guyette's sermons on the war. In order to clear up a few questions that Mr. Guyette asks, further editorial comment is due. In order to avoid, as Mr. Guyette puts it, "double-talk," I will simply answer his questions.

No, Mr. Guyette, you never SAID that the U.S. could do no wrong, but it seems to us that you did insinuate it.

You say that the U.S. is not fighting "just for democracy," but also "to insure other countries the perogative of deciding for themselves what type of government they wish to be governed by." Isn't this democracy?

No, I do not believe that the U.S. entered the war to make money, but that we are making money from the war.

Now, about what might be called the "atrocities" in the war. Good point, Mr. Guyette! Why don't we say the "rumored atrocities"?

Yes, I do have misgivings about the U.S. I don't think anyone who is a good American will accept everything that our government says or does without question. But you can be sure, Mr. Guyette, that in spite of what misgivings I may have, I still prefer the United States and her government to any other.

Questions

To the Editors:

In the May 5 issue of the Spartan there appeared an editorial comment by Miss Jean Dunsmore which I consider one of the worst I have ever had the misfortune to read. My reason is not that I was included in a derogatory manner, but that the entire article was a farce and a mass of double-talk leading to absolutely nothing but the conclusion previously stated by myself — the United States is in the Viet Nam war, and no amount of wailing and protestation is going to alter this fact one bit.

In this letter, I will attempt to qualify such statements which have obviously been misinterpreted or fabricated completely by Miss Dunsmore. The following is a quote: "We have been getting the bit — the United States can do no wrong — we are fighting just for democracy — we aren't making money on this war." Just where are you getting this "bit," Miss Dunsmore? Did I ever say that the United States could do no wrong? I doubt if I could ever be that naive. I also doubt that as long as you live, that you or anyone else will ever see anyone or anything or any institution that is capable of no wrong, Miss Dunsmore. I merely maintain that our government is in the hands of people who know more about their business than a student, a taxi driver, a bar tender, or anyone else who may complain about the state of things. It all boils down to two things: are these people talkers or doers? Talk is cheap, therefore I'll throw my lot with those who have the nerve and the fortitude to put themselves in a position where they can constructively have a hand in their government's policies.

I also can recall no instance where I said that the United States was fighting just for democracy. The United States is fighting to insure other countries the perogative of deciding for themselves what type of government they wish to be

governed by. Do you really believe, Miss Dunsmore, that the United States is fighting for material gain? What gain — money, land-power? Naturally our economy is booming — this is the result of war. Men who fight need food, clothing, weapons, ammunition, and like articles. These things are not free, Miss Dunsmore, it takes money to buy them. You could never convince me that we entered this war specifically because our economy would profit. As you said, Miss Dunsmore, "Now let's look at this a little more rationally." Aside from the natural rise in economy accompanying war, where is our "economic reason" for being in Viet Nam? Are we smuggling rice or something? Come on now!

I'm also curious to know about these things that have happened in Viet Nam that we haven't been told about and that would shame us if we had been told. Who told you, Miss Dunsmore? How do you come by this privileged information? What exactly do you want to know — the gory details of every death? Are you ashamed or are you indignant that the government possibly presumes to leave you out of something? "Now aren't we getting a little fantastic?" As I said before, there are talkers and doers. The road to Washington lies before you.

Miss Dunsmore, you don't like war, death, Communism, or Socialism, which is admirable — but what do you like? You seem to have misgivings about the United States and her motives, democracy, and even Patriotism. Do you want Utopia? If you do, I heartily sympathize with you. I suppose that Utopia is as good a cause to expound as the end of death and war. As a man named Aristotle once said, however, "Only the dead have seen an end to war."

In my opinion, the true "Sin of omission" lies in the regrettable fact that your editorial comment too closely preceeds the end of the school year, which will unavoidably bring all debate on the subject, at least for now, to an end.

Richard J. Guyette

The Year That Was

For the past seven months, due to an Army-type volunteer system, Margie and I have been busy pounding on typewriters, tables, walls and what have you, putting out the sometimes-weekly news media of CSC. It hasn't been easy, but is anything that is interesting and educational? We both have met many interesting people through our work on the paper, and have been given a deeper and more meaningful view of student life, student government, and administrative policy. (We also learned how to get some students around here to do something, and that with enough harrassment and "conning," you can get anyone to do just about anything for the paper).

This has been the first successful year for the SPARTAN in a long time. Next year, under the direction of Greg and Lee, we're hoping for an even better one. If all goes as planned, and there is an abundance of willing and reliable reporters, there will be a four-page issue out every week. The size of the paper has fluctuated so much this year because of a very small (but usually good) staff. With more reporters, less time would be required of all, and a more up-to-date and informative paper would be possible. Also, sports fans, with luck, and reporters, Mr. Loprete will be able to give us a good coverage on all the sports events of the year.

A Choice?

To the Editors:

On May 5, Mr. Richard Guyette wrote another of his now well-known sermons on the war in Viet Nam. In this letter, he brings up a few points I wish to question. It is only too bad that this is appearing in what will probably be the last paper of the school year.

How can you compare the two World Wars and the war in Viet Nam? Were we attacked as we were at Pearl Harbor? Or were we sucked in to fill the vacuum left by the retreating French? If you want to look deeper into the reasons for the French retreat, I'm sure that if you check the facts you will discover that in 1942 the United States pressured the French officials in Viet Nam into releasing Ho Chi Minh from prison. I am also sure that if you dig a little deeper, you might find, to your surprise, that the United States also supported Minh in his fight against the French for three and a half years. It wasn't until too late that we discovered that Minh was not as interested in freedom for the people of the country as he was in acquiring another territory for the Communists. After forcing the French out, we had to do something and began to help the government of South Viet Nam. Although we did nothing in

the way of active support, we backed this government until 1963. In this year, for some unknown reason, the United States supported the overthrow of the Diem regime. This was one of the most foolish things we could have done. Here was the only strong leader the country had, and we helped to get rid of him.

How can you really say that we are over there fighting for their freedom? What kind of freedom can they have? We've helped liberate them from the French, we've helped liberate them from their own leader, who else is there to liberate them from but ourselves? Can you honestly believe that if they were given the choice between Communism and Democracy, and they chose the former that we would pack up and leave? Fat chance! But that would be real freedom, freedom of choice.

I'm not saying that I'm in favor of Communism, I'm just asking you to be a little more objective about the subject you're writing on. You're always talking about the groups we shoudn't be proud of, and yet to deny these people the right to express their opinions is to deny them these precious freedoms you constantly refer to.

If you're so concerned with people getting their freedoms, why not direct your attention towards a group struggling for freedom right here in the United States, the Negro.

Larry Beebe

New Word?

Dear Editors,

I was pleased while reading the Spartan article "Save Our Home" in the latest issue to discover a word I did not know the meaning of. The final paragraph of the story stated that the residents of Morrill House would do their best to overcome an attitude of *anomia*. Good word. So I looked it up and am a little confused at what I found. My dictionary says that *anomia* refers to a genus of "thin-shelled bivalve mollusks comprising the saddle oysters." Sounds as

though things at Morrill House are in pretty bad shape. Could the writer have meant that a state of *anomie*, a state of normlessness and lawlessness exists?

Then I got to thinking. Clams? Lawlessness? Maybe the Spartan isn't confused. Maybe they really know what is going on down on Main Street.

Well, anyway, my congratulations to the Spartan on stumping me. You just never know what's going to appear next in the Spartan. That's the beauty of it all.

J. Jay